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INSIDE. BRAVO!

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EUGENE WEEKLY



LAND SWAP

Digging into the McDougals' scheme, p. 12



KTHH

6a – 9A The Morning Sedition: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.

Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabbleroxing broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

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THE TRUTH
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Putting the tsunami
in perspective.

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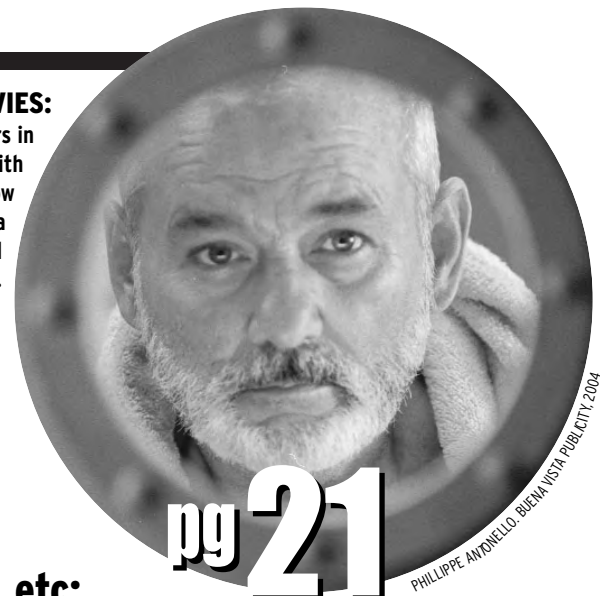
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SMUG ADDICTION

Caroline Cummins exhibits foolish pride in her article "Fuelish Pride" (12/23). Smug biodiesel car owners and their supporters are ignoring the real problem: their addiction to cars.

All cars — hybrid, electric, biodiesel or gas-guzzling — contribute to urban sprawl; all cars demand asphalt-paved roads and parking lots; and all cars require polluting and resource-depleting industries for their production and upkeep.

Peter Gelman sums up the situation in *Oregon Cycling Magazine* (April 2003): "Soon we will see traffic jams of automobiles that don't use oil as fuel; so what? A vision of millions of Americans driving even solar-powered cars is a vision of people disunited, solitary, debt-ridden, obese, and bleary."

Robert Simms
Eugene

DISMANTLE BASES

Even many of those who opposed the war in Iraq from the beginning feel that the U.S. owes it to the Iraqis to maintain a military presence until Iraq is "pacified." This argument (sometimes expressed as "we won't cut and run"), would have merit if it were accompanied by plans that would allow the Iraqis to prepare for real freedom.

Such plans should include an admission that the contracts giving control over resources and reconstruction to foreign investors were made illegally and should be nullified at a specified date (an occupying power has no right to sell or lease the resources of the occupied country); the plans should include a deadline for dismantling the 14 U.S. military bases in Iraq, and they should include a date for pulling our troops out.

True, Iraqi Prime Minister Iyad Allawi has begged the U.S. to keep its troops in Iraq. However, there is no evidence that Allawi represents the will of the Iraqi people. More importantly, now that we have reached a point where neither the Iraqis nor our young soldiers can tell friend from foe, the U.S. military in Iraq has itself become a destabilizing force.

We cannot undo the mess we made in Iraq, but without plans for reparation as outlined above, neither the Iraqis nor the rest of the world will believe that the U.S. cares about their welfare or about democracy in the Middle East.

Jette Foss
Eugene

JUST ONE THING

After reading the interview with Mark Harris (12/23), I can only think of one



thing to say: Without racism, we'd have no need for diversity trainers.

Jim Johnson
Eugene

A FEW MORE THINGS

Mark Harris (12/23), like many black

people including Jessie Jackson, is in the Race Industry. They can only talk about race and nothing beyond. It is their livelihood. Of course there is racism in Eugene, but the tiny population of black people in Eugene blows everything out of proportion.

The black community in Eugene is the most self-segregated community that I have ever seen. They don't participate in the whole community of Eugene, and they only get upset when a member of that industry, e.g. Cortez Jordan, cries about racial profiling. Black people are being killed in Portland and Harlem, not Eugene.

Jerry Harris
Portland

PUZZLING

Thank you, *EW*, for one of my most enjoyable Christmas presents, though perhaps not intentional. I love diagramless crossword puzzles. In the 12/23 issue you laid out this week's Jonesin' Crossword clues with last week's grid. It took joyful hours to guess the answers and reconstruct the grid. Yes, *EW*, at least two of the best things in life are free!

Jim Wood
Eugene

EDITOR'S NOTE: We love messing with our readers' minds, though this time it was indeed unintended. Did anyone actually attempt the puzzle? What's a five-letter word for "roofing goo"?

SUBJECT TO PERSECUTION

Regarding the Viewpoint on wild wolves by Jeff Long (12/14): As a biologist who appreciates the ecological value of wolves in their natural habitat, I would like to offer my counterpoint to the position that wolf populations should be artificially established in Oregon. My concern has to do with whether this would be in the best interests of the wolves.

While nature lovers such as Jeff Long and I enjoy hearing and seeing wolves on our outdoor excursions, the unfortunate reality is that persistent fear, ignorance and prejudice regarding wolves remains despite efforts to educate the public. Consequently, wolves will continue to be persecuted.

Much of the wolf's original habitat in Oregon has been lost to logging and ranching, limiting the size of the territory in which they can hunt without encroaching upon lands that have been claimed by humans. When wolves encounter humans or their livestock, they are likely to become the victims of hate crimes. Let's face it. They will be shot, trapped and poisoned, regardless of any laws that have been enacted to protect them.

Long gone are the days when the Pacific Northwest was a pristine wilderness and wolves played an important role in the ecosystem. Declining populations of top predators such as wolves, griz-

zly bears and mountain lions parallel the growth of human populations and the consequent destruction of natural habitats. More adaptable predators such as coyotes and black bears have not been as adversely impacted by human population growth. In fact, when humans alter the environment, they may create new opportunities for some species such as rodents and the coyotes that prey upon them. Associating coyotes with widespread livestock predation does them an injustice similar to what has been inflicted upon mythologized wolves and sharks.

It is a misrepresentation of facts to state that wolves are important to Oregonians. From what I can tell, most Oregonians are perfectly happy to limit their experience of wolves to the Discovery Channel. Armchair naturalists may enjoy the image of wolves roaming free in Oregon, as long as those wolves don't end up in their backyards.

For those of us who desire a more personal encounter with wolves, hiking and camping in the Canadian Rockies offers that opportunity. Let's not perpetuate our anthropocentric tendencies by thinking only about what we as nature lovers would like. Instead, let's focus on what would be best for the wolves.

Mike Skolnick
Veneta

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ROAD WORRIES

As if holiday traffic wasn't enough on Coburg Road! I witnessed the stop-and-go traffic and a huge exodus of cars on to Coburg Road because of another accident on Beltline. I understand there are accidents on Beltline almost daily, especially during the holidays. Beltline has proven to be an unsafe highway that should be first for highway funding in Lane County.

Sections of Highway 105 will be partially closed in 2005 for repairs. This will add additional traffic on Beltline and demand slower speed limits until we can invest in the needed improvements. If you've experienced accidents or stalled traffic on Beltline and you want safer travel, please call your city and county elected officials. Meanwhile I plan to avoid Beltline. I also plan to speak up and urge safety as first priority for road building funds — not more money spent on the \$180 million boondoggle of West Eugene Parkway.

*Ruth Duemler
Eugene*

OFFENSIVE MESSAGE

As a whole, "The 700 Club" is a relatively harmless "show" with born-again testimonials, featured hard-luck stories, and recommended health care advice. But it is the Pat Robertson news segment spins that offend so many of us.

The man has an agenda. He portrays the Christian movement as a still-persecuted first century minority clinging on to faith that faces total extinction from heathens, liberals, and progressives (ie. the Romans). He is pro-war, defender of corporate dominance, and hardly, if ever, mentions civil rights.

One wonders why we never hear the passage: "It is easier for a camel to pass through the eye of a needle than for a rich person to enter heaven?" Perhaps because it would reveal what those who stand behind this ilk are in store for.

Pat is on a crusade to stop those who would keep the church and state apart. The remedy would be to enact new laws and change the Constitution to appease the heavens. Remember that Pat was on the front lines demanding impeachment for Clinton's sexual indiscretion and first to accept and then forgive Bush for misleading us into a war with Iraq.

Mortals like Pat Robertson, Jerry Fallwell, and the like are soiling the good name of Jesus by playing armchair politics within their bully pulpit media outlets.

I recommend that everyone tune in to the first 10 minutes of the "700 Club" to see this abomination for yourselves. Notice the subtle gay bashing, the willingness to destroy people and things, and the defense of all things Republican. Love only pops up when the donation drive clicks in.

*Woody Woodmark
Eugene*

SHEER MADNESS

I recently learned that the IRS has given a tax deduction to a man for his sex change operation. This is wrong and the IRS has unwittingly become a pawn in the hands of the homosexual agenda.

Reputable psychiatrists and therapists understand that the gender identity disorder known as gender dysphoria is a mental problem — not a condition that warrants drastic and life-altering surgery.

Dr. Paul McHugh, the distinguished service professor of psychiatry at Johns Hopkins University recently wrote a lengthy article in *First Things* (11/04) about the practice of sexual reassignment surgery — and called it "collaborating with madness."

He convinced Johns Hopkins to stop doing all sex change operations because physicians and psychiatrists are realizing that this is a mental illness that needs therapy — not surgery. By giving a tax deduction to a sexually confused man who thinks he's a woman, your organization is collaborating with madness as well. This person should have received psychiatric help, not the surgical mutilation of his body!

The decision will encourage other sexually confused men and women and even teenagers to choose surgery instead of therapy to cure what is a mental condition!

Please have this decision reversed immediately!

*Billy Gruwell
Springfield*

ROOT CAUSES

It is time that we start to address the root causes of global instability. Fighting global poverty, hunger and disease helps make the world more stable and secure. Helping people help themselves provides a way to find real solutions to these problems.

Nearly half the world's population lives on less than \$2 a day. Every day nearly a billion people go to bed hungry; 30,000 children die from preventable illnesses; and another 5,000 children become orphans due to HIV/AIDS. And yet the U.S. currently spends a mere 1/10th of 1 percent of the U.S. annual budget on humanitarian assistance.

The U.S. can and should lead in contributing to the development of more stable and self-reliant societies. These efforts are central to promoting peace and greater security at home and abroad.

Development programs have worked effectively in the past three decades to help cut infant mortality in half, increase the life expectancy rate from 46 to 63 years and increase the number of children in primary school from 48 percent to 78 percent. We can and must do more. I call on our government to help fight global poverty, hunger and disease by making a commitment to spend at least 1 percent of the annual budget on humanitarian and development assistance.

*Lou Enge
Eugene*

SIMPLE SOLUTION

The past year has witnessed major national wins and losses. The Republicans won by retaining political power in the November elections. The Democrats won because they are not stuck with the losing battle for a democratic Iraq.

On the domestic front, we've been losing the battle for our health, with obesity assuming epidemic proportions. We've been losing the battle for our environment, with more animal wastes dumped in our water supplies. And, we've been losing the battle for our soul, with more and more an-



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natural resistance BY MARY O'BRIEN

No More, No Less

We are what we allow.

While people are dying in Indonesia, Thailand, Sri Lanka, and India from the Earth shuddering and the ocean heaving, the 45-year-old brother of one of my friends is dying of lymphoma in a Utah neighborhood that was downwind of Nevada atmospheric nuclear tests in the 1950s. He's the fourth person to die of cancer around that age in that neighborhood in recent years. Each day on Earth, approximately 35,000 children under 5 die of malnutrition or starvation. As we speak, men are dying under torture by our government.



How do we hold all this?

The instant mass, community death, caused by no one, evokes mass sympathy and an inspiring mobilization of aid.

The delayed individual adult death, caused by a nuclear arms race, is largely denied.

The daily mass death of sparrow-like children, caused by desperation, greed, and deliberate policies is largely ignored.

If all humans were to agree on one phrase each year to share in common and live by, my nomination for 2005 would be this: "We are no more and no less than the life at any given place on Earth."

The death of a person we never met from purposely administered, hideous pain is accepted for "national security."

I see no way to grieve more for one early death than another. I do not intend to downplay Southeast Asia's current agony. I cannot help placing it alongside the agony of my friend's brother and that of the 35,000 children who starved to death today and that of a mortally beaten prisoner, far from a newspaper's front page.

Somehow a tsunami helps us remember that we are all sisters and brothers; while colorful flags, particular phrases, or vast differences in wealth help us forget. If all humans were to agree on one phrase each year to share in common and live by, my nomination for 2005 would be this: "We are no more and no less than the life at any given place on Earth."

We are no more than the whale dying of PCBs we have dumped in the ocean. We are no less than the person who delivers fresh water to a thirsty Indonesian. We are no better than the conditions in a Guantanamo or Libyan prison, and we are no poorer than a song being played perfectly on a flute.

If we thought this way, wouldn't "No Child Left Behind" finally mean something compassionate? Wouldn't we take care of each estuary, each forest, each spring? Wouldn't we stand between the perpetrators of violence and the victim? Wouldn't our "bottom line" become the health of all rather than monetary profit for some?

OK., the phrase isn't going to be adopted by everyone. But in fact we *are* no more and no less than the life at any given place on Earth. May the best of life on Earth this year give you strength to bring hope and change to the worst.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

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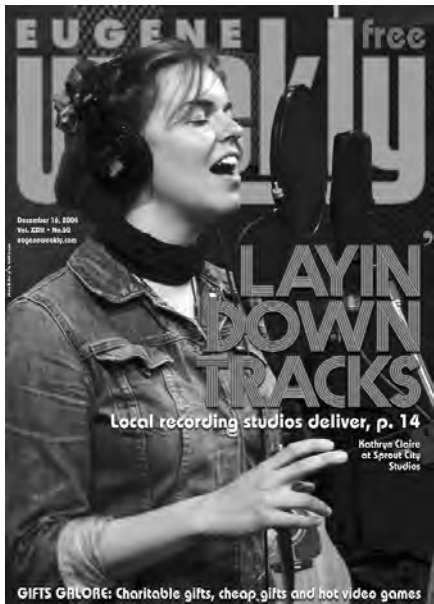
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imals subjected to factory farm and slaughterhouse atrocities.

Amazingly, each of us can do a great deal to turn this around with one simple New Year's resolution. A resolution to replace meat and dairy products in our diet with wholesome, delicious, vegetables, fresh fruits, beans, and whole grains. With every supermarket featuring a large variety of soy-based veggie burgers and dogs, deli slices, ready-to-eat frozen dinners, ice cream, and soy milk, it's got to be the easiest resolution we will ever keep.

*Edward Newland
Eugene*



OVERLOOKED STUDIO

It was with surprise and some dismay that we read your article "Layin' Down Tracks" (cover story, 12/16) and found no mention of our studio, Project One Audio. It's a little hard to understand how we got overlooked since we've been in operation since 1986, longer than any of the studios mentioned in your article, contrary to Jeff Olsen's statement that Don Ross Productions and Gung Ho are the only studios that started before him that are still open. It's even more confusing since the "local musician" you quote, Bill Shreve, was one of the original owners of Project One and was hired by us as a studio musician about a year ago.

It becomes most distressing when we start hearing from current clients wondering if we're still in business based on comments in your article. While we specialize in post-production for film, video, radio and multimedia, we also do recording, mixing and mastering for musicians.

We've had the pleasure of working with Eileen Hemphill-Haley, Debbie Diedrich and Rich Glauber, among many others. I'm sorry that this article didn't display the level of attention to detail and completeness that we've come to expect from *Eugene Weekly* and hope you will correct this oversight.

*Denny Conn
Gus Russell
Spence Palermo
Project One Audio*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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news Briefs

Ibrahim Gassama



NEW VOICES IN WORLD LAW

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Room 175, Knight Law Center, 1515 Agate St.

At the forum, titled "New Voices in International Law," Hilary Charlesworth, Karen Engle, and Ileana Porras will reflect on the U.S. role in the world and challenges such as economic and social inequity, nuclear proliferation, AIDS, terrorism and gender violence.

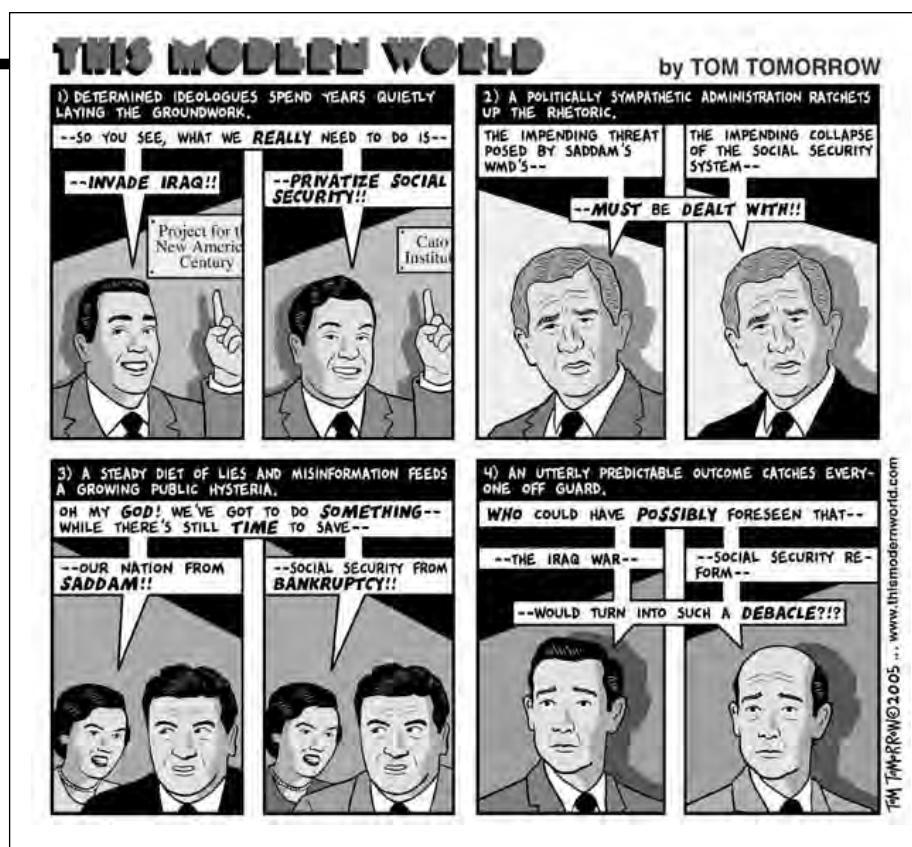
"We wanted to sponsor some very capable, younger international scholars to hear their perspectives on a variety of issues," Gassama says. "We refer to them as 'new voices,' although they also could be called 'feminist' or 'critical' legal scholars or 'Third World' or 'post-colonial' scholars."

Charlesworth, an Australian law professor and current holder of the Wayne Morse Chair of Law and Politics, is considered one of the world's leading feminist international law scholars. She wrote the first book-length work to focus on the role of women's issues in that arena and co-authored one of the most widely used international law texts.

Engle writes and lectures extensively on identity politics, international law, human rights and employment discrimination. She holds a chair at the University of Texas School of Law and is considered an incisive and original thinker.

Porras is a law professor and former nun who focuses on issues of violence, colonialism, trade and the environment. She has made important contributions to various aspects of international law, including international environmental and economic law.

"Through their brilliance and dedication to legal scholarship, these scholars have in-



creased and improved our understanding of international law," Gassama says. "I felt that it was important to hear from these women at a time when many of us are deeply concerned about the concerted efforts from one wing of the Republican Party to undermine international law and international institutions."

"Notwithstanding the recent repudiation by the U.S. Justice Department of a legal memorandum that provided legal justification for torture of terror suspects, there are plenty of reasons to believe that this adminis-

tration lacks an appreciation of the contributions of international law to our civilization," Gassama says. "These distinguished scholars understand the limits and aspirations of international law and should help us as we think about how best to deal with the expanding list of challenges we face in the world today."

The forum is part of a two-year inquiry by the Wayne Morse Center for Law and Politics into "The Changing Geopolitical Order: Implications for Peace and Stability."

SLANT



• It was a memorable event for Eugene. Kitty Piercy took her oath of office as new mayor Jan. 3 and gave her first state of the city address – a message of optimism tempered with recognition that we still face big challenges ahead in creating jobs, building community, improving city government, providing services for the disenfranchised and confronting bigotry. The outgoing mayor and councilors were honored, and new and returning council members were sworn in. The event packed the Hult Center lobby in what is likely the largest and most diverse ceremony of

its kind in Eugene's history. Starting off the new year with such enthusiasm and turnout is a hopeful sign for positive change in Eugene.

• Some creative elves gave downtown Eugene an unlikely gift of decorated driftwood New Year's Eve or early New Year's Day. Dozens or even hundreds of pieces of wood were left in doorways, on newspaper boxes, planter boxes and windowsills along Willamette. Walt Hunt at New Odyssey gathered a few from the front of his juice bar and put them in his window so they wouldn't walk away. The artistically inscribed messages include: "Be strong as a mountain, gentle as a feather," "Sneak up on a flower," "Justice creates peace," and "It takes a long time to grow young." Some are still around this week, waiting to be discovered. Meanwhile, anonymous posters have gone up around town with equally inspiring messages.

• Bonny Bettman's been raising a lot of important issues in her bully pulpit role as chair of the Metropolitan Policy Committee. She's been the lone voice on the MPC in opposition to spendy, environmentally brown road projects such as the West Eugene Parkway. It's a lonely job standing up against a panel that



appears to value growth and sprawl over livability. Bettman took advantage of the 65 people in attendance at the New Year's Eve emergency meeting of the MPC to grill state and local officials on missing data, hard to retrieve information, and budget inconsistencies. It was an eye-opener for many attending on how decisions are made in transportation planning. Former Mayor Torrey describes such detailed questioning as nit-picking. We consider it shedding light on a shadowy process.

• We look at the massive devastation in Southeast Asia and its incredible cost in lives and money, and we can't help but think of our own campaign of devastation in Iraq and its incredible costs. Again, we need to change our nation's priorities. Bush backers will be celebrating his inauguration Jan. 20, but administration critics will be marking the day in Eugene with a gathering and march at 4 pm from UO to the Federal Building. Check our paper next week for details.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com





Kevin Matthews (right) promises a lawsuit if the MPC takes action.

MPC GIVES NOD TO ROADWORK

The Metropolitan Policy Committee (MPC) pushed through a list of amendments to a regional transportation plan in an emergency meeting Dec. 30 that was called “profoundly unfair” and an “unfriendly public process” by critics in the audience (see earlier news story, “Shadow Government,” 12/16).

MPC chairwoman Bonny Bettman called for additional time to allow the Eugene City Council to review the amendments and the meeting drew promises of lawsuits from Kevin Matthews, president of Friends of Eugene, a local land use watchdog group involved in several successful challenges to PeaceHealth’s land use plans.

Former Mayor Jim Torrey requested the meeting in a last-minute attempt to promote new road projects that compete with funds for maintenance and preservation of existing roads. The city currently has a \$94 million backlog in road repairs. The embattled \$150 million-plus West Eugene Parkway (WEP),

opposed by new Mayor Kitty Piercy, was on the list of Metropolitan Transportation Improvement Program (MTIP) changes made by the MPC in the emergency meeting. Other approved projects included the I-5/Beltline interchange and the extension Airport Road.

“This mockery of public process is at the least a slap in the face to the general public, and at worst a misuse of authority by elected officials,” said 1000 Friends of Oregon Lane County Planning Advocate Lauri Segel. “It is no secret that this meeting is unwarranted at this time, considering that a five- or six-month window is currently available for adoption of the proposed 2005-07 MTIP. It is also no secret that this meeting was initiated by Mayor Torrey for the purpose of ensuring that Mayor-elect Piercy and a new City Council have no opportunity to put some transparency into the process of planning for future transportation facilities.”

Segel also voiced concern about “feet-dragging” in the appointment of a Citizen Advisory Committee and “little or no public review period” regarding addition of multiple changes to the proposed MTIP amendments. “There is a lot wrong with this picture, and it is time to put an end to long standing practices that are in clear violation of state and federal transportation planning policies.”

In the final vote on the MTIP, Bettman’s was the only hand raised in opposition.

Approval of the MTIP is not the last hurdle before construction of the WEP begins, but it is considered a step in that direction. ODOT has yet to sign off on the project, and

the WEP faces legal challenges if approved by state and federal agencies. — TJJ

JUNGLE JAMS FOR TSUNAMI

Satin Love Orchestra, Whopner County Country Allstars, J C Rico & Zulu Dragon, I-Chele’ & The Circle of Light, and The Fuzz are joining Lane County community members in a benefit for tsunami victims at The Jungle Sunday, Jan. 9.

The Tsunami Relief Benefit Concert begins at 5 pm and is open to adults over 21. Suggested minimum donation is \$15. The club’s employees will be working for free and donating their tips so that 100 percent of the evening’s proceeds will go to relief projects.

The Jungle is located at 23 W. 6th Ave. For more information contact The Jungle at 338-9000 or Jaguar Productions at 747-6612.

MAKE YOUR VOICE HEARD

Resolved to be more politically and environmentally active in 2005? The Oregon Conservation Network (OCN) is organizing a series of free training sessions around the state this month, including a “citizen lobby” training” from 6:30 to 9 pm Thursday, Jan. 13 at EWEB in Eugene. Other sessions will be held in Salem on Jan. 19 and Portland Jan. 26.

Participants will learn techniques for communicating with lawmakers, writing ef-

fective letters to the editor and testifying at public hearings.

“Many folks are looking for ways to make a difference after the election and our citizen lobby training is one direction that community members can go with their work,” says Jennifer DeMuth, field organizer of the Oregon League of Conservation Voters, one of the groups involved.

Space is limited. To register, contact DeMuth at: (503) 227-8073 or e-mail jde-muth@olcv.org

LONGHOUSE OPENS JAN. 11

Nine federally recognized Native American tribes will join with UO officials in a public dedication and opening ceremony for the UO Many Nations Longhouse at 11:30 am Tuesday, Jan. 11. The Longhouse will be a gathering spot and welcoming space for all Native Americans and the general public. This free public event will take place at 1630 Columbia St. in the area behind the Natural History Museum. The Confederated Tribes of Warm Springs will provide a salmon feast after the ceremony.

CORRECTIONS/CLARIFICATIONS

In our news story on biodiesel fuel Dec. 23, the name of the office manager quoted at the end of the article was misspelled, due to a reporter’s error. His name is Carl Burdick.

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THE WAIT IS OVER! JAN. 27... CHOW!

Eugene Weekly's Restaurant Guide
Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, Jan. 21st by 5pm.
Contact Mark Frisbee 484-0519 ext. 12

news BY TED TAYLOR

One More Time

Eternal police review idea gains momentum, again.

Eugene voters by a narrow margin nixed a ballot measure in 1998 that would have established an independent, external police review board for Eugene; but following recent police sex scandals and alleged racial profiling incidents, the issue is likely heading to voters again.

Improved relationships between the people of Eugene and police officers benefit everyone, according to those who spoke to a crowd at the City Club's New Year's Eve meeting at the Hilton. The topic of the meeting was "Is it Time for a Police External Review in Eugene?" A show of hands at the standing-room-only meeting indicated near-unanimous support for the idea.

"There's no doubt in my mind that we have to rebuild trust in this community," said Tim Laue of the Eugene Police Commission, "because not only do the officers I know feel like they are unsupported right now, they also feel a great sense of shame for the actions of the few that have maligned the hard work they do — and they work very hard."

Laue is chair of the Police Commission and shared the podium with Guadalupe Quinn of Communities United for Better Policing (CUBP), a group that has evolved out of the city's Racial Profiling Task Force. The two were introduced by District Circuit Judge Cindy Carlson, who also called for rebuilding trust in the police department.

"This is not about being anti-public safety," said Quinn, "but rather about holding people accountable. It's important, especially in communities of color, that we have a trusting and good relationship with public safety. We need to be able to work together and that's hard to do if we don't have that kind of trust."

Quinn said CUBP is working independently of the Police Commission, but not entirely. "Our hope is that as we do our work we will find places where we can connect and fold in with what the Police Commission is doing," said Quinn. "Maybe at the end of the process that the Police Commission is going through and in the process CUBP is going through we might end up on the same page." Both groups appear to be heading for supporting a ballot measure that would create an external review process.

City Club member Emily Shue asked the presenters for an analysis of the "condition" of the Eugene Police Department today. Laue said that was a question best answered by city management, but he did offer an historical perspective.

Laue, a former city councilor, recalled that in 1992 the council adopted its Long-Range

Plan for Public Safety, which included community policing. "One of the things we did was set expectations in our community around the concepts of community policing, largely involving interactions between officers and the community in problem solving on a pro-active basis," he said. "Unfortunately, for a variety of reasons, mostly budgetary, the council was unable to fund that plan. So now what you have is a department where officers are responding to call after call after call in a reactionary mode, many times in a high-stress mode in quick succession, one after another. That has had an incredible impact on morale in the department."

Laue said the police want a good relationship with the community, "but those relationships don't take place during enforcement actions — in crisis situations — and mostly that's all the officers in Eugene can do right now."

Quinn said, "Our relationships with the police aren't bad; they just don't exist in the way that we believe are constructive, effective and real, and our hope is to develop that."

Quinn noted that she has been working on issues of social justice for decades. "We're committed to making this happen," she said. "This is the best time in the past 25 years to bring about change."

An audience member asked the two presenters to talk about the reasons *not* to have external police review.

Quinn said she has heard from people that the city already has an effective process in place to deal with complaints against the police. She has also heard people voice fears that the process could be used to persecute police officers.

Laue said one argument against external review is that it's the police chief's job to discipline officers, and the chief can be fired if he or she is not doing the job. Likewise, it's the city manager's job to supervise the chief. Laue also said some people are concerned about the cost of staffing an external review process and worry about the process becoming politicized.

The Police Commission is currently researching the experiences other cities have had with external review. The issues are many, including disciplinary actions, appeals, time commitments, police unions, whether panel members are elected or appointed, and how the process would work with Eugene's particular form of council/manager government.

Both Quinn and Laue said there are no simple solutions for problems with law enforcement. "My feeling," said Laue, "is that if it takes external review or anything like it ... to rebuild trust, then that's what we have to do." **EW**

writers: do you just wanna rock?



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Piercy Takes Over

New mayor's inaugural contrasts with Torrey.

Eugene's new Mayor Kitty Piercy held a state of the city event Jan. 3 that contrasted sharply with her predecessor, Republican Jim Torrey.

Whereas Torrey's annual state of the city addresses were held around banquet tables in the Hilton conference center and attended largely by business pooh-bahs and city staff, Piercy's inaugural address overflowed with the full diversity of Eugene.

More than 500 people packed the Hult Center lobby with overflow filling stairs and balconies to the third floor. Music was provided by a pair of talented African-American high school violinists, a Hispanic man and woman singing "Mexico Americano," and the Soromundi Lesbian Chorus of Eugene singing "You are the New Day."

Piercy took the podium to wild and thunderous applause. Whereas Torrey was criticized for his lack of civic vision, and for characterizing the city as anti-business, Piercy laid out an optimistic plan for reform and progressive change that celebrated the city's strengths.

"I have heard Eugene labeled as a difficult place to do business because of our concern for our environment," Piercy said. "I would like to change that message. We have excellent schools and a beautiful environment and these are key attractions for business investors."

"Eugene can and should have a strong economy and protect this beautiful natural environment," she said. "By encouraging businesses that

are sustainable, we can meet the goals of environmental regeneration, social equity and profitability."

Piercy called for creating a sustainability advisory board for the city, recognizing sustainable local businesses, and promoting local purchasing. She said she would work to promote the city and its environmental rules and other strengths. "We live in a great place and we need to say so!"

Piercy's other proposals included:

- An independent city auditor "that is consistent with our city manager type of government, but that also addresses concerns for transparency in how an auditor is selected, how goals for audits are determined, and how the results of audits are shared and used."
- Creating a River Road/Santa Clara advisory committee.
- Mayor one-on-one meetings in the neighborhoods.
- "Focus on the holes in our social service systems that exacerbate student achievement gaps and the role the city can play in addressing them."
- Connecting business incentives the city hands out to wage and benefit standards.
- Addressing racial profiling by police and improve the climate for diversity and tolerance. "We must take action where action has been lacking and measure our success in moving forward."
- Establishing a "police external review board that will help us meet our city's goal of ensuring

that everyone is treated fairly and appropriately by our police officers."

• Using the arts to promote downtown with year-round events and connect the city to the university.

Piercy alluded to the tough challenges that lie ahead. "There is work unfinished in this community, from resolving traffic issues in west and north Eugene to locating a hospital and opening our new Federal Courthouse, and the downtown continues to need special consideration."

Although not mentioned by name, the West Eugene Parkway is one of the thorniest issues Piercy will have to grapple with. During her campaign, Piercy openly criticized the highway, which will destroy a large swath of beautiful wetlands and promote sprawl. Her opponent Nancy Nathanson supported it.

Efforts to reform the police department and bureaucracy with a review board and auditor with real independence and teeth could also face strong opposition from police and city staff. Five months ago, a red-faced Eugene City Manager Dennis Taylor lashed out at city councilors for even suggesting

the need for an independent auditor in the wake of police scandals. Such independent oversight would diminish his credibility and power and "undermines the whole profession that I'm a part of," he said.

The issue of subsidizing riverfront development for Triad hospital could also become contentious. The proposal for selling the EWEB headquarters to Triad has met with growing criticism from citizens concerned about the high taxpayer and ratepayer cost and huge ugly development along the river.

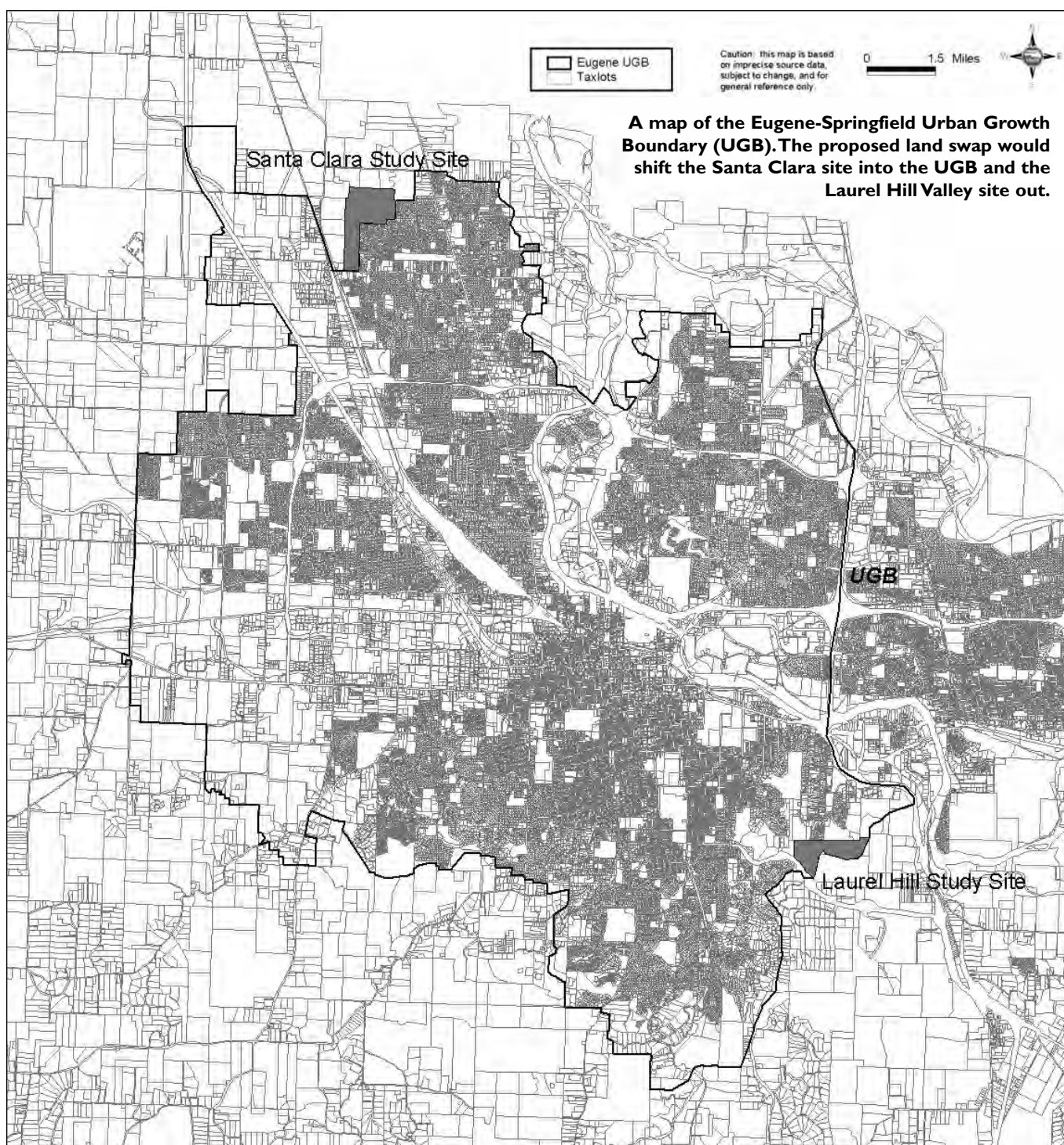
Piercy, a political moderate and Democrat, is the first mayor elected in Eugene who is not under the control of the city's conservatives and developers, and as such will likely face continued opposition from the city's powerful Chamber of Commerce and *The Register-Guard*, which opposed her campaign.

A strong public mandate could help Piercy overcome obstacles. In November, Piercy won 53,732 votes, 84 percent in the mayor's race. Councilor Bonny Bettman looked out at the diverse sea of supporters at Piercy's inaugural, saying, "Wow, this is quite a crowd."

EW



'Eugene can and should have a strong economy and protect this beautiful natural environment.' – Kitty Piercy



THE LAND SWAP

There's one thing everyone seems to agree on: Santa Clara needs more parks. The city aims to have 20 acres of public open space per 1,000 residents, and citywide it is close to that goal. But for Santa Clara's 28,500 residents, there are only 113 acres of open space, or 4 acres per 1,000 residents. That leaves an open space deficit of 457 acres in Santa Clara, and that number will only grow along with the area's population.

Parks staff established the need for open space in northwest Eugene in the 1989 Eugene Parks and Recreation Plan, but the department did not have adequate funds to pursue a community park in Santa Clara until the passage of a \$25.3 million bond measure for parks and open space in 1998. Parks found only two properties, both outside the UGB, that fit their criteria for a regional park in northwest Eugene: a parcel of flat agricultural land off Irvington Road in Santa Clara, owned by brothers Norman and Melvin McDougal, and a site east of River Road owned by Delta Sand and Gravel. The latter owners were not interested in selling, so Parks focused on the McDougals.

The McDougals are developers from Creswell who own a breadth of properties throughout Lane County, including a parcel of sloped, forested land inside the UGB in southeast Eugene's Laurel Hill Valley. Instead of selling the Santa Clara property to the city outright, the McDougals proposed a land swap. If the city will bring their 197-acre Santa Clara parcel into the UGB and take a 120-acre plot of their Laurel Hill Valley property out of the UGB, the developers will donate the difference — 77 acres — to the city for a regional park. The city only needs about 40 acres for the park, but the remaining 37 acres could be used for wetlands preservation.

The result would be no net loss or gain of developable acres within the UGB. But because the flat Santa Clara property can be developed more densely than the sloped Laurel Hill Valley property, the swap would result in more total commercial use acres and housing units in the city. The McDougals' representative calls this "smart growth;" opponents of the deal call it a swindle.

ARGUMENTS FOR IT

Now or never

Jerry Finigan, a retired high school English teacher, has lived in his Santa Clara home for 40 years, and he's witnessed the rapid development taking place in that area. As Finigan sees it, it's now or never for a community park in Santa Clara.

Finigan has been involved with the area's neighborhood group, the Santa Clara Community Organization, since 1984. As part of the city's open spaces advisory committee, Finigan helped to put the Santa Clara element into the Parks Master Plan in 1989. "At that point I indicated that things were already starting to fill up here and getting land was going to be problematic," he says. "[The land swap] is going to be a kind of godsend, because we wouldn't be able to have a regional park otherwise."

Although the McDougals' Santa Clara property is currently outside the UGB, Parks Planning Manager Andrea Riner says that it will be probably come into the modified boundary in 2017. In Finigan's reasoning, if the McDougal property is going to be developed eventually, it's better to accept the land swap now and get a park than to reject it and lose the whole parcel to development later.

Old McDougals Have a Farm ...

Developers' proposed land swap has Eugeneans quarrelin' BY KERA ABRAHAM

I imagine that your mom gives you a pair of pants with an inelastic waistband. She tells you that you must be able to fit inside them for about 20 years, at which point she will reassess your growth and issue you a new pair of pants. The purpose: weight control.

Now, if you'll humor the metaphor, consider this. You are Eugene, your mom is the state of Oregon and the waistband is the Urban Growth Boundary (UGB). The city and county drew the current Eugene-Springfield UGB in 1997 to encircle an area set by the Oregon Department of Land Conservation and Development (DLCD). The city may only develop within this boundary, which is based on projected population size, until the state reassesses it in 2017. The purpose: sprawl control.

The UGB isn't supposed to expand prematurely, but it can shift if the area inside it remains constant. A pair of developers have proposed to do just that, by moving a plot of farmland in southwest Eugene into the UGB and moving a similar-sized plot of forest in northeast Eugene out. In our pants metaphor, that would give you an extra inch for your belly if you lose an inch in your booty. But any change in the UGB must be approved by the Eugene and Lane County planning commissions, the City Council, the County Commission, the DLCD and finally the Oregon Annexation and Zoning Boundary Commission.

The UGB shift would open the door to a regional park in Santa Clara and allow the city to extend the Ridgeline Trail in Laurel Hill Valley. It would also pave the way for a large residential and commercial development on prime farm soil. Last July, the Eugene City Council gave the go-ahead for the Parks and Open Spaces Department to begin work on the application to shift the UGB, but some Santa Clara residents are pushing to kill the deal before it goes any further.

"I'll bet a kidney that [the McDougal land] is all houses in 20 years," he says. "At that point we won't get the open land at all. While we have this offer on the table, we should take it."

Open space in Laurel Hill Valley

If the land swap goes through, the city plans to purchase the McDougals' Laurel Hill Valley property for incorporation into the Ridgeline Trail. The Laurel Hill Valley Citizens (LHVC), a neighborhood association, is all for that. Last summer, the group's executive committee voted unanimously in favor of the deal, calling it "an exceptional opportunity to acquire parkland for Eugene citizens."

Laurel Hill Valley residents stand to gain protected open space from the deal, at least for a few years. But in comparison with the land swap's opponents, LHVC has been very quiet. According to group member Rich Hazel, the group communicated its support for the deal only once, in an e-mail to Mayor Jim Torrey and the City Council last July. "It doesn't seem to be a hot-button issue" in the neighborhood, Hazel says.

ARGUMENTS AGAINST IT

Feeling disenfranchised

Ken Hamacher moved his family from Boise in 2001 to take a job with Hynix in Eugene. His house in Santa Clara is within the city limits and abuts the McDougal property. He is a member of Santa Clara Citizens for Sensible Parks and Open Space (SCCSPOS), and he started a petition against the land swap. To date, more than 1,000 residents have signed it.

One of SCCSPOS's major complaints is that the city developed the land swap proposal without seeking adequate feedback from Santa Clara residents. According to 1000 Friends of Oregon Lane County Planning Advocate Lauri Segel, the city was pushing for the swap years before inviting the public into the discussion.

The McDougals proposed the land swap to the city in 2001. In 2002, pro-tem City Manager Jim Carlson told Segel that the city would seek a "legislative fix" to the UGB laws to usher the land swap through. That effort went nowhere, Segel says, because the city was unable to legally justify locating the park on high-grade farm soils.

In the summer of 2003, the city created the Santa Clara Community Park Advisory Committee — comprising members from local nonprofits, industries, neighborhood groups and government agencies — to discuss the land swap proposal in a series of workshops. But Segel, a member of the committee, says that the workshops were poorly attended and didn't include a broad enough cross-section of citizens. "The city didn't have enough of the issues flushed out," she says. "I didn't feel like they had made a good-faith effort to look at alternatives."

On July 12, 2004, the City Council opened discussion of the land swap to the public. Several citizens spoke in opposition to the deal; none spoke in support. But after Mayor Torrey broke the tie against Councilor Bonny Bettman's motion to buy the McDougal property outright using eminent domain, the council voted in favor of allowing Parks to begin the application to shift the UGB for the land swap.

Parks wrote up a sample sales agreement and laid out several possible configurations for the Santa Clara community park before hosting a series of public workshops. Hamacher, who attended the workshops, was surprised that Parks had already gone so far.

"We were led to believe that these workshops were an opportunity for us to say yes or no to this project," he says. "Instead it was more like, 'How do you want to configure?'"

Riner says that Parks has solicited more public input regarding the land swap than for any other parks acquisition proposal. In response to the Santa Clara citizens' complaints, the city pledged to administer a city-wide telephone survey about the proposed land swap. Hamacher is glad that the city is making a gesture to gauge public opinion, but he is suspicious of the method. "I think the survey may be designed to get approval for the park, not to find out what the citizens truly would like to have," he says. "The city wants this park and they're going to work to get a yes vote."

McDougal representative Mike Evans of Land Planning Consultants failed to return *EW*'s repeated phone calls, but he replied to two of eight questions via e-mail, stating that the McDougals are unwilling to sell their properties without the land swap. Although Evans said at a public workshop

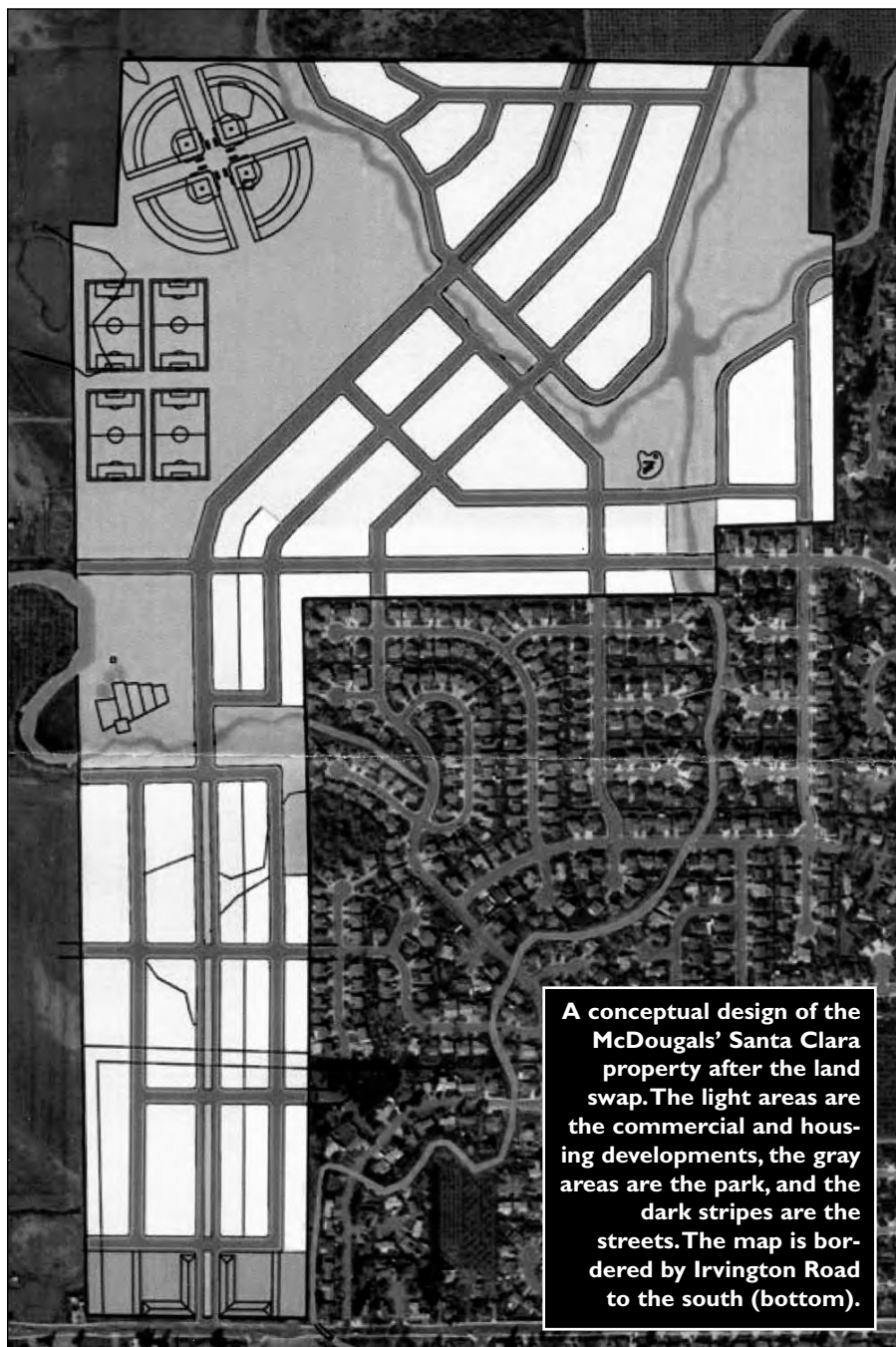
that the McDougals are not interested in pursuing the deal if the public doesn't support it, he declined to confirm that by e-mail.

A big inconvenience

Hamacher objects to the scale and the location of the park. "What they're proposing here is a giant complex that few people will be able to walk to. The majority who will be using it will be driving to it," he says. And that could turn his street — now in a quiet residential neighborhood — into a major thoroughway. SCCSPOS members worry that the land swap could feed Santa Clara's problems rather than solving them. With the addition of 1,000 houses and a commercial district will come more residents, putting a larger burden on already-strained resources. Irving Elementary School is overcrowded today, Hamacher says, so how will the city make room for the children who move into the new housing development? And traffic on the Northwest Expressway is routinely backed up during rush hour; the development could make that



Swap supporter
Jerry Finigan



A conceptual design of the McDougals' Santa Clara property after the land swap. The light areas are the commercial and housing developments, the gray areas are the park, and the dark stripes are the streets. The map is bordered by Irvington Road to the south (bottom).

worse. "That's just bad planning," Hamacher says.

Riner says that Parks will address those issues upon completion of the phone survey if the city decides to continue pursuing the land swap proposal.

Class 1 soil

For local farmer Kate Perle, an employee of Full Circle Community Farm, an unfortunate and possibly illegal result of the land swap would be the loss of prime farm soil. The McDougals' Santa Clara property is beside a river, and it contains Class 1 agricultural soil — the most fertile kind. "It's a very finite resource," Perle says. "There's a perpetual benefit from agricultural activity that you don't get from urban sprawl."

A state statute dictates that the better the farmland, the lower its priority for development. State Planning Goal 14 states that Class 1 soils are not to be developed when less desirable soils are available. Even if the City Council and County Commission approve the land swap, the high quality of the soil on the Santa Clara property may stymie the deal when the application for the UGB shift reaches state agencies. "If someone is able to demonstrate that the city has violated a statute, they may argue that the [state] commission should deny it," DLCD Legislative Liaison Bob Rindy says.

Riner isn't especially concerned about that. "The Class 1 soils are one of maybe a dozen factors that are important to weigh with and against each other," she says. "It's a loss of farmland, but it's a gain overall for the community." And historically, the city has had no trouble paving over prime farmland. According to Perle, Class 1 soil sits beneath the Valley River Center, Gateway Mall and the Sony plant.

Even if the land swap falls through, agriculture advocates like Perle will probably face an uphill battle to preserve the farmland in perpetuity. Still, she's dedicated to that struggle. "If we can't protect our Class 1 soils, we're fouling our own nest," Perle says.

Shady deals and ghost funding

An ECONorthwest analysis estimates that McDougals would profit \$2.6 million to \$2.9 million from the land swap while saving the city a similar amount in park acquisition costs. The city would receive property taxes from the new development in Santa Clara, but taxpayers would shoulder the costs of services and infrastructure such as streets, sewer lines and stormwater drainage. "If this goes through, the McDougals have won the sweepstakes at the expense of the taxpayers," Bettman says.

Perle agrees that the land swap would be a bad deal for the city. "For every dollar that a household pays in taxes, they use closer to \$1.35 worth of services that are paid for in taxes," she says. "Farmland uses only about \$0.25 per dollar in services per dollar paid in taxes."

To date, the city has spent about 10 percent of the funds earmarked for the Santa Clara park, which Riner says is normal for park acquisition planning. But she admits that the city currently lacks the funds for promised park facilities like the community and aquatics centers. "Any park in Eugene is developed over time and not done in one fell swoop," she says.

For Hamacher, the plan doesn't make sense if residents have to wait decades for the fully developed park. "There's no guarantee

TSUNAMI RELIEF

Benefit to Fund Tsunami Victims

**Satin Love
Orchestra
J.C. Rico & the
Zulu Dragons
I'chelle and the
Circle of Light
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Two Leg Lucy**

Sunday, Jan. 9th

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Tsunami Survivors**



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that what they're promising today, we'll get 15 years down the road," he says. "They're selling something they can't build."

A bad precedent

If the land swap succeeds, it will be unprecedented. The Salem Planning Department considered a similar plan 10 years ago but never went through with it, as did the Klamath Falls Planning Department in 2001.

Riner says that Parks has a history of difficult negotiations with developers, and the land swap is an opportunity to send a different message. "We want to show private developers that we are creative and we will work with land owners," she says. "We can't treat them as the bad guys. They have things that the public is interested in getting access to."

But Perle worries that the land swap would send the message that the city is willing to bend rules for developers. "That is a threat to land use planning," she says. "It opens the door quite widely to all kinds of sweetheart deals."

A SPLIT COUNCIL

To date, the City Council has been split regarding the land swap proposal. Last July, Councilors David Kelly and Scott Meisner — representing Laurel Hill Valley and Santa Clara, respectively — voted first for the motion to buy the McDougals' Santa Clara property outright and then, when that failed, for the initiation of the UGB shift application. The latter motion passed, with only Councilors Bettman and Betty Taylor opposing.

As of Jan. 3, the City Council has three new members. Kitty Piercy replaces Torrey as mayor; Chris Pryor replaces Nancy Nathanson as Ward 8 councilor; and Andrea Ortiz replaces Meisner as Ward 7 councilor, representing Santa Clara.

Piercy is interested in continuing the conversation about the land swap with residents and city staff. "I am under the impression that there is little support for this park location or the land swap in River Road and Santa Clara," she wrote by e-mail. "Residents want a park but not at this cost. They would like to be a part of an improved proposal and a solution that has greater support by the community. I hope that is what will transpire."

Ortiz has reservations about the land swap. She is concerned about urban sprawl, and she is reluctant to change the UGB. She also questions the need to pursue a large new park when the city lacks the funds to upgrade its existing parks. "Most people that I've spoken to are not in favor of this," Ortiz says. "We need to walk really cautiously and make sure we're considering all the options."

ALTERNATIVES

Eminent domain

Although the City Council tabled Bettman's motion to require the city to buy the Santa Clara park land outright, the option is still a possibility. The city can acquire the land using its power of eminent domain, which allows the government to buy private land for public use at a market value determined by jury.

But Riner says that the jury could assess the McDougals' land at up to \$100,000 per

acre — a 10-fold increase from its current value outside the UGB. Even if the city only sought 40 acres, the acquisition could cost \$4 million. "We're looking at a cost so prohibitive that we would have to walk away from the plan," Riner says.

A different site

Although Parks identified only one willing seller for the park, Bettman suggests that other property owners may not have understood the city's readiness to negotiate. "If people knew the extent to which the city was willing to bend over backwards, they might have been more willing to accommodate," she says.

Hamacher suggests locating a regional park at the now-closed Santa Clara Elementary School, which is located on a bus route within the UGB and contains structures that could be adapted into park facilities. Riner says that the site is too small, but SCCSPOS members suggest that smaller parks — inside the UGB and within walking distance for residents — might be exactly what Santa Clara needs. "Nothing grandiose like they're planning, but much more affordable and considerate of the community around it," Hamacher says.



Swap opponent Ken Hamacher

Riner says that Parks is already working on acquiring smaller parks in Santa Clara. The city set a goal to provide one 3-5 acre park within 1/2 mile of all Eugene residents, and since 2000 Parks has purchased five small plots for neighborhood parks in northwest Eugene. Riner says that the city is working on acquiring several more neighborhood parks in Santa Clara and east of River Road.


A pledge for open space

However the land swap proposal pans out, the city is determined to acquire more park land for Santa Clara. And Riner says that the city will pursue its goal of acquiring the Laurel Hill Valley property for incorporation into the Ridgeline Trail with or without the deal.

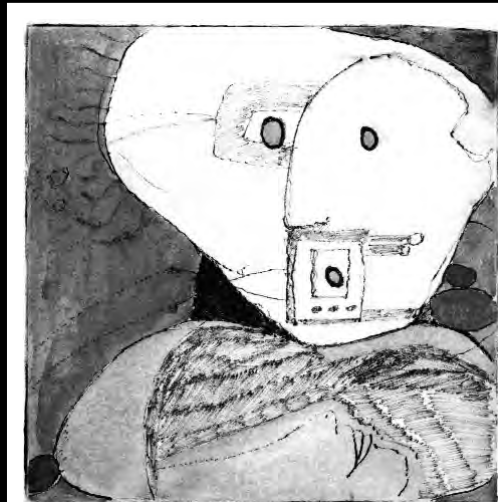
On its surface, the land swap proposal seems to pit farmland against forest, Santa Clara against Laurel Hill Valley, developers against anti-sprawl advocates and City Councilors against one another. But it also forces Eugeneans to discuss our priorities in land use planning, and a more desirable alternative may yet spring from that conversation. **EW**

WHAT'S

happening



The Jungle throws its doors open wide for ska legends **Fishbone**, who have proved an inspiration to members of No Doubt, no doubt about it! See Thursday, Jan. 13 calendar. The venue will also host a **Tsunami Relief Benefit Concert**, with everyone from bands to bartenders working free to raise money for disaster relief. See Sunday calendar.



Let's see, it's the first Friday of the month, so that must mean it's time for...**First Friday Artwalk**! Join Mayor Kitty Piercy as she leads the way upstairs and downstairs at the Downtown Library to view the many wondrous creations there, with a final stop to check out the well, fine, art at La Follette Gallery's Printmaker Show. See Friday calendar.

Ever hear someone say, "What do you think I can do, tell the future?" Astrologer **Johanna Mitchell** certainly tries. See what she predicts for the coming year at Tsunami Books. See Wednesday calendar.



There's plenty more, too! Get on your boots and check out the **Original Western Opry** at Churchill High School on Saturday. Hey, you! Take a hike! Or at least a **Volkswalk** around Coburg. Get healthy and check out antiques at the same time. See Saturday calendar. The **Citizens State of the City Address** takes place at the Downtown Library. See Monday calendar. Finally, sound pioneer Richard Rudis will conduct an experiential concert using a gong to produce a healing **Gong Bath**. Musician, heal thyself! See Thursday, Jan. 13 calendar.

6

THURSDAY

Sunrise 7:48am; Sunset 4:49pm
Av High 46; Av Low 33

ART/VISUAL Works by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov, Nan Weed, noon-6pm, Tu-Sa, DIVA.

Work by Andreas Salzman, reception 6pm, Art Department Gallery, LCC.

Works by Scott Boyes, through January, 11am-2am M-F, 1pm-2am Sa, SU. DOWTOWN LOUNGE, 959 Pearl St.

GATHERING Lane County Dahlia Society monthly meeting, 7:30pm, Celeste Campbell Senior Center, 155 High St. FREE.

KIDS Skills for Thrills, 4pm-5:30pm, Amazing Mosaics, Downtown Library. FREE.

LECTURE "Inside-Out: A Decade of China Reporting for Overseas Readers," 7pm, with Peter Wonacott, China correspondent for The Wall Street Journal, Knight Library Browsing Room. FREE.

MUSIC 11 Eyes, Luckey's.

Cloud Nine Music, Savitri, 9pm, Sam Bond's. \$4.

Russian music, 6:30pm, sing and perform classical and folk tunes, choir open to men and women of all ages, not necessary to speak Russian, Harmony Road School rear entrance, 2650 Willamette. 747-7416.

Amphibious, Adam Goldthwaite, Kimberly Freeman, 8pm, Cozmic Pizza. FREE.

Launchpad, 9:30pm, Black Forest. FREE.

ON THE AIR *Oregon Field Guide* - Wild horse trainer John Sharp, biological control of weeds, Portland's historic sites, 8:30pm, OPB.

Handwriting analyst Jerral Sapienza discusses his book *The Hand Behind the Word*, 4:15pm, KLCC 89.7 FM.

New Dimensions - *Shaman of the Silver Screen*, 6:30pm-7:30pm, with Stephen Simon, KLCC 89.7 FM.

OUTDOORS/RECREATION Women-specific outdoor clinic, 7pm-8pm, REI, 306 Lawrence St. FREE.

7

FRIDAY

Sunrise 7:48am; Sunset 4:51pm
Av High 46; Av Low 33

ARTS/VISUAL First Friday ArtWalk, 5:30pm, led by Mayor-Elect Kitty Piercy, begins at the Downtown Library and focuses on the public art at the building, with music by Jessie Marquez. Stop 1 is the first floor to view works by Brian Lanker, Madeleine Leipe and James Carpenter; 2nd through 5th stops are on the 2nd floor to view works by Bob DeVine, James Ulrich, Denis Keogh, Mark Clarke, John Rose, J. Cloutier; 6th stop is at La Follette Gallery, featuring the 5th Annual Benchmark Printmakers Group Show, including works by Carolezom Patterson, Susan Lowdermilk, K.C. Joyce and 14 others. FREE.

Jacobs Gallery 20th Anniversary Show, 5:30-7:30pm, works by 17 local artists including Analee Fuentes, Terri Warpinski, Hult Center. FREE.

Works by Nan Weed and Susan Applegate, 5:30pm-7:30pm, performances by The Slow Ponies. DIVA. FREE.

Works by Dao Ngoc Han, 5:30-7:30pm, Hoa-Lan Tran Gallery, 1461 E. 19th. FREE.

Holiday Show, 5:30pm-7:30pm, 15 artists, Karin Clarke Gallery, 760 Willamette. FREE.

Work by Scott Boyes, through January 30, reception 6:30pm-7:30pm, Downtown Lounge. FREE.

Works by Robert Venosa, Martina Hoffman, Jerry Garcia, local glass artists, 5:30-7:30pm, Fenario Gallery, 507 Willamette. FREE.

Works by Martin Steiner, 5:30pm-7:30pm, Circle of Hands, 1030 Willamette. FREE.

Wildlife artist Terry Isaac, Brushdance, 11am-4pm Tu-Sa through January 28, reception 5:30pm-7:30pm, Emerald Art Center, Spfld. FREE.

CLASS Fractal Friday, 6:30pm, presentations about complexity, biology and Gaia, Euglena Edu/ProtoTista. See complete description at <http://www.proto-tista.org/seminars/winterterm.htm>.

Native American flute workshop, 7pm, Mother Kali's. FREE.

DANCE African Dance class, noon, Gerlinger Annex, Room 350, UO, 346-3379.

First Friday Irish Dance, 8pm, live music, St. Mary's Episcopal Church. \$8 s.s. 343-9253.

It's a New Dance Year Party, 9pm, StaverDanceSport. 746-6268. \$5.

GATHERING City Club of Eugene presents River Road/Santa Clara-Where the Action Is, 11:50am, Friday Forum with Eugene Assistant City Manager Jim Carlson, Eugene Hilton. FREE.

LECTURE Physicians for Social Responsibility present "The Health Effects of War and a Sensible Response for a Safe America," 9:15am, St. Jude Catholic Church. FREE.

LITERARY Jerral Sapienza reads from *Hand Behind the Word: Handwriting Jaqs Style*, 7pm, Barnes and Noble Booksellers.

MUSIC StreamLiner, 9:30pm, Mac's at the Vet's. \$2.

Nancy Ream Quartet, 9pm, Jo Fed's. \$5.

Café Ramblers, 8:30pm, Luna. \$5.

Johnson Unit, 9:30pm, Black Forest. FREE.

Johnny Law and the Rebels, 9:15pm, Ramada Inn. FREE.

Station Wag, Chain of Being, 9pm, Samurai Duck. \$3.

Satin Fury, Cap Gun Suicide, Damn Your Eyes, 10pm, John Henry's.

Johnny Flash and the Exhibitionists, 8pm, \$0-\$1 s.s., Cozmic Pizza.

Ginger Hustlers, Ed Cole, Sunken Grade, 9:30pm, Luckey's. \$3.

Going Away Party for Micah Sykes, Tom Heinl, Yeltsin, Bad Sector, 9:30pm, Sam Bond's. \$4.

ON THE AIR On the Jefferson Exchange - investigative reporter David Cay Johnston discusses his book *Perfectly Legal: The Covert Campaign to Rig Our Tax System to Benefit the Super Rich*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOOR/RECREATION Altair in town walk, start at L&L Market. 726-8154.

The Jungle hosts a Tsunami Relief Benefit Concert, everyone working for free, featuring Reeble Jar (pictured), Satin Love Orchestra, JC Rico and Zulu Dragon, I-Chele and The Circle of Light and Two Leg Lucy. Proceeds go to disaster relief. See Sunday calendar.



NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

THURSDAYS

GATHERINGS "Make Parenting a Pleasure" group for parents ages birth to eight, features curriculum taught by Birth to Three, light dinner and children's program, 6pm-8pm, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541. Gender Queer Social Group, 7:30pm, UO LGBTQA, Suite 34, EMU, hpersson11@yahoo.com. Womanspace Woman's Drop-In for LBT women, 7pm. Call 302-2417. **HEALTH** Tai Chi for health/arthritis, 6:30pm; Qigong, 7:30pm, Eugene Wellness Center. For information, call 520-1790. HIV counseling and testing, 9am-11:15am, 135 E. 6th Ave. \$15. **KIDSTUFF** Baby storytime, 10:15am and 11am, Downtown Library; 10:30 am, Bethel and Sheldon Libraries. **ON THE AIR** "The Healing Connection," 7pm, CTV-22 & 29. *Girl's Room Eclectic Music*, 10pm-midnight, KWVA 88.1 FM. **SPIRITUAL** Kirtan Bhagavad-Gita circle and veggie meal, 6pm Thursdays, Tuesdays and Saturdays, The Golden Road. 434-1008. Meditation, enlightenment dialogue, 7:30pm, facilitated by Michael Mooney, Unity of the Valley. 741-6940.

FRIDAYS

GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. For information call 607-4219. Drum Circle, 7pm, Mother Kali's Books. GLBTQ Youth Group Drop-In, 4pm-6pm, ages 13-18, Amazon Community Center. Call 684-3466. **KIDSTUFF** Pre-school storytime, 10:30am, Bethel Branch Library.

SATURDAYS

HEALTH Tai chi, 10am, Maurie Jacobs Park. For information, call 520-1790. Gay and Lesbian Tennis Group, 2pm, today and tomorrow, contact Kevin at kfranken8@yahoo.com. **KIDSTUFF** Saturday Storytime, 10am, Barnes and Noble Books. Bilingual family music time, 10:15am, Downtown and Bethel Libraries.

SUNDAYS

GATHERINGS LGB 20s/30s Social Club, 10am, call Steve at 485-3437. Emerald Valley LGBT Bowling Association, allansmith8686@qwest.net. **KIDSTUFF** Pick up chess games for kids, 3pm-6pm Sundays, Maurie Jacobs Park near the rose garden. 683-2122. **ON THE AIR** "The Healing Connection," 8pm, CTV-22 & 29. "Anarchy Radio," John Zerzan, 11pm, KWVA, 88.1 FM. **SPIRITUAL** Meditation and practice of The Buddha Path, 11am, Dzogchen Buddha Center. 431-1066. Metropolitan Community Church of the Two Rivers, 6:30pm, First Christian Church. Meditation on Compassion, 10am, Chenrezig practice, call Sky at 747-2843. **SUPPORT GROUP** Women's drop-in support group for survivors of sexual violence, 6pm, Sexual Assault Support Services. 484-9791.

MONDAYS

ARTS/VISUAL Drawing group features musical models, 6:30pm, World Café. **GATHERINGS** Women in Black Silent Vigil, 5pm-5:30pm, 7th Ave. across from the Federal Building, please wear black and stand for peace. **HEALTH** Tai Chi for health/arthritis, 9:45am, River Rd. Park. For information, call 520-1790. HIV counseling/testing, 4pm-7pm, HIV Alliance, 1966 Garden Ave. don. SASS Woman's Drop-In Support Group, 7pm-8:30pm, open to any woman survivor of sexual abuse, call 484-9791. **MUSIC** Open mic night, 6:30pm, Planet Goloka. **OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. **SUPPORT GROUP** Women's drop-in support group for survivors of sexual violence, 7pm Mondays, Sexual Assault Support Services. 484-9791.

TUESDAYS

GATHERINGS Organizational meetings for the Emerald Empire Hempfest, 7pm, stage at 2nd and Washington. 434-2377. On-going Women's Sound Healing Circle, 7pm-8pm, with Auriel

Loux, at Body Now, 453 River Ave. 342-3336. \$5. Medicine Buffalo Women Society, 7pm-8:30pm, group discussion on issues facing women, all women welcome, Eugene Evangelical Church. Eugene Woman's Rugby Club practice, 6pm, no experience necessary, Tugman Park, 37th and Hillyard. info@housewivesrugby.net. Springfield/Thurston High School Gay/Straight Alliance meeting, 4pm-5pm, call 242-2746. **KIDSTUFF** Jammie Storytime for preschoolers, 7pm, Springfield Public Library. Toddler storytime, 10:15am and 11am, Downtown Library. Tuesday Toddler time, 10am, Barnes and Noble Books. **LITERARY ARTS** Poetry night, 6:30pm, Planet Goloka. Footsteps of Truth reading group, 7pm, 315 W. Broadway Ave. 686-9468. **ON THE AIR** *Women and Music*, 7pm-9pm, KRVM 92 FM. **SPIRITUAL** Video satsang with Gangaji, 7pm, Conference Rm., 4th Floor, 5th St. Public Market. Open Sky Shambhala meditation group meetings, 7pm, 100 W. O St., Spfld. 726-1988.

WEDNESDAYS

DANCE Rainbow Wranglers, 7pm-9:30pm, LGBT square dancers, call 912-4932. **GATHERINGS** Kava circle, 6:30pm, Planet Goloka. Weekly Hemp/Cannabis Meeting, 6:30pm, Community TV Station behind Sheldon High School. 741-7636. HIV-Poz Social Group meeting, 7pm, clientsvs4@hivalliance.org. **HEALTH** Qigong, 7:30pm, Eugene Wellness Center; tai chi, 7pm, Alton Baker Park. For information, call 520-1790. **KIDSTUFF** Storytime, 7pm, Barnes & Noble. Pre-school storytime, 10:15am and 11am, Downtown Library. Storytime for ages 3 to 6, 10 am, Springfield Public Library. **SPIRITUAL** "Power of Now" practice group, 7pm-9pm. For information call 344-6606. Silent meditation and dialogue with Michael Mooney, 7:30pm Wednesdays, Unity, 39th and Hillyard. Calm Abiding Meditation, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center, call Sky at 747-2843.

calendar

Qigong, 10:30am, Core Star. 345-4132.

PERFORMANCE Gallagher: Wet and Wild Tour, 8pm, Silva Concert Hall. \$22-\$30. 682-5000.

8

SATURDAY

Sunrise 7:47am; Sunset 4:52pm
Av High 46; Av Low 33

DANCE Ballroom Dance, 8:30pm, StaverDanceSport. 746-6268. \$5.

DEMONSTRATIONS Intro to course and demo of hypnosis and life coaching, 3pm, 399 E. 10th, Room 207. Call 744-1311. FREE.

Intro to computers, 10am-noon, for the complete beginner, Electronic Resource Center, Downtown Library. FREE.

FILM *Rabbit-Proof Fence*, pre-film The Role of Women in the Movies, 6pm, Lorane Grange #54 Hall. \$7. 942-2219.

GATHERING Feminist Salon, 7pm, Mother Kali's. FREE.

KIDS Dog Tale Times, 2pm-3:30pm, reading with a supportive listener, Downtown Library. Pre-register at 682-5450.

MUSIC The Western Oregon Opry, 6:30pm, with Grassy Creek Gospel, Austin Band, Lost Highway, The Jim Dandy's, Lori Hammond, Kate McLean, Mollie Treadwell, Churchill High School Auditorium. \$5, sr. \$3, kids through 17 \$1. 942-1112.

Songwriters workshop, 11am, Tsunami Books. 345-9253. FREE.

The Berck-Pearce Band, 8pm, Café Paradiso. \$10.

Johnny Law and the Rebels, 9:15pm, Ramada Inn. FREE.

Night of the Living Elvis, 9:30pm, Elvis birthday tribute show, WOW Hall. \$7.

Anakrusis, One Last Truth, 8pm, Jesus rock concert, Camp Harlow, 3850 Country Farm Road. FREE.

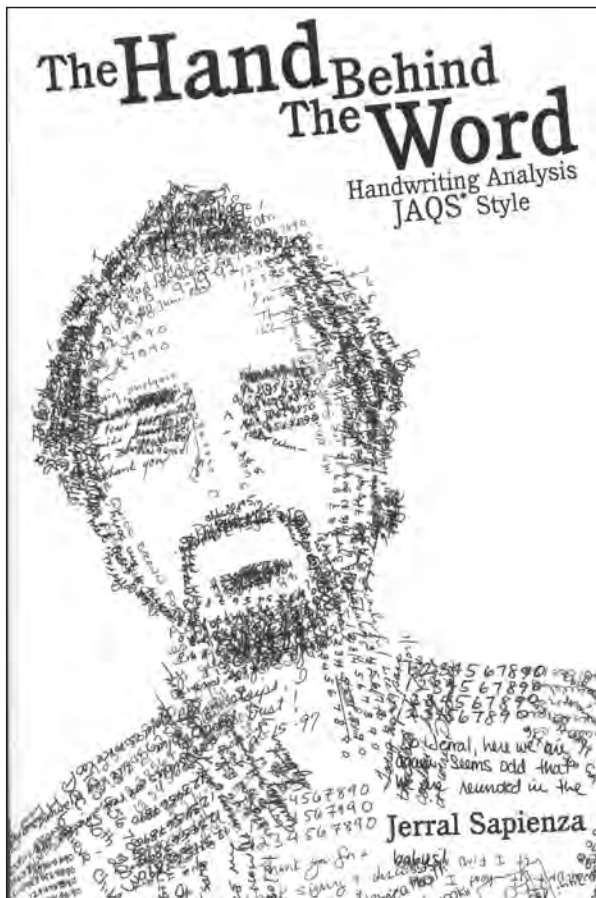
Music Faculty Concert, 7:30pm, Blue Door Theatre, LCC.

Oregon Mozart Players present Concert III, *The Trumpet Shall Sound*, 8pm, Soreng Theater. Tix at 682-5000.

Paradox and Gel, 9:30pm, Black Forest. FREE.

The Vipers with Deb Cleveland, 9:30pm, Mac's at the Vet's. \$2.

Author Jerral Sapienza discusses handwriting analysis and his book *Hand Behind the Word: Handwriting JAQS Style* at Barnes and Noble. See Friday calendar.



OUTDOORS/RECREATION Yoga for Health 5:30 pm, Kiirtan 6:30pm, Core Star. 345-4132.

GEARS ride to Franklin Loop, 36 miles, 10am, Alton Baker Park.

Obsidian cross country skiing at Midnight Lake Loop, 6 miles. Call 746-1513.

Volksmarch, 10 km. highlighting historic homes and antique stores in Coburg, 8am-noon. Start at the West Point Garage on East Mill Street. www.mossbacks.org. FREE (unless Volkssport credit is desired).

UO Men's Basketball vs Oregon State, 8pm.

9

SUNDAY

Sunrise 7:47am; Sunset 4:53pm
Av High 46; Av Low 33

BENEFIT Tsunami Relief Benefit Concert, 5pm, bands include Satin Love Orchestra, Reeble Jar, JC Rico and Zulu Dragon, I-Chele and The Circle of Light, Two Leg Lucy. \$15 minimum donation, The Jungle, 23 W. 6th St.

DANCE Community Swing Dance, 8pm-10pm, lessons included, Agate Hall. \$5. www.thejointisjumpin.com.

USABDA Monthly Ballroom Dance, 7pm, The Vet's Club Ballroom. \$4 members, \$6 non-members.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Expo Hall, Lane Fairgrounds. \$1.50.

Potluck Chorus meeting, 5pm-7pm, Eugene Mennonite Church, 3590 W. 18th. 344-8931.

KIDS Painting with Nature, 9:30am-11am, use natural materials like lichens, huckleberries, grass for color, Mount Pisgah Arboretum. 747-1504 to preregister. \$3.

Cozy Critters, 1pm-3pm, wander through the woods and learn how animals spend the winter, Nearby Nature. \$2 person, \$5 family. Register at 687-9699. www.nearbynature.org.

LECTURE Eugene delegates who witnessed the closing of the Army School of the Americas lecture and short video, 2:30pm-4:30pm, 935 Tiara St. Call Leslie at 342-5325. FREE.

LITERARY Jerral Sapienza reads from *Hand Behind the Word: Handwriting Jaqs Style*, 9pm, includes mini-handwriting how-to session, Barnes and Noble Booksellers.

MUSIC Music Faculty Concert, 4pm, Kimberly McConnell, Kristina Armetta, Blue Door Theatre, LCC.

Oregon Mozart Players present Concert III, *The Trumpet Shall Sound*, 2:30pm, Beall Concert Hall. Tix at 682-5000.

Sacred Heart Medical Center's Strings of Compassion present A Winter's Gift, 4pm-5pm, relaxing music with harp and voice, First United Methodist Church, 1376 Olive St. FREE, donations to support Strings of Compassion which provide calming music to terminally ill patients are welcome. 685-1748.

Have a hankering for a fried peanut butter and banana sandwich? Maybe you're Elvis. In that case, try your luck at the Night of the Living Elvis tribute this week at the WOW Hall. The hall will be awash in rhinestones, aviator glasses and sideburns, so get ready to party. Thank yuh, thank yuh v'ry much. See Saturday calendar.



GRAND REOPENING

Sunday, January 23, 2005

11:00 a.m. to 5:00 p.m.

at the newly renovated and expanded art museum
1430 Johnson Lane

11:00 a.m. Ribbon Cutting

The ribbon cutting will be followed by a special program and family-friendly activities

SEE. THINK. DO.


Don't miss our inaugural special exhibition:

**Andy Warhol's Dream America:
Screenprints from the Collection of the
Jordan Schnitzer Family Foundation
January 23 to May 1, 2005**

Call or click for more information:
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 **Merrill Lynch**

Grand reopening celebration sponsored by Merrill Lynch.

 **TAKE THE BUS TO THE REOPENING CELEBRATION FOR FREE!**

Free event parking available in university lots.

Above: *Marilyn Monroe (Marilyn)* (IL31), 1967, screenprint on paper. From the Collection of the Jordan Schnitzer Family Foundation.

O UNIVERSITY OF OREGON

calendar

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

Violent Hawaii, 8pm, PBS.

OUTDOORS/RECREATION GEAR ride to meet at Alton Baker Park, 10am. 687-0136.

10 MONDAY

Sunrise 7:47am; Sunset 4:54pm
Av High 46; Av Low 33

CLASS Basic Principles of Complexity, 6:30pm, Euglena Edu/ProtoTista. See complete description at <http://www.proto-tista.org/seminars/winterterm.htm>.

KIDS Teen girls personal theater classes, 4:15pm-6pm, free trial class, Friends Meeting House, 22nd and Onyx. Call Lola at 686-8119.

GATHERING Citizen's State of the City Address, noon-1pm, presenters include Lisa Arkin of Oregon Toxics Alliance, Hope Marston of Lane County Bill of Rights Defense Committee, Rob Handy of River Road Community Organization, Gary Gillespie of Eugene-Springfield Solidarity Network and Kevin Matthews of Friends of Eugene. Bascom-Tykeson Room, Downtown Library. FREE.

MUSIC Songwriter Slam, 9pm, with celebrity judge panel, prizes of free studio time, 21+, Foolscape Books, 343-0113. \$3.

Souljourns Benefit for Teens, 7pm, Cozmic Pizza. \$5 minimum donation.

Swing Shift, 7:30pm, Eugene 16-piece big band, Roaring Rapids Pizza, 4006 Franklin Blvd. Glenwood. FREE.

ON THE AIR On the Jefferson Exchange - Rick North discusses genetically engineered organisms, agricultural and the food supply, 8:00am and 8:00pm, KRVM 1280 AM.

American Experience - Citizen King, 9pm, PBS.

OUTDOORS/RECREATION Altair hike at Mt. Pisgah, 9am. 344-6416.

SPIRITUAL New Moon Meditation Group, 7pm-8:30pm, learn to turn your mind inward. 344-5538. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

11 TUESDAY

Sunrise 7:47am; Sunset 4:55pm
Av High 46; Av Low 33

CLASS From Atoms to Metabolism, 6:30pm, Euglena

Edu/ProtoTista. See complete description at <http://www.proto-tista.org/seminars/winterterm.htm>

Introduction to Tarot, 7pm, with Connie Bender, Mother Kali's. FREE.

DANCE Jennifer Robinson and Luke Adams will teach dance workshops every Tuesday through January, 7pm-8pm, with dancing from 8pm-10pm, Downtown Lounge. Lessons are \$7, dancing is FREE.

FILM *Ofelas*, presented by The Friends of Scandinavian Studies, International Resource Center, 7:30pm, EMU, UO. FREE.

Human Ambition (Russian), 7pm, Yamada Language Center, 115 Pacific. FREE.

Civilian Casualties: Fragments from the War on Terror, 7pm, Cozmic Pizza. FREE.

GATHERINGS City Club of Eugene presents River Road/Santa Clara-Where the Action Is, 5:05pm, Tuesday Roundtable with Eugene Assistant City Manager Jim Carlson, Café Paradiso. FREE.

Intercambio: Conversation Circles/Círculos de Conversación, 6:30pm-8pm,

adults and teens practice English and Spanish, Downtown Library. FREE.

HEALTH Brain Gym, 10am-11am Tuesdays through February 15, movements that enhance learning, improve concentration, memory, taught by Mariya Masters, Willamalane Adult Activity Center, 215 West C Street, Spfld. \$36. 736-4444.

LECTURE Panel: New Voices in International Law, 4pm, with Hilary Charlesworth, Karen Engle, Ibrahim Gassama, Room 175, Knight Law Center, UO. FREE.

MUSIC Awol One, Z-Man, Brycon, Thanksgiving Brown, The Phormula, 10pm, John Henry's.

Eugene Youth Symphony, 7:30pm, 80-piece youth symphony, South Eugene High School Auditorium. Adults \$7, youth \$3, family \$15. 484-0473.

ON THE AIR On the Jefferson Exchange - analysis and opinion of current issues involving Mideast cultures from the perspective of a woman of Mideast descent, with Nonie Darwish, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Tai Chi for Health, 7pm, Core Star. 345-4132.

GEAR Show 'n' Go ride, 10am, meet at Alton Baker Park.

SPIRITUAL Silent meditation, 7pm, video Satsang with Gangaji, 7:30pm, 4th Floor, 5th Street Market. 484-6090.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfld. 726-1988. FREE.

On-going Women's Sound Healing Circle with Auriel Loux, 7pm-8pm, Body Now, 453 River Ave. \$5. 342-3336.

Interfaith Services, 7pm, First Christian Church, Spfld. 344-5693. FREE.



Watermelons and sledgehammers together are never a good sign, unless Gallagher's in town. Catch his Wet and Wild Tour at the Silva Concert Hall, but be sure to wear a raincoat, goggles, a hat, boots, etc. Now have fun! See Friday calendar.

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**Must See Theater ■
Big Names in Music ■
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Musically Speaking

The Eugene Symphony's leading man

By Alexandra Arch

Eugene Symphony's
Giancarlo Guerrero

A mark of concentration deepened between Giancarlo Guerrero's furrowed eyebrows as he searched for just the right words to describe a live orchestra performance. Seconds later his eyes lit up. "It's exciting, like a kid with a new toy," he said as his infectious smile returned. "There is a spark that makes it all happen, and the audience catches on that there is that excitement on stage." And the best part, he confided, is watching the performance from the best seat in the house: the podium.

Guerrero, music director and conductor of the Eugene Symphony, is a large man with wavy, dark hair. His passion for music is communicated through his smile, animated gestures and careful words. He's a professional who conveys a business-like attitude about

conducting an orchestra. But his charismatic approach confirms he has fun doing it.

"I wake up in the morning, and my body requires that I pick up a score and start studying or listening to music," Guerrero said. "I've got to be the luckiest person on the face of this earth. I am doing what I love to do."

***'One thing I love about Eugene is that I can be very creative. This is an audience that wants to be challenged. They really want their symphony to, in a sense, educate them.'* – Giancarlo Guerrero**

Guerrero, 35, is young in the conducting industry, but he has already built an impressive resumé. In June he received the Helen M. Thompson Award from the American Symphony Orchestra League, which recognizes the accomplishments of young conduc-

tors nationwide. In addition to working with the Eugene and Minnesota orchestras, he has also performed with the Philadelphia, Houston and San Diego symphonies. He regularly works with international orchestras as well as select opera companies.

Guerrero's musical beginnings are unusual. He was born in Nicaragua, but his family fled the country for Costa Rica during the 1979 civil war. There he began playing percussion in the Costa Rican Youth Symphony at 10. His parents saw the orchestra as a way to keep him busy after school, and Guerrero saw it as a way to hang out with friends. But the orchestra evolved into a way of life. At 13, Guerrero joined the national symphony and began performing around the world.

By high school, music had become a disciplined passion — one that eventually led to a full scholarship to Baylor University in Texas to study percussion. Despite his rudimentary knowledge of English, he assimilated into the American university life. The conducting bug hit him his junior year at Baylor during a mandatory conducting course. "My teacher said that I was good at it. He had an eye for such things," Guerrero said. "Maybe it was because I was used to having sticks in my hand." Later Guerrero pursued a master's degree in conducting from Northwestern University in Illinois, working at a mortuary to pay his bills.

Guerrero is now in the middle of his third season with the Eugene Symphony. Besides conducting the orchestra, he also develops the programming for each season. Guerrero said offering a variety of music is what entices the community to attend concerts.

"One thing I love about Eugene is that I can be very creative," he said. "This is an audience that wants to be challenged. They

Jay Kernis, Jennifer Higdon, people that 100 years from now are going to be seen as the next Mozarts."

Guerrero's programming not only intrigues the audience but also challenges the musicians, according to David Kammerer, the president of the Eugene Symphony Board of Directors. "He is very animated and good at engaging the musicians," he said. "He knows how to draw them out."

Guerrero explores the personal and social context of featured composers before most concerts, which gives the audience a richer understanding and connection to the music. But work, life on the road, and spending time at home with his wife and two children in Minneapolis mean Guerrero has little time these days to play percussion.

"I miss playing so much it hurts," he said. "I miss hanging out with my pals and making fun of the conductors." However, he loves the challenge of being on the other side of the orchestra. "In the end the one thing that I want to make sure of is that [the orchestra] respects and understands what I am trying to achieve musically."

Tim Cogswell, principal percussion for the symphony said, "When the baton goes up and comes back down, that's the beat. [Guerrero] is precise and articulate. He knows exactly what he wants to communicate with his baton. He is a great conductor that can be in command of a group and bring everyone together."

Michael Anderson, the principal clarinet at the Eugene Symphony, agrees. "Giancarlo is a fantastic musician. He really has an ability to find drama in music."

Guerrero hopes to help more people find that drama. "One of my biggest goals of being a conductor is to hopefully break down some of those barriers that have been around

really want their symphony to, in a sense, educate them. That's why I think that we've been so successful in not only presenting the Beethoven, the Brahms and Stravinskys, but we've also been successful presenting also music of our time: John Corigliano, Aaron

for a long time," he said. "To me, one of the great joys is when I see younger people come into the concert hall."

The Eugene Symphony presents the Tchaikovsky Festival on Jan. 27 and 29. The festival includes performances, lectures and other events. For more information, go to www.eugenesyphony.com or call 682-5000.

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Herbie Hancock performs at the Silva Concert Hall Feb. 3.



Putting Our Best Note Forward

Eugene brings in the 21st century's big names.

By Brett Campbell

The winter and spring music seasons' source of greatest abundance is the Oregon Festival of American Music. Jazz fans around the Northwest are already looking forward to the Feb. 3 Directions in Music concert featuring legendary keyboard player/composer **Herbie Hancock**, sax titan **Michael Brecker** and young trumpet star **Roy Hargrove**.

That show — so big it's happening at the Hult Center — is probably the top jazz pick of the season. But the April 10 show at the Shedd with the **Dave Holland Big Band**, one of the finest ensembles now working in jazz, is a close second. Holland's small group concert last year might have been the most incendiary jazz show I've seen in Oregon, and this

one may just shake the old church's rafters.

A sleeper show that fans of moody, well-crafted improvisational music should not miss is the March 17 concert by the **Tomasz Stanko Quartet**. A veteran of Germany's high-quality ECM label (home of Keith Jarrett, Arvo Part, Charles Lloyd and many other great musicians), Stanko has been putting out darkly beautiful music for two decades. Other strong Shedd jazz shows include violinist **Regina Carter** on Jan. 28, the great pianist **Mose Allison** on Feb. 11, and the return of the phenomenally telepathic **Bill Charlap Trio** on Feb. 12.

The Shedd has a strong lineup of American roots-based performers, too, including the return of Cape Breton fiddle diva **Natalie MacMaster** on Jan. 26, the always-fascinating **Darol**

Anger's American Fiddle Ensemble on Feb. 5, Cajun swingers **BeauSoleil** on Feb. 27, bluegrass master **Ricky Skaggs** on May 12, and slack-key guitar legends **Keola Beamer** on May 15 and **Led Ka'apana** on March 10. If you value intelligent, emotionally-charged rock, don't miss the great Austin singer-songwriter **Alejandro Escovedo** on April 6 at the Shedd, even if you've never heard of him.

All that, and we still haven't mentioned my top spring concert recommendation. One of the 20th century's most forward-looking composers/performers, **Laurie Anderson**,

brings her electric violin and synthesizers, sly humor, and singular songs and narratives to town March 12. That show should appeal to hipsters and classical fans alike—or anyone interested in the future of music, for that matter.

Classical music lovers will also want to be at the Shedd for some too-rarely-heard music of two earlier 20th century masters, Samuel Barber and Benjamin Britten, in the **American Symphonia's** April 7 and 8 concerts. Don't miss Broadway diva **Audra McDonald** on May 25 either.

American music is also alive and thriving at the University of Oregon's Beall Concert Hall, where, in addition to the Music Today Festival's riches (see accompanying article), UO faculty violinist **Kathryn Lucktenberg** performs still another concert of 20th century American music on Jan. 13. The UO's acclaimed Chamber Music Series has three strong offerings, too: **Berlin's Philharmonia Quartett** on Jan. 20, the **Paris Piano Trio** on Feb. 15, and the outstanding young string octet **Concertante** on March 3. Each year the school's World Music Series brings an amazing musician from India and on Feb. 25, it's **Kartik Seshadri**. The UO is also collaborating with Lane Community College jazz artists in a new **Oregon Jazz Festival** January 21-22.

Another Beall Hall show on Jan. 26 features UO artists in songs and chamber music by **Tchaikovsky**, part of a tribute to the Russian romantic who is also the centerpiece of the **Eugene Symphony's** season, with many of his most popular works featured in orchestra concerts on Jan. 27 and 29. My recommendation is the Feb. 24 concert featuring the 20th century Russian master **Sergei Prokofiev's** magnificent music written for the classic film *Alexander Nevsky*, along with a new work by resident composer **Philip Rothman**.

The **Eugene Opera** offers Verdi's *Rigoletto* on March 11 and 13, while the **Eugene Concert Choir** pays tribute to the late local composer **Jon Sutton** in its Jan. 22 concert. As it has in recent years, the choir ends its 30th season on May 7 with yet another ambitious choral-orchestral work: Beethoven's epic *Missa Solemnis*, backed by the **Oregon Mozart Players**.

The OMP has a strong season of its own, highlighted by the premiere of music director Glen Cortese's chamber version of Mahler's sublime "Song of the Earth" (sung in Chinese!) on Feb. 19 and 20. Another one of my prime

picks of the season is Peter Schickele conducting Bach's "magnumest of opuses," *The Abduction of Figaro*. Schickele is one of the best things to ever happen to classical music. Not only is he a fine composer, popularizer and explainer, he also punctures the field's pomposity with much-needed humor. This should be a blast, with the OMP augmented by the rumbles of their namesake rolling in his grave.

Finally, the **Oregon Bach Festival** brings its usual wealth of classics, along with one of the most significant single contemporary music events in Eugene history: The West Coast premiere of the first great work of the 21st century, Osvaldo Golijov's *Passion After St. Mark*. You'll be hearing a lot more about that here soon.

Most local clubs and concert halls are still filling their schedules, but we do know a few highlights already. The Hult Center is bringing the excellent klezmer/new music clarinetist **David Krakauer** on Feb. 15 and 16. DIVA continues to grow as a progressive performance venue, bringing live music to the **Imaginify MetaMedia** conference on Jan. 28, **Daniel Tapio Heila's Knotty Ensemble** accompanying moving images with improvised music on Feb. 11, the **Eugene Sacred Harp Singers** on Feb. 25, the pioneer of sampled music **Carl Stone** on March 26 (in conjunction with his UO show that weekend, another top recommendation), and the return of the virtuoso San Diego percussion improviser **Nathan Hubbard** with his new vibes trio on March 30. The McDonald Theatre already has **Leo Kottke**, the **Vienna Choir Boys** and other popular acts scheduled. Be sure to check *EW's* weekly music columns and calendar to find out about the other events still to come. ■

Natalie MacMaster performs at the Shedd Jan. 26.



Soloist Robert Sullivan performs with the Oregon Mozart Players Jan. 8.

Pauline Oliveros

Deep Listening

Pauline Oliveros' haunting harmony

By Brett Campbell



This spring, Eugene gets to meet two of the most important American composers of the 20th century. Most readers are already familiar with Laurie Anderson, who appears at the Shedd in March. But **Pauline Oliveros**, who will perform at Beall Hall on Feb. 18, has been almost as influential, if not as widely visible.

Oliveros was present at the birth of the most important post-WWII musical movement: minimalism. Her first exposure to the music came in San Francisco Bay area classes and ensembles with pioneers Terry Riley (Oliveros played accordion in his landmark 1964 composition "In C") and LaMonte Young. Oliveros became a trailblazing composer in electronic and tape music in the mid-1960s and has won Guggenheim and NEA grants.

But she was more attracted to the sensu-

ous nature of sound than to minimalism's formal procedures, especially after taking up Tai Chi. Her later work involved theatrical elements, group improvisation, drone sounds and spacey effects.

In the late 1980s, Oliveros and two colleagues found an unused two million gallon water tank (which they dubbed "the cistern chapel") near Seattle. The tank's 45-second echo made it an ideal vehicle for what Oliveros calls "deep listening." She has written that deep listening, "includes lan-

guage and its syntax, the nature of its sound, atmosphere and environmental context. This is essential to the process of unlocking layer after layer of imagination, meaning and memory down to the cellular level of human experience. Listening is the key to performance. Responses, whatever the discipline, that originate from deep listening are connected in resonance with being and inform the artist, art and audience in an effortless harmony." Her **Deep Listening Band** albums contain some of

the most hauntingly moving music I've ever heard.

Oliveros has been a key figure in American experimental music through her compositions (for Sonic Youth, among others), collaborations with musicians from Stewart Dempster to DJ Spooky, her foundation and her teaching, most recently at Mills College. She's appearing in Eugene to receive an award at the three-day Society of American Music conference, which brings together music scholars to discuss topics from hip hop identities to country music roots, women composers, jazz and the Cold War, musical theater, Leonard Bernstein, John Cage and on and on.

Oliveros' concert is part of the **Music Today Festival**, one of Oregon's most valuable music institutions. This biennial celebration of new music showcases a bevy of terrific musicians, including a Feb. 17 show by UO faculty featuring the music of 20th century American composers such as **Libby Larsen** and **Henry Cowell**, works of **George** and **David Crumb**, plus jazz, performed by soprano **Ann Crumb** on Feb. 16. The festival also includes Argentina's **Santa Fe Guitar Quartet** on Feb. 19, world premieres by locals in the Eugene Composers Collective (at Cozmic Pizza) on Feb. 20, and new old music, as it were, by the great **Benjamin Bagby**. Last fall Bagby entranced a packed Beall Hall audience with his group **Sequentia**. He has composed music in an ancient style to accompany his performance of *Beowulf* on Feb. 23.

With performances of new music drawn from cultures across the centuries and around the globe, the Music Today Festival is the highlight of Eugene music this season. ■

'Listening is the key to performance. Responses, whatever the discipline, that originate from deep listening are connected in resonance with being and inform the artist, art and audience in an effortless harmony.'

— Pauline Oliveros

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Look at the latest sponsorship trends and tactics with dynamic presenter Bob Gobrecht. *The pre-conference session is at NWFEA.*

Find the Time

January's theater line-up is packed with must-see shows. By Sharleen Nelson

A play-within-a-play and an American classic take center stage in mid-January.

David Mamet's *A Life in the Theatre* opens Jan. 14 at Lord Leebrick. Mamet's brief stint as an actor provided him with fodder for this early work, which centers around the relationship between two repertory actors: Robert, an actor at the end of his career, and John, his younger, less experienced protégé. This bittersweet comedy follows their friendship and rivalry onstage and behind the scenes as they discuss acting and life from their differing perspectives.

"It's about what happens to two actors," director Hans Christofferson said. "It's funny. There's lots of slapstick, but on the other hand, it's also very affectionate and warm."

Christofferson said he enjoys revisiting Mamet's work, in part because of Mamet's

***Death of a Salesman* has often been described as a tragedy of the common man and a social commentary about disillusionment with the American dream.**

gift for writing realistic dialogue with all the "er's" and "um's" included. "Mamet's dialogue is unmatched by anyone in the theater," he said. He also likes Mamet's work because it's grounded in reality. "[Mamet] writes about work, real people, real jobs. And even though these two characters work in a second-rate theater, their work isn't diminished."

Christofferson, who previously directed *Uncle Vanya* and *Nora* at Lord Leebrick, cast veteran actor Ken Hoff as Robert and Bruce McArthur as John. The production will include live sound effects and an additional character, an omnipresent stage manager, played by Sarah Lenn.

Also on Jan. 14, Very Little Theatre opens its production of the classic *Death of a Salesman*. Arthur Miller's seminal Pulitzer Prize-winning story follows the struggles of Willy Loman, a down-on-his-luck, traveling salesman. Willy relives the past in his mind. Estranged from his oldest son, Biff, Willy's job loss further exacerbates his deepening depression.

Salesman has often been described as a tragedy of the common man and a social commentary about disillusionment with the American dream. Surprisingly, director Stephen Speidel views *Salesman* as a message of hope. "The play is so tied up with our culture, of who we are as a society," he said. "But, it's also about the way people really are in families and relationships, and ultimately, the play is a transcendence of struggle to survive and remain intact."



A *Life In The Theatre* opens at Lord Leebrick Theatre on Jan. 14.

As Willy Loman, actor Patrick Torelle "personalizes every line and moment as the character," Speidel said. He doesn't plan to change the script but will expand on the minor and often overlooked characters of son Happy and wife Linda, through small behav-

ioral gestures. Miller's masterpiece remains universally admired after 50 years and Speidel is certain that the play will strike a chord with local audiences as well. "It's the work of great poetry and genius. It's such a primal play," he said.

Play-ing On a Shoestring

Lord Leebrick offers deep discounts. By Melissa Bearn

Good theater often comes with a price tag only the solidly middle class and up can afford. But more and more, local theater companies are offering special deals to entice a younger audience and make it possible for anyone to check out a hot play or performance regardless of income. If you're looking for a deal in Eugene's theater world, beat a hasty path to the Lord Leebrick Theatre Company.

"Our mission statement is to use the space to engage the community and cultivate art in the community," said Craig Willis, the company's director. "Part of that should be making the art accessible."

Lord Leebrick has created an innovative program called 20/25 aimed at 20 somethings and people on a tight budget. Any adult making less than \$20K a year or younger than 25 can go to one of the preview dress rehearsals for \$5. They're held Wednesday and Thursday nights before the show opens. On Thursdays, students can see a show for \$8, and on Sundays, seniors get a deal with

tickets for \$10. Usually, tickets cost \$12-\$15.

"The way I look at it is that there should always be at least one or two price options that are roughly the cost of going to a movie," Willis said. "Because that's what a college student is going to compare it with."

Students and younger theatergoers in the know are taking advantage of the discounted rates. At a Thursday night performance of *The Goat or Who is Sylvia?* in October, more than half of the seats were filled with college students and people in their early 20s.

In April the "FLEX" and "Starving Artist" passes go on sale for the 2006 season and the discounts are available to everyone. Last year, the Convenience FLEX 5 Pass — five tickets to regular season productions — was marked down from \$70 to \$55.

In a time when movies and television often serve as the staples of entertainment, the intimate performance space and Lord Leebrick's cutting-edge productions offer a wonderful alternative.

***'The way I look at it is that there should always be at least one or two price options that are roughly the cost of going to a movie. Because that's what a college student is going to compare it with.'* — Craig Willis**

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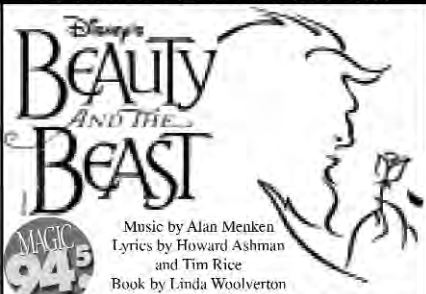
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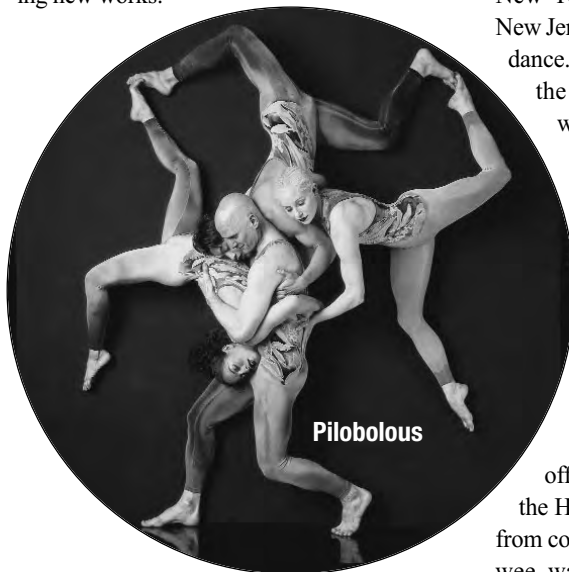
The new season brims with the best of all worlds.

By Rachael Carnes

When I go to see dance, sometimes I want spectacle: show-tunes, sets, patter and all. Or maybe I'm after something subtle, a more reflective piece, something that makes me think a little bit. The coming dance season offers both theatrical guilty pleasures and thought-provoking new works.

making lines in space and more into the nuance of staging moments, gestures, stories. But why am I bothering? You and I both know they're famous for those unitards that won't quit!

And let's not forget *Contact*, April 2-3 at the Hult Center. Susan Strohman's dance theater tour de force, it was a phenomenon when it played (and played and played) in New York. Drove of tourists came from New Jersey and Long Island to watch modern dance. Bright and bouncy, the piece has all the subtlety of a theme park, but it's worth the wait in line.



Pilobolus

LOCAL DANCE

The Eugene Ballet Company offers a journey with that pre-adolescent daredevil *Peter Pan* on Feb. 19 and 20. On April 16 and 17 check out *Scheherazade*, featuring robustly sensual choreography by Dennis Spaight.

Dance Theatre of Oregon (DTO) offers *You Can Dance* Feb. 25 and 26 at the Hult Center. In addition to participants from community workshops, a small army of wee warblers from the Oregon Festival Chorus and kids from DTO II grace the stage. And May 20 and 21, DTO reveals *Gems of the Valley II*, an eclectic mix of music and dance featuring Robert Ashens, Carol Ann Manzi, Pamela Lehan-Siegel and Marc Siegel.

The UO and LCC's dance programs consistently pump out some fine performances, and you don't have to be a co-ed to venture on campus. Did you write a paper to finish grad school? Well, these ladies choreographed a show. Check out dance theses by the UO's MFA candidates Sarah Nemecek Feb. 25 and 26, and Dominique Chartrand May 27 and 28.

LCC gets into the action with *The Works*, a culmination of a three-term choreography series for LCC dance students April 21-23, and *Spring Dance Concert* May 12-14, with new faculty works by Kim Vetter, Bonnie Simoa and Cheryl Lemmer.

And props to a couple of dedicated do-gooders in dance: Geni Morrow's *The Edge* holds their annual boogie-thon *Dance for a Reason 2005* to benefit the Young Writer's Association Jan. 28 and 29 at the LCC theater. Their year-end tumbling and dance fandango is May 15 in the South Eugene High School auditorium. Finally, all hail Jeanette Frame who has been quietly teaching tap in this community for years (including to yours truly, whose first time-steps and shuffle-off-to-Buffalos were patiently coached by Ms. Frame). Frame's new company, *Syncopation*, perform in a free concert, along with her tiny tappers from *Musical Feet*, Jan. 29 and April 9, both in Agate Auditorium. Who knows? Maybe one of these small performers will be the next Tommy Tune.

WORLD BEAT

Dance Africa makes a ruckus in kids' lives, bringing school performances to children throughout the state. But on Jan. 14 and 15, you don't have to go to a school assembly to see them perform. They'll be at Dougherty Dance Theatre, Gerlinger Annex.

Then expect to be awed by the 35-member National Acrobats of Taiwan as they flip into the Hult Center Jan. 18 to share ancient art forms dating back to those jokesters of the Han Dynasty: chair piling, group bicycle riding and plate twirling.

Throughout the coming year Americanistan offers "music inspired by the Middle East and Mediterranean," including belly dance workshops and performances at local restaurants and clubs.

TOURING SHOWS-A-GO-GO

Silky smooth crooner and legendary hooper Tommy Tune (sans Twiggy, sorry) and the Manhattan Rhythm Kings tickle the boards Jan. 23 at the Hult Center. This is big band bravado punctuated with masterful tap. Get that man some ice packs and tell him to keep flapping forever! Tune's devilishly perfect performance and ease in his body at 61 might lead you to wonder if he has made a Faustian bargain. Nope, he just has great chops. (And a remarkably long set of legs.)

Doing its choreographic best to outrun its signature style, 1970s icon Pilobolus brings new works and old faves April 26 to the Hult Center. Best known for their relational human structures (their name refers to a kind of fungus — how groovy, man), Pilobolus has been stretching its skin in recent years. New pieces reflect shifts in dance away from



MUSIC

Americanistan

Jan 22 Iralia Mediterranean Rustica
Jan. 28 Americanistan & the Circle Dance Company, Café Paradiso
Feb. 12 Mezdulene's Mystical Oasis Belly Dance Festival, Sutherlin, Oregon
Feb. 14 Iralia Mediterranean Rustica
Feb. 26 Café Paradiso
March 25 Café Paradiso
April 29 Café Paradiso

Art Spirit

May 12 "ArtSpeaks: Singing in South America"

Chamber Music Corvallis

All performances at LaSells Stewart Center
Jan. 19 Philharmonia Quartett Berlin
March 2 Concertante
March 20 American Chamber Players

Cherry Blossom Musical Arts

August 12-27 *Nisse's Dream*

Corvallis Art Center

Feb. 5 Native American Flute concert

Corvallis Chamber Choir

June 3 *The Journey of Creation*, First United Methodist Church

Corvallis/OSU Music Association

May 3 Oregon Symphony, LaSells Stewart Center

Corvallis/OSU Symphony Orchestra

All performances at the LaSells Stewart Center
Feb. 2 *Northern Lights*
Feb. 27 *The Two McCabes*
May 24 *The Two McCabes*

Corvallis Youth Symphony

Feb. 12 Classical Cabaret, CH2M Hill Alumni Center Ballroom

DIVA

Jan. 21 Calvin Johnson
Jan. 28 Imaginify Meta Media Conference
Feb. 11 Daniel Tapio Heila's Knotty Ensemble
Feb. 25 Eugene Sacred Harp Singers singalong
March 26 Carl Stone
March 30 Nathan Hubbard and the Adrian Rollini Trio

Elisnore Theatre, Salem

Jan. 21 *Best Little Whorehouse in Texas*
March 12 New Shanghai Circus
May 7 *Tango*

At the Elisnore Theatre

Salem Community Concert Association
Jan. 20 Southern Fried Jazz
Feb. 13 Chocolate Sunday
Feb. 23 Westwind Brass

Salem Concert Band

March 6 Italian Masters
May 1 In the Steps of Sousa

Salem Chamber Orchestra

May 3 Massenkoff Russian Folk Festival

Salem Pops

May 15 Just the Pops

Eugene Concert Choir

Jan. 22 *The Family of Man*, Soreng Theater.
March 4-6 *On Broadway*, Soreng Theater
April 16 Rachmaninoff *Vespers* featuring Cantus Choir of Ukraine, Central Lutheran Church
May 7 Beethoven's *Missa Solemnis*, Silva Concert Hall

Eugene Opera

Feb 11 *Belle Voci National Competition and Concert*. Beall Hall.
Feb. 13 *Belle Voci National Competition and Concert*. Silva Hall.
March 11 & 13 Verdi's *Rigoletto*. Silva Concert Hall.

Eugene Peace Choir

Jan. 16 St. Jude's Catholic Church.
Jan. 17 Hamlin Middle School, Springfield.
Feb. 20 Reunion concert with Emmendal Chorale and Rogue Valley Peace Choir, Central Lutheran Church.

Eugene Symphonic Band

All performances at Beall Hall
Jan. 20 Winter Concert
May 9 Spring Concert

Eugene Symphony

Performances at the Hult Center
Jan. 27 Tchaikovsky Festival Program 1, *Waltz from "Eugene Onegin"* opera, violin concerto, andante cantabile, Francesca da Rimini.
Jan. 29 Tchaikovsky Festival Program 2, *Piano Concerto No. 1, Romeo and Juliet Fantasy Overture*, 1812 Overture.
Feb. 24 Legendary Film Score: *Alexander Nevsky*
March 17 Dvorak's *New World Symphony*
April 21 Beethoven's *Piano Concerto No. 3*
May 12 Mahler's *Resurrection*

Eugene Wine Cellars

Feb. 11 Art Amoré

Florence Events Center

Feb. 11 Vancouver Boys Choir
Feb. 20 Oregon Coast Chamber Orchestra Concert
Feb. 25 Andreas Klein piano concert
April 2 *The World of Gilbert and Sullivan*
April 8-9 *The Lady of Pirates of Capt. Bree*
April 24 Oregon Coast Chamber Orchestra Concert
May 27 Golden Violin

Heart of the Valley Children's Choir

March 12 Spring Concert, LaSells Stewart Center

Hult Center

Jan. 23 Tommy Tune and the Manhattan Rhythm Kings
Feb. 15-16 David Krakauer's *Klezmer Madness*
May 4 Opera Verdi's *Europa*

Presented by Clear Channel

Feb. 26, 27 *The Full Monty*
April 2,3 *Contact*

Impact! Arts

Fridays, July 15-August 12 Moonlight Serenade Under the Stars, Broadway Plaza.

Jubilate! The Women's Choir of Corvallis

April 30 10th Anniversary Reunion Concert, First Congregational Church, Corvallis.

Lane Community College

Jan. 9 Dueling Divas Kimberly McConnell and Kristina Armetta
Jan. 22 Dave Pietro, Scott Wendholt
May 5 Faculty Jazz Concert
May 17, 19 Vocal Jazz Invitational
May 25-June 3 Spring Ensemble Concerts

Linn Benton/OSU Community Chorale, OSU Choir and Orchestra

Feb. 27 Brahms's *Requiem*, LaSells Stewart Center
McDonald Theatre

Feb. 10 Hapa
March 15 Vienna Choir Boys
May 20 Leo Kottke

Oregon Bach Festival

Performances at Beall Hall
June 25 Intimate Evenings: Ya Fei Chuang, piano recital
June 27 Discovery Series: J.S. Bach, Lecture-demonstration, Robert Levin
Intimate Evenings: Schola Cantorum de Caracas
June 28 Discovery Series: J.S. Bach, *Cantata BWV 19, Eternity Thou Thunderous Word*
June 29 Discovery Series: J.S. Bach, *Cantata BWV 149, Sing Now of Triumph*
June 30 Discovery Series: J.S. Bach *Cantata BWV 79, God the Lord is Sun and Shield*
Intimate Evenings: Tempesta di Mare, "Invisible Bach"
July 1 Discovery Series: J.S. Bach, *Cantata BWV 80, A Mighty Fortress is our God*
July 2 Intimate Evenings: Tempesta di Mare, "Handel's London"
July 6 Intimate Evenings: Richard Todd, horn
Discovery Series: J.S. Bach *BWV 211, The Coffee Cantata*
July 8 Discovery Series: J.S. Bach *BWV 208, The Hunting Cantata*

Performances at the Silva Concert Hall

June 23 Schola Cantorum de Caracas and Orquesta La Pasión: *La Pasión Según San Marcos*
June 24 Schola Cantorum de Caracas and Orquesta La Pasión: *La Pasión Según San Marcos*
June 25 On the House: Pacific International Children's Choir Festival: Little Red Riding Hood
June 26 Festival Choir and Orchestra: J.S. Bach, *Christmas Oratorio, Part 1 Christmas Oratorio, Part 2*
June 29 Festival Chamber Orchestra: Mozart and Mendelssohn concertos
July 1 Kronos Quartet
July 3 Festival Choir and Orchestra: Mendelssohn, *The Uncle From Boston*, American premiere opera
July 5 Youth Choral Academy, *Fauré Requiem*, Anton Armstrong, conductor
July 7 Festival Choir and Orchestra: Handel, *L'allegro*; John Nelson, conductor
July 9 Children's Concert: Imani Winds
July 10 Festival Choir and Orchestra: Hayden, *The Creation*

Other performances

June 28 Intimate Evenings: Oregon Bach Festival Chorus, "Choral Holiday" (First Methodist Church)
July 8 Intimate Evenings: Imani Winds (Soreng)
July 9 Intimate Evenings: Wolfgang Zerer, organ recital (Central Lutheran)

Oregon Children's Choir

March 13 Spring Concert, Twin Rivers Baptist Church, SPfld
June 5 Finale Concert, Emerald Baptist Church

Oregon Festival of American Music – OFAM (All shows at the Shedd except where noted)

Jan. 14 The Dan Tepfer Trio
Jan. 21 Jessie Marquez
Jan. 26 Natalie MacMaster
Jan. 28 Regina Carter
Feb. 3 Directions in Music: Hancock, Brecker and Hargrove, Silva Concert Hall, Hult Center
Feb. 5 Darol Anger's American Fiddle Ensemble
Feb. 9 Don Edwards
Feb. 10 Emerald City Jazz Kings
Feb. 11 Mose Allison
Feb. 12 Bill Charlap Trio
Feb. 13 Emerald City Jazz Kings
Feb. 16-17 OFAM's American Symphonia: The Age of Innocence
Feb. 19 Karrin Allyson
Feb. 21 Nanci Griffith
Feb. 27 BeauSoleil avec Michael Doucet
March 10 Led Ka'apana
March 11 Tim Berne's Hard Cell
March 12 Laurie Anderson
March 15 Tom Russell, Andrew Hardin
March 17 Tomasz Stanko Quartet
March 19 Vinicius Cantuária
April 1 Jessie Marquez, Sana Locura
April 6 Alejandro Escovedo
April 7-8 OFAM's American Symphonia: Illuminations: Britten, Barber, and Romantic Idealism in the 20th Century
April 10 Dave Holland Big Band
April 14 Del Ray
April 28 Swang

May 5 Luciana Souza Quartet
May 12 Ricky Skaggs
May 15 Keola Beamer
May 18 Ellery Eskelin and Sylvie Courvoisier
May 19 Emerald City Jazz Kings
May 22 Emerald City Jazz Kings
May 25 Audra McDonald, Silva Concert Hall, Hult Center
July 12 The Chieftains, Cuthbert Amphitheater

Oregon Mozart Players

Concert Preview: Jan. 1 to May 1, 2005
Performance in the Beall Concert Hall
Jan. 9 Concert III *The Trumpet Shall Sound*

Performance at The Shedd

Feb. 19 & 20 Concert IV *The Song of the Earth*

Performance at Silva Concert Hall

April 1 April Fool's Special: PDQ Bach's *The Abduction of Figaro*

Performances at Soreng Theater

Jan. 8 Concert III *The Trumpet Shall Sound*
Feb. 19 Concert IV *The Song of the Earth*
April 30 Concert V *Where Love Lies*
May 1 Concert V *Where Love Lies*

Rose Garden, Portland

June 25 The Mormon Tabernacle Choir

UO Music

Performances at Beall Hall
Jan. 13 Kathryn Lucktenberg
Jan. 20 Philharmonia Quartett Berlin
Jan. 24 James Bunte, David Riley
Jan. 26 The Lyric Tchaikovsky
Feb. 1 UO Chamber Choir
Feb. 3 Nancy Andrew, David Riley
Feb. 7 Oregon Brass Quintet
Feb. 9 Oregon Wind Ensemble
Feb. 13 University Symphony
Feb. 14 Steven Caplan
Feb. 15 Paris Piano Trio
Feb. 16 Vanguard Concert Series features Ann Crumb
Feb. 17 20th Century American Sampler
Feb. 18 Pauline Oliveros at UO's Music Today Festival
Feb. 19 Santa Fe Guitar Quartet from Argentina, UO's Music Today Festival
Feb. 21 Pacific Rim Gamelan
Feb. 22 Trio Pacifica
Feb. 23 Benjamin Bagby's *Beowulf*
Feb. 25 Kartik Seshadri, Classical Music of North India, UO School of Music
Feb. 28 Oregon Percussion Ensemble
March 1 Two Trumpets
March 2 Oregon Wind Ensemble and Oregon Symphonic Band
March 3 Concertante
March 5 Future Music Oregon
March 6 Oregon String Quartet
March 7 Oregon Jazz Ensemble and Jazz Lab Bands
March 8 John Sampen
March 10 UO Concert Choir and Repertoire Singers
March 11 Tony Koenigsberg
March 12 Alexa Still
March 13 University Gospel Ensembles

Performing at Cozmik Pizza

Feb. 20 Eugene Composers Collective

Performing at Collier House

Feb. 27 Chamber Music on Campus

DANCE

Co-Art Dance Company

Feb. 17-19 Lord Leebrick Theatre

Dance Theatre of Oregon

Feb. 25-26 You Can Dance with DTO, DTO II Children's Company and Oregon Festival Choirs, Hult Center
May 20-21 Gems of the Valley II, Hult Center

Dance West

Feb. 25-26 Majestic Theatre, Corvallis



Beth Clayton

Eugene Ballet Company

Jan. 17-19 *The Nutcracker*
Feb. 19-20 *Peter Pan, the Ballet*
April 16 *Scheherazade*

Hult Center

Jan. 18 The National Acrobats of Taiwan
Jan. 23 Tommy Tune and The Rhythm Kings
April 2 - 3 Susan Strohman's *Contact*
April 26 Pilobolus

Lane Community College

April 21-23 The Works Dance Concert
May 12-14 Spring Dance Concert

Modern Dance Technique

June 10-11 Spring Celebration of Dance, Majestic Theatre, Corvallis

Musical Feet

Jan. 29 Winter Showcase, Agate Hall
April 9 Musical Feet Spring Showcase, Agate Hall

UO Dance Department

Performances at Dougherty Theatre
Jan. 14-15 Dance Africa
Feb. 3-5 Faculty Dance Concert
Feb. 25-26 MFA candidate Sarah Nemecek's dance thesis
March 9 Dance Quarterly
May 27-28 MFA candidate Dominique Chartrand dance thesis

THEATER

Actors Cabaret

Performances at the Hult Center
Jan. 15 *Seussical*
Jan. 14-Feb. 19 *The Underpants*
Feb. 4-March 12 *Disney's Beauty and the Beast*
Feb. 14 *Wymprov!*
March 18-April 23 *The Philadelphia Story*
April 29-May 14 *You're It!*
May 20-June 4 *Oh, Rats!*

Performances at the Annex
Jan. 21-Feb. 12 *The Fifth of July*
March 11-April 2 *Chapter Two*
April 29-May 21 *The Miss Firecracker Contest*
June 10-July 12 *Road's End*

Albany Civic Theatre

Jan. 7-22 *Talley's Folly*
Feb. 11-26 *Sylvia*
March 4-5 *Free Range Chix*

Art Attack Theatre, Ashland

Jan. 7-Feb. 7 *Ancient History*
March 4-April 4 *Amadeus*
April 29-May 30 *Kimberly Akimbo*
July 8-August 8 *Great Highway*

Corvallis Community Theatre

Jan. 6-8, 13-15 *Cinderella! The Musical*
March 11-13, 17-20 *Picasso at the Lapin Agile*
May 6-8, 12-16, 19-22, 26-29 *Annie Get Your Gun*
August 12-14, 18-21 *Camping with Henry and Tom*

Cottage Theatre

Jan. 21-Feb. 5 *One Flew Over the Cuckoo's Nest*
April 1-23 *Oliver!*
June 10-25 *Play On!*
August 12-27 *Life with Father*

DIVA

Jan. 28 Imaginify Metamedia

Flinn's Living History Institute Playhouse, Albany

Jan. 21-22, 28-29 *Only \$400 and a Horse?*
Feb. 4-5, 12 *Only \$400 and a Horse?*
March 12, 26 *Only \$400 and a Horse?*

Hult Center

Feb. 25 *My Soul is a Witness*
April 22 David Sedaris
April 30 Comedy Pet Theatre

Impact! Arts

June 30 *Romeo and Juliet*
July 1-2 *Romeo and Juliet*
July 21-23 *Radio Daze*
August 4-6 Comedy Jam

Lane Community College

Feb. 4, 5, 11, 12, 13, 18, 19 *The God's Honest*
April 1, 2, 8, 9, 10, 15, 16 *A Midsummer Night's Dream*
May 20, 21, 27, 28 *Inspirations*

Lord Leebrick Theatre

Jan. 12-15, 20-23, 27-30 *A Life in the Theatre*
Feb. 3-5 *A Life in the Theatre*
Feb. 25-27 *Live Matinee*
April 3-6, 10-13 *Live Matinee*
April 6-9, 14-17, 21-24, 28-30 *Copenhagen*
May 18-222, 26-28 *Loot*
June 2-5, 9-11 *Loot*

Oregon Shakespeare Festival

Performances at the Angus Bowmer Theatre
Feb. 18-October 30 *Richard III*
Feb. 19-July 10 *The Philanderer*
Feb. 20-October 29 *Room Service*
April 19-October 30 *Napoli Millonaria!*
July 27-October 29 *The Belle's Stratagem*

Performances at the New Theatre
Feb. 24-June 24 *By the Waters of Babylon*
March 30-October 30 *Ma Rainey's Black Bottom*
July 5-October 30 *Gibraltar*

Performances at the Elizabethan Stage
June 7-October 9 *Twelfth Night*
June 8-October 7 *The Tragical History of Doctor Faustus*
June 9-October 8 *Love's Labor's Lost*

OSU University Theatre

All performances at Withycombe Theatre
Jan. 27-29 *La Mandragola (The Mandrake)*
Feb. 3-6 *La Mandragola (The Mandrake)*
Feb. 24-26 *Fairy Tale*
March 3-5 *Fairy Tale*
April 7-9, 14-17 *Treehouses*
May 12-14, 19-21 *A Doll's House*

Pentacle Theatre, Salem

Jan. 28-Feb. 19 *Dearly Departed*
March 11-April 2 *The Crucible*
April 22-May 14 *Nunsense 2: the Second Coming*

June 3-June 25 *Gross Indecency: The 3 Trials of Oscar Wilde*
July 15-August 6 *Proof*

Rose Children's Theatre

Feb. 4-5, 11-13 *Peter Pan*, McDonald Theatre

Springfield Theatre

Performances at Springfield High School
Jan. 21-22 One-Act Play Festival
Jan. 27-29 *Blythe Spirit*
Feb. 17-19 *The Bad Seed*
March 3-5 *Waiting for Godot*
April 14-16, 21-23 *Kiss Me Kate*

Thurston Theatre

Performances at Thurston High School
Jan. 13-15 *Sleepwalk*
Feb. 24-26 *The Act 1 Festival*
March 3-5 *The Act 1 Festival*
April 28-30, May 5-7 *Godspell*

Performances at Lord Leebrick Theatre
Feb. 12-13 *Sleepwalk*

University Theater

Performances at Robinson Hall
Feb. 25, 26 *A View From the Bridge*
March 3, 4, 5, 6, 11& 12 *A View From the Bridge*
May 13, 14, 19, 20, 21, 22, 27, 28 *Kafka's Parables*

Performances at the Arena Theater
Feb. 2, 3, 4, 5, 10, 11, 12 *Dr. Faustus Lights the Lights*
April 20, 21, 22, 23, 28, 29, 30 *Stop Kiss*

Very Little Theatre

Jan. 14-16, 20-23, 27-30,
Feb. 4-5 *Death of a Salesman*
March 18 *Into the Woods*
May 27 *Footlight Frenzy*
August 5 *Ravenscroft*

Willamette Rep

Jan. 26-29 *The Drawer Boy*
Feb. 4-6, 10-13 *The Drawer Boy*
April 6-9, 14-17, 21-24 *You Can't Take it With You*
May 20, Readings in Rep: *The Big Knife*
May 21 Readings in Rep: *Cyber Serenade*
May 22 Readings in Rep: *Bicycle Country*

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Cyber Serenade, By Mia McCullough
Saturday, May 21 - 8pm
A Bicycle Country, By Nilos Cruz
Sunday, May 22 - 2pm

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WEDNESDAY

Sunrise 7:46am; Sunset 4:56pm
Av High 46; Av Low 33

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

CLASS Complexity 102A, 6:30pm, includes chaos theory, fractals, Euglena Edu/ProtoTista. See complete description at <http://www.prototista.org/seminars/winterterm.htm>.

Reiki workshop, 9am-noon, pre-register at 736-4444. Willamalane Adult Activity Center.

DEMONSTRATION Intro to course and demo of hypnosis and life coaching, 6:30pm, 399 E. 10th, Room 207. Call 744-1311. FREE.

GATHERING Save Our Valley, 6:30pm, concerned citizens opposed to proposed power plant in Coburg, 91003 Willamette St.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Roosevelt Middle School field. FREE.

Young Writers Association, 4pm-5:30pm, kids and real authors meet, share writing tips, Borders Books. FREE.

Tween Scene, 4pm-5pm, ages 9-12, book discussion group - *Camp X*, Bethel Branch Library.

LECTURE Astrologer Johanna Mitchell, 7pm-9pm, presents her annual predictions for the coming year, Tsunami Books. Donation of \$7-\$10 requested for FOOD for Lane County.

Oregon's Treasured Rainforest: the McKenzie River Watershed, 5:30pm-7pm, slideshow and presentation about the Watershed and the threats it faces, Room 100, Willamette Hall, UO. FREE. 434-1463.

LITERATURE Lotte Streisinger reads from her book *From the Sidelines*, 7pm, Browsing Room, Knight Library, UO. 346-5885. FREE.

MUSIC The Thermals, StopSignGo, 7:30pm, WOW Hall. \$7.

Tony Furtado, 8:30pm, EMU Ballroom, \$5, \$3 stu.

Sweet Island Thyme, Part One Tribe, 8pm, Café Paradiso. \$5-\$7.

Doctor Honuri, Luckey's.

Combo Blanca Estela, 6pm, Latin and jazz, Eugene Wine Cellars.

ON THE AIR On the Jefferson Exchange - What is the fate of funding for education, public safety and other programs in Oregon?, 8:00am and 8:00pm, KRVM 1280 AM.

Great Performances - Leonard Bernstein's "Candide" in Concert, 9pm, PBS.

OUTDOORS/RECREATION Altair in-town walk, start at L&L Market. 726-8154.

Altair general meeting, 6:30pm, Vet's Building.

SPIRITUAL Eckhart Toller Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1631 W. Broadway. FREE (donations accepted). 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th & Hilyard.

THEATER *A Life in the Theatre*, 8pm today and tomorrow, preview of David Mamet's play, Lord Leebrick Theatre. \$8, \$5 reduced admission.

Women's personal theater classes, 7:15pm-9pm, free trial class, Friends Meeting House, 22nd and Onyx. Call Lola at 686-8119.

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THURSDAY

Sunrise 7:46am; Sunset 4:57pm
Av High 46; Av Low 33

CLASS Complexity 102B, 6:30pm, complexity in biological systems, Euglena Edu/ProtoTista. See complete description at <http://www.prototista.org/seminars/winterterm.htm>.

FILM *Born in the USA*, 6:30pm-8:30pm, film about childbirth choices followed by discussion, Sacred Waters Birth Center, 2035 W. 12th. 461-1615. FREE.

KIDS *Downtown Book Buddies*, 4pm-5pm, ages 6-8 read Doctor Like Papa, Downtown Library. FREE.

Tween Scene, 4pm-5pm, ages 9-12 read *Camp X*, Downtown Library. FREE.

LECTURES Stop-In-Studio lecture, 6:30pm-8:30pm, Corrine Loomis-Dietz discusses the fundamentals of working with acrylics, Room 206, Lawrence Hall, UO. Sign up for the event at the UO Bookstore. FREE.

How to Make Your Voice Heard: Empowering Citizens Lobby Their Elected Officials, 6:30pm-

9pm, how to effectively impact your legislator, write letters to the editor, testify at public hearings. Registration is mandatory, write to jdemuth@olcv.org. EWEB Building Community Room. FREE.

Visual artist Anne Wilson talks, 7pm, known for creating three-dimensional installations and her intriguing website, Room 177, Lawrence Hall, UO. <http://www.artic.edu/~awilso/>. FREE.

LITERARY John Tarrant Roshi reads from his book *Bring Me the Rhinoceros*, 7:30pm, Tsunami Books. FREE.

MUSIC Fishbone, New Blood Revival, 7pm, The Jungle. 21+ show. \$13.

Joe Manis Trio, 8pm, Luna. \$5.

The Vagabond Opera, 9pm, Sam Bond's. \$5.

ON THE AIR New Dimensions - *Loving and Learning Conversation*, 6:30pm-7:30pm, with Claudia L'Amoreaux, KLCC 89.7 FM.

Oregon Art Beat - Jordan Schnitzer Museum of Art, 8pm, OPB.

On the Jefferson Exchange - Tricks, tips and traps for car buyers, with The Car Lady Carolyn Brown and author William Charles Keefer, 8:00am and 8:00pm, KRVM 1280 AM.

art in the galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery Works by Chris Pontrelli, through January. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery La Petite XII national small format juried art competition, 11am-5pm Tu-Sa, 11am-3pm Su, through Jan. 23, 2005, Coburg. 342-6411.

The Art of Everything Works by local artists, ongoing. Noon-6pm, T-F, noon-4 Sa. 513 Main St., Cottage Grove.

Café Paradiso Gallery Works by Craig Lasha through January, Broadway and Olive.

Café Soriah Works by Beverly Soasey, through January 2005, 5pm-10pm Su-Th, 5pm-11pm F, Sa, 11am-2pm M-F. 384 13th Ave.

Circle of Hands Works by Carol S. Gray, Lynn Bowers. 11:30am-5:30pm everyday, 1030 Willamette St.

DIVA Works by Susan Applegate, Paula Maire Gourley, John Holdway, Christine Pendergrass, Bob Sanov. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Works by Scott Boyes, through January, 11am-2am M-F, 1pm-2am Sa, SU. 959 Pearl St.

Emerald Art Center Works by gallery members ongoing, work by Terry Isaac, reception January 7, 5:30pm-7pm. 11am-4pm Tu-Sa, 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Works by Phillip Augustin, Nick Stagg. 11am-4pm Tu-F, 1pm-4pm Sa. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Works by physicist Richard Taylor, through February 2, 2005, Third Floor, Sacred Heart Medical Center, 1255 Hilyard; works by Jerry Jump, Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery Work by Michael Schultheis, opens January 10, OSU. (541) 737-5009.

Fenario Gallery Works by Robert Venosa, Martina Hoffman, Jerry Garcia, Eugene glass artists through Jan. 21, 2005. Noon-6pm T-F, Su, noon-8pm Sa. 507 Willamette St.

First Alternative Co-op Main Store Works by Alan Kapuler, 9am-9pm daily, 1007 SE 3rd St. Corvallis. (541) 452-3115.

First Alternative North Store Works by Alan Kapuler, 7am-9pm daily, NW 29th and Grant, Corvallis. 452-3115.

Framin' Artworks Works by James Guay, through Jan. 9. 10am-7pm M-Sa, noon-5pm Su, Heritage Center, Oakway Courtyard.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18, 2005. Works by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Works by Paul Alan Bennett, others 10am-6pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Works by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Works by Dao Ngoc Han, through February 2005. Saigon Restaurant, 1461 E. 19th Ave.

Horsehead Gallery Works by Sarah Bauer, Mikey Straub, 4pm-2:30am daily, Horsehead Pub.

Island Park Art Gallery Works by Sandra Miles, Guenther Fuernsteiner, through February 24, reception 5pm-7pm January 5. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Noon-4pm Tu-F, 11am-3pm Sa. Hult Center.

Karin Clarke Gallery Holiday show featuring works by 15 different artists through January 16. 10am-5:30pm, Tu-Sa, 760 Willamette St. 684-7963.

La Follette Gallery 5th Annual Benchmark Printmakers Show, 10am-6pm M-F, 10am-5pm Sa, 931 Oak St.

LCC Gallery Work by Andreas Salzman, through January 27. 8am-5pm M-F.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Works by Ginnie Freeman through February 10, 8am-5pm M-F. 2211 Willamette St.

Maude Kerns Gallery Works by Nan Weed on display at DIVA.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday, 1123 Monroe St.

Morning Glory Café Works by Jessica Ford through January 8, 2005; 450 Willamette.

Museum of Unfine Art. Works by Ted Lewis, Sean Mediast, Meredith Griffin, others, through January 15, 2005; 11:30am-8pm M-F, 1:30-8pm Sa, 11:30am-7pm Su. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pot-

tery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Works by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa, 10am-6pm Su. 1801 Willamette St.

Secret House Winery Works by Virginia Boushey, ongoing. 11am-5pm daily, 88324 Vineyard Lane, Veneta.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Works by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9am-7pm M-F, 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Works by Jamie Newton, Dan Schmitt, through February 19. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Works by Thaddeus Pacewicz, through January, 3pm-6pm M-F. WOW Hall, 291 W. 8th.

MO: West Coast Swing-7, Agate Hall, UO. 688-0260. Beginning Tap-7, Paradise Dance Studio. 747-1323. Beginning Flamenco-7. 431-1640.

Mambo/Salsa 1-7, StaverDanceSport. 746-6268. Viennese Waltz 1-8, StaverDanceSport. 746-6268. West African Dance-7:30, WOW Hall. 687-2746.

TU: International Folk-7, St. Mary's Episcopal Church. 461-9328. Eugene Swing Team-8, Downtown Lounge. 687-9464.

Beginning Hip-Hop-5:30, Paradise Dance Studio. 747-1323. Bhangra Dance-7, Paradise Dance Studio. 747-1323. Salsa 1-7:30, StaverDanceSport. 746-6268.

Salsa 2-8, StaverDanceSport. 746-6268. Waltz 3-7, StaverDanceSport. 746-6268. Rumba 1-7, StaverDanceSport. 746-6268. Tango 2-6, StaverDanceSport. 746-6268.

Rumba 3-8, StaverDanceSport. 746-6268. **WE:** Contact Improvisation-5:30, Agate Hall. 343-2913.

Swing, Lindy Hop-8, Studio B. www.eugenelindy.com Fluid Movement-9, Tamarak Wellness Center. 683-9501.

Beginning Flamenco-6. 431-1640. Rumba 1-7, StaverDanceSport. 746-6268. Tango 2-6, StaverDanceSport. 746-6268.

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Wildlife paintings by Salem artist Terry Isaac are on display at Emerald Art Center in Springfield. Reception on Friday, 5:30pm-7:30pm.



calendar

SEMINAR 2005 Community Gardener Certificate Series, 6:30pm-9pm, sustainable gardening, home composting, tilth, building healthy soil, integrated pest management, more, participants attending at least six classes will receive a Community Gardener Certificate. \$6 per class, register at 682-4243. OSU/Lane County Extension Service Auditorium.

SPIRITUAL The Science of Spirituality Reading Group, 7pm, Borders Books. FREE.

Gong Bath-Sacred Sound/Vibrational Healing, 7pm, Richard Rudi plays a 36" earth gong tuned to the sound of AUM, also Himalayan Sacred Singing Bowls, creates harmonic resonance to reduce stress and promote healing, Tamarak Wellness Center. \$20.

THEATER *A Life in the Theatre* continues. See Wednesday calendar.

Sleepwalk, today, tomorrow and Jan. 15, Thurston High School, Spfld. <http://ths.sps.lane.edu/theatre/>.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JAN. 6 Works by LCC instructor Adam Grosowsky, Kevan Smith, reception 5:30pm-8:30pm,

Augen Gallery, Portland. www.augengallery.com.

Tony Orlando tickets on sale now for Feb. 18, 2005 show at The Mill Casino, North Bend. Order at (800) 953-4800, or click on themillcasino.com. \$44.

Works by Don Bishop, Shannon Ray, reception 6pm-9pm, Lawrence Gallery, Portland. www.lawrencegallery.net.

Learn how to distill essential oils in the Greek Islands, one week distillation program is the final program making up Summer School in Greece 2005, offered by the Australasian College of Health Sciences, Portland. Visit www.achs.edu or call 800 487 8839.

Applications Wildlife Stewards Program, complete orientation and weekend training course, provide 50 hours of volunteer service to a 4H

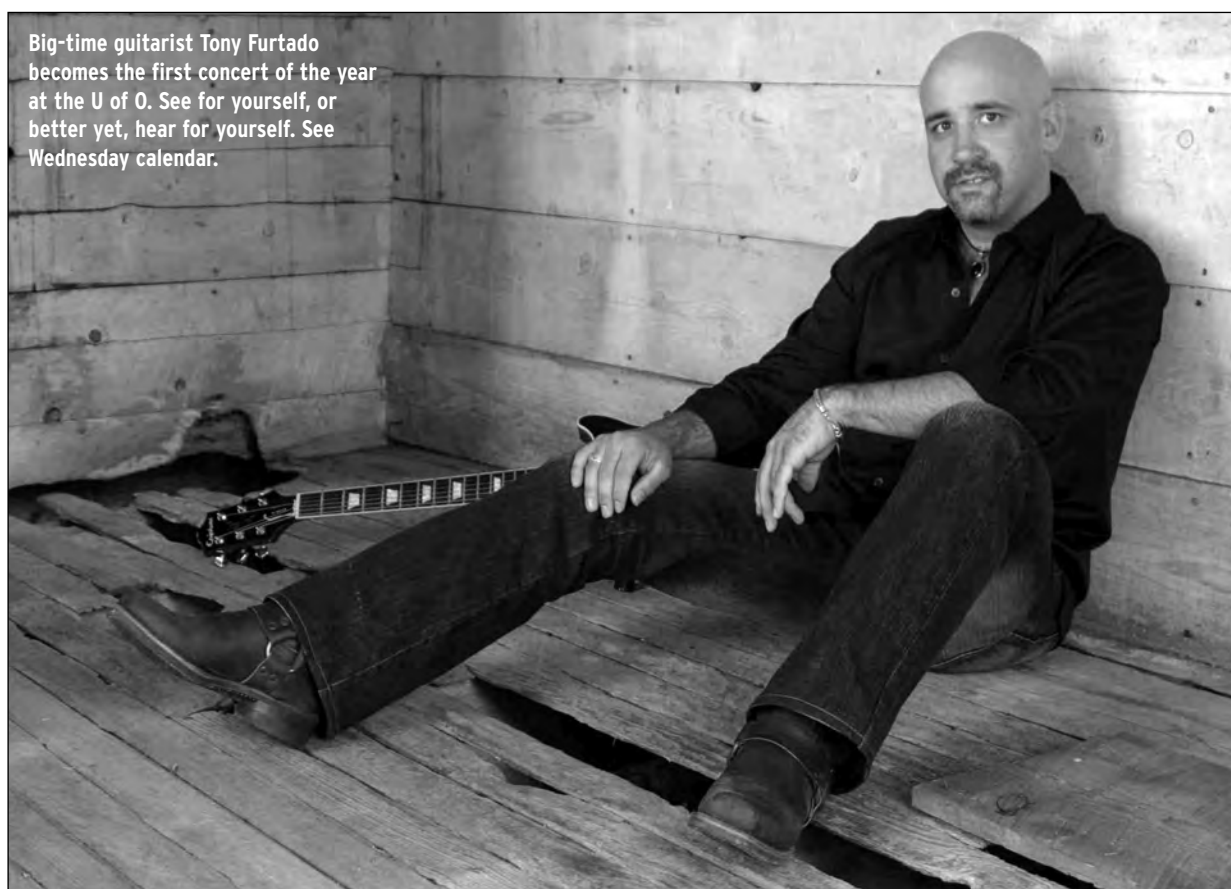
Wildlife Stewards Member school. Winter class held Jan. 21-23, 2005 at YMCA Camp Collins, Gresham. Contact the OSU/Lane County Extension Service at 682-4243, online at <http://extension.oregonstate.edu/lane>.

Martin Steiner's *Geometric Landscapes*, through January 29, Whipple Fine Arts Building, Umpqua Community College, Roseburg. FREE.

JAN. 7 Twelfth Night Concert, 7:30pm today and tomorrow, First Presbyterian Church, Roseburg.

Tony Graham, 8pm, Coffee Grove Cooperative, Cottage Grove.

First Friday Promenade, 6pm-9pm, visit galleries and shops, appetizers and wine available,



Big-time guitarist Tony Furtado becomes the first concert of the year at the U of O. See for yourself, or better yet, hear for yourself. See Wednesday calendar.

Raku pottery at the Pearl Gallery, call Camille Roberts for more information (503) 831-1341, Dallas. FREE.

JAN. 8 Albany Farmer's Market, 8am-noon, Water St. between Broadbin & Ferry, Albany. FREE.

The David Samuel Project, 8pm, Bocherinies, 1st Street, Albany.

Rick and Lavinia Ross, 7pm, Coffee Grove Cooperative.

JAN. 9 Works by Don Bishop, Nancy Rankin, reception 2pm-4pm, Lawrence Gallery, Portland. www.lawrencegallery.net.

Pepsi Cheerleading Competition, Roseburg, (541) 672-6641. FREE.

JAN. 12 Jack Gabel CD Release, 7:30pm, with Agnieszka Laska Dancers, Tessa Brinckman, members of fEARnoMUSIC and Highstrung, Interstate Firehouse Cultural Center, 5340 N. Interstate Ave., Portland. \$15 (includes free CD). (800) 757-7384.

JAN. 13 *Random Dance*, 8pm, today, tomorrow and Jan. 15, from Great Britain, Lincoln Hall, PSU, Portland. Adults \$25, Stu., sr. \$14. (503) 725-3307 or Ticketmaster outlets.

JAN. 10 The Hogwashers Appalachian Mountain Music, Intaba's. \$5.

JAN. 13 Oregon State Women's Basketball vs Washington State, 7pm.

Cinderella! The Musical continues. See January 6 calendar.

Music a la Carte Faculty Concert, noon, with soprano Janet Hackett, trumpet player Jay Chen, Rebecca Jeffers accompanying, OSU Memorial Union. FREE.

ATTN: OPPORTUNITIES

The Potluck Chorus is accepting ALL voices, contact Val Rogers, 344-8931.

New reality show about America's busiest families seeking households with kids in Oregon. Compete with other families, win cash prize.

Contact Vaia Abatzis at (917) 595-5325 or e-mail americasbusiest-families@yahoo.com.

Public art opportunity, artwork to represent the Helen Gordon Child Development Center to the community, low maintenance and long-lasting, budget of \$37,000. Panel will only review artists' past work. http://www.oregonartscommission.org/public_art/current_opportunities_for_public_artists.php.

Volunteer bookkeeper/administrative assistant sought for non-profit social service provider in Eugene. 20 hours per week, must be familiar with Quickbooks or willing to learn, contact Kate Marvel-Lewis at 484-2450 or e-mail kmarvel@sobrevivientes.org.

Auditions for new members of the Eugene Concert Choir, January 6, to schedule an audition with Artistic Director Diane Retallack call the choir office at 687-6865, or e-mail choir@eugeneconcertchoir.org.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Oregon Quarterly is sponsoring the Northwest Perspectives Essay Contest, for writers with nonfiction ideas that affect the Northwest. Open and student categories, monetary and publishing prizes, deadline for entries January 31, 2005. http://darkwing.uoregon.edu/~oq/html/essay_content.htm

Senior Wheels USA Program makes power wheelchairs available to senior citizens at no cost if they qualify. Call toll-free 1-800-246-6010.

Unpublished play manuscripts sought for Lord Leebrick Theatre's Northwest Playwrights Festival (July 2005), send one-page synopsis, cast list and first ten pages of script, plus resume to Lord Leebrick Theatre Company, 1320 W. 2nd Ave., Eugene, 97402, or go on-line at www.lordleebrick.com. Deadline is February 28, 2005.

Ethnic music groups sought for Winter Folk Festival in Florence, Jan. 22, 2005. Specifically seeking Latino, Native American, Scandinavian, Celtic and German groups. Contact Paul Cornett (541) 902-9578, cornett@hARBORSIDE.com.

The Downtown Lounge presents a "Nuclear Themed" exhibit of works by Scott Boyes. See Thursday, Jan. 6.



CORVALLIS events

JAN. 6 Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

Wine tasting, appetizers, live music, 4pm-6pm, First Alternative Co-op. FREE.

Basketry, Reviewed, through January 27, Main Gallery, Corvallis Arts Center, noon-5pm Tu-Sa.

Neil Grandstaff, Ray Brassfield, 7:30pm, Bombs Away Café, 2527 NW Monroe.

Cinderella! The Musical, 7:30pm today, tomorrow, January 8, 13, 14, 15, Corvallis Community Theatre. Adults \$12, stu., sr. \$10.

Works by Linda Humphrey, Michelle Schultz, Margaret Parkerson, through January 28, Corrine Woodman Gallery, Corvallis Arts Center, noon-5pm Tu-Sa.

JAN. 7 *Cinderella! The Musical* continues. See January 6 calendar.

JAN. 8 Oregon State Women's Basketball vs UO, 2pm.

Cinderella! The Musical continues. See January 6 calendar.



Random Dance from Britain, Lincoln Hall, Portland State University. See Jan. 13, on the road.

A group of high-seas adventurers led by *The Belafonte's* captain (center), Steve Zissou (Bill Murray), and his wife, Eleanor (Anjelica Huston).



PHILIPPE ANTONELLO/BUENA VISTA PUBLIITY, 2004

Into the Unknown

With fake fish and pirates

THE LIFE AQUATIC WITH STEVE ZISSOU:

Written and directed by Wes Anderson. Co-written by Noah Baumbach. Produced by Wes Anderson, Barry Mendel, Scott Rudin. Executive producer, Rudd Simmons. Cinematographer, Robert Yeoman. Editor, David Moritz. Production design, Mark Friedberg. Costume design, Milena Canonera. Music, Mark Mothersbaugh. Music supervisor, Randall Poster. Animation, Henry Selick. Starring Bill Murray. With Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Bud Cort, Pelé dos Santos and Seymour Cassel. Touchstone Pictures, 2004. R. 118 minutes.

A weird title and stars such as Bill Murray, Owen Wilson and a fabulous Cate Blanchett may bring folks to the theater, but this hodge-podge of a movie probably won't make even aficionados happy. Why the film doesn't work is complicated, but the marine setting doesn't help.

It's as if director Wes Anderson imagined the movie as some kind of ocean creature. Should it be a Crayon Pony Fish, an outlandish but colorful fake designed by animator Henry Selick? How about the movie as an electric jellyfish with glowing globular patterns? Or should the movie be pure hokum, like the 80-foot Jaguar Shark? As metaphor, Selick's ocean creatures made me feel I was watching the fake fish in a doctor's waiting-room aquarium. Anderson's film is as blatantly phony as the light-colored, critter killer shark with black spots and a mean disposition, which ate Steve Zissou's (Murray) former partner and set the whole plot in motion.

More baloney than fish, this hybrid *Life Aquatic* is at once a satirical send-up of a marginal television underwater adventure show and a melodrama about the host's own dark-edged, mid-life crisis. I can't recall a single sequence in which the antagonistic thematic elements actually come together. By the time the hero springs into action and takes on the modern-day pirates, I'd lost interest in the episodic plot.

The film is strangely edited — choppy, disjointed. Curiously, the camera pauses a long time on irrelevant scenes such as a character talking on the telephone, which neither creates conflict nor moves the story along. This holding-the-take flaw prompts me to suggest the crew and actors probably should not actually work if they are drunk or stoned. Murray may only pretend to be stoned, but it seemed all of them resided in an altered universe not accessible to the audience.

According to the press notes, Anderson thought he was making an adventure genre film. He said he'd been thinking about this

film for 14 years. Hmm. Then he and his writing pal, Noah Baumbach, met at a New York restaurant, Bar Pitti, every day and fleshed out the screenplay. Oh.

I wasn't a fan of Anderson's first film, *Bottle Rocket*, 1996. Besides being too

freakin' adolescent for my taste, the film was mean-spirited. By *Rushmore*, Anderson had found his way to tell offbeat, ironic stories about curious characters while entertaining the audience. *The Royal Tennenbaums* was even better. The characters were weird, but their psychodrama stayed within the family. The Tennenbaums were spectacularly more idiosyncratic than your average mom, dad, bub and sis unit, but Anderson's movie was about how they worked — or didn't work — as a familial group. I loved it. Anderson probably intended the underwater explorers and crew of Zissou's ship to seem like a family, but the effort fails.

I LOOK FORWARD TO
ANDERSON'S
NEXT MOVIE.
THIS ONE IS A
DUD.

Murray gives his usual deadpan performance here, but I looked in vain for the understated heart of Steve Zissou. Such a self-absorbed character is hard to like. Ned Plimpton (Wilson), is Steve's son, who wanted a look at his dad but stays to become part of Team Zissou. In one of Wilson's first non-comic roles, he is paired him with Cate Blanchett as Jane, a smart, pregnant journalist bent on interviewing Zissou and returning to sanity. Jane and Ned are the only warm-blooded, non-cartoon characters onboard the *Belafonte*.

Other characters include Klaus Daimler (Willem Dafoe), an engineer, who needs attention and praise from Zissou. Eleanor (Anjelica Huston) is Zissou's wife, who has brains, money and the opportunity to get away from the *Belafonte*, which she exercises early in the film. Bill Ubell (Bud Cort) is the solid, bond-company stooge kidnapped by pirates. Cort puts heart into this small role. Rival oceanographer Alistair Hennessey (Jeff Goldblum) is Zissou's nemesis.

The Life Aquatic with Steve Zissou is now playing at Cinemark and Cinema World. I look forward to Anderson's next movie. This one is a dud.

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Deadpan Walking*

Private Idaho

NAPOLEON DYNAMITE: Written and directed by Jared Hess. Co-written by Jerusha Hess. Produced by Jermy Coon, Chris Wyatt, Sean C. Covel. Executive producer, Jory Weitz. Cinematography, Munn Powell. Production design, Cory Lorenzen. Editor, Jeremy Coon. Music, John Swihart. Starring Jon Heder, with Jon Gries, Aaron Ruell, Efrén Ramírez, Tina Majorino and Diedrich Bader. Fox Searchlight Pictures, 2004. PG. 86 minutes.

A sleeper, *Napoleon Dynamite* has been on local movie screens since July 23. Allowed to find its legs and grow a word-to-mouth audience, the little film that could, did. It finished the year with a worldwide, cumulative box office take of nearly \$45 million and was released on DVD December 21. I finally caught the film in its final round of theatrical release at Movies 12. I wanted to understand why all the cool twenty- and thirty-year olds in my extended family were urging me to see it.

Created by 26-year-old, writer and director Jared Hess and his 23-year-old co-writer and wife, Jerusha, both former film students at Brigham Young University, *Napoleon Dynamite* (Jon Heder) is everybody's secret high-school nerd identity. No matter how smart, rich, hip or talented we become, the inner Napoleon reminds us of a time when we didn't know how much we didn't know and thought we knew everything.

Never a smart-ass, Napoleon possesses a profoundly unself-conscious confidence that fuels his every interaction, even those in which he is being physically bashed about. He casually tosses out wholly outrageous white lies when the conversation calls for it, such as touting his deadly Ninja numchuk skills and his immodest expertise in wolverine hunting.

Napoleon lives in a small town in Idaho, similar to Preston, Idaho, where film director Hess grew up. Napoleon and his 31 year-old brother, Kip (Aaron Ruell), who is a strange duck, live with their grandmother. After she is injured in a motorcycle accident, Uncle Rico (Jon Gries), comes to take care of the boys.

Now Napoleon's worst fears are realized: He's not only bullied at school but also at home. Rico is a guy who has never found himself, a lost soul whose life effectively stopped when he got out of high school. He lives out of his van, selling plastic storage containers and breast enhancers. He believes in time-travel and other woo-woo (read: crank) ideas.

Napoleon makes friends with a new boy in school, Pedro (Efrén Ramírez), and admires Deb (Tina Majorino), who seems to like him back, so the three of them pal around together. Pedro hardly has a word to say, but girls like him. Deb is dying for high

school to be over so she can get out of town. Meantime, she peddles hand-crafted, boondoggle key rings she made and practices photography by taking glamor shots of Rico. Deb is totally lovable.

Like all teen movies I've seen, I'm suspicious of *Napoleon Dynamite's* improbable, happy ending. While his actions are congruent with his character, Napoleon might not bring down the house with the dance form he's practiced in front of the mirror at home. But he would stand up for his friend, Pedro. And that's the kind of action that counts, even for a high school geek.

For at least one more week, *Napoleon Dynamite* is playing at Movies 12. Be there or be square.

*P.S. I stole the great headline from Michael Atkinson's review of the film in the *Village Voice*.

ew



Napoleon Dynamite (Jon Heder), ready for the senior prom.

AARON RUELL/FOX SEARCHLIGHT PICTURES, 2004

OPENING OR RETURNING: **Coach Carter:** Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. Directed by Thomas Carter (see *The Last Dance*). Speak at 7-30 pm on 01/08 at Cinemark.

OPENING OR RETURNING: **Coach Carter:** Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. Directed by Thomas Carter (see *The Last Dance*). Speak at 7-30 pm on 01/08 at Cinemark.

Human Amphibian: Genadii Kazanski's 1961 film about an idealistic scientist who believes living in the ocean is the cure for all social and economic woes. He creates the first human amphibian creature, his own child. At 7 pm on 01/11 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

1. Heart Huckabees: Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**

Rabbit-Proof Fence: Based on a true story. Three young Australian Aboriginal girls taken from their families escape white control in 1931 and run home 1,200 miles, evading pursuit. Phillip Noyce directs. Stars Everlyn Sampi, Tianna Sansbury, Laura Monaghan, David Gulpilil and Kenneth Branagh. It's a true walkabout with beautiful performances, especially by Sampi, empathic direction, great music by Peter Gabriel, and dramatic cinematography by Christopher Doyle. Highest recommendations. PG. Doors open at 6 pm on 01/08. Lorane Grange Hall #54 in Lorane. OR. \$7 adult, \$5 children donation includes refreshments and a 25-minute document-

tary narrated by Rod Serling: "The Role of Women in the Movies." **Online archives.** **White Noise:** Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

CONTINUING:

After the Sunset: Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Movies 12.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Winslet, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) is back. Meanwhile, vampire leaders are bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell). Yikes! Written and directed by David Goyer and

based on the Marvel Comics character, the film also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Cinemark.

Bridget Jones The Edge of Reason: Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jemma Jones and Jim Broadbent. R. Movies 12. **Online archives.**

Closer: Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from

such high-voltage matters as fidelity, sexuality and relationship. Ignore the negatives and see it. Very highest recommendations. One of 2004's top movies. R. Cinemark.

Online archives. **Darkness:** Fright-filled horror movie written and directed by Jaume Balagueró, it's about a family that moves into a haunted house where horrible things happened. Stars Anna Paquin, with Lena Olin, Iain Glen and Giancarlo Giannini. Depite mild rating, film is reported to be nightmare-material. PG-13. CineMark.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Cinemark.

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars

Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter. Liwellyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plans together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark.

Forgotten, The: Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinise) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations: *R*. Movies 12. **Online Archives.**

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Bijou.

Online archives.
Ladder 49: Stars John Travolta and Joaquin Phoenix) as Baltimore firemen. PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed

by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.

Life Aquatic with Steve Zissou: Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Cate Blanchett, Michael Gambon and Willem Dafoe. R. Cinema World. Cinemark. **See review this issue.**

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Cinemark. Cinema World.

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12.

See review this issue.

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newbie Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment.

value. PG-13. Cinemark. **Online archives.** **Phantom of the Opera, The:** The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already

love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. Cinema World. **Online archives.**

Polar Express, The: Robert Zemeckis directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark. Cinema World.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama.

directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Movies 12.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Biju.

Online archives.
Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. **Brainchild:** writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Movies

12. Online archives.
Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Cinemark. Cinema World.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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Lemmony Snicket.

Meet The Fockers PG-13
 (12:00, 12:30, 2:30, 3:05, 5:00,
 5:40) 7:30, 8:15, 10:00

White Noise PG-13
 (12:20, 2:45, 5:15) 7:45, 10:15

The Aviator: PG-13
 (12:00, 4:00) 7:30

Life Aquatic w/Steve Zissou R
 (1:30, 4:10) 7:00, 9:45

Fat Albert PG
 (12:50, 3:00, 5:10) 7:20, 9:30

Darkness PG-13
 (12:45, 3:15, 5:40) 8:10, 10:30

Lemony Snicket's...
 (11:45am, 2:15, 4:45) 7:15 (NO
 7:15 SATURDAY) 9:50

Ocean's Twelve PG-13
 (1:00, 4:00) 7:00, 9:50

Flight of the Phoenix PG-13
 (11:50am, 2:25, 5:00) 7:35, 10:10

Incredibles PG
 (1:00, 4:00) 7:05, 9:40

Polar Express G
 (12:00, 2:30, 4:50) 7:20, 9:45

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	Sat. & Sun. (1150 215 440) 705 930
THE AVIATOR (PG-13) DIG	(120 455) 830
MEET THE FOCKERS (PG-13) DIG	Fri. (155 445) 735 1025
	Sat. & Sun. (1110 155 445) 735 1025
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2:00, 4:35, 7:40, 10:15

LIFE AQUATIC WITH STEVE ZISSOU R
12:50, 3:40, 7:00, 9:55

THE DARKNESS PG13
7:30, 10:10

THE AVIATOR PG13
2:05, 6:40, 10:15

MEET THE FOCKERS PG13
1:10, 1:15, 1:50, 3:10, 4:10, 4:45, 6:30, 7:10, 7:55, 9:20, 10:00, 10:45

PHANTOM OF THE OPERA PG13
2:20, 7:10, 10:20

LEMONY SNICKET'S: A SERIES OF UNFORTUNATE EVENTS PG
FRI & SUN-THUR: 12:55, 1:55, 3:45, 4:40, 7:05, 9:50
SAT ONLY: 12:55, 1:55, 3:45, 4:40, 10:30

SPANGLISH PG13
2:30, 7:15, 10:20

OCEAN'S TWELVE PG13
1:25, 4:05, 4:30, 7:05, 7:35, 10:05, 10:35

POLAR EXPRESS G
1:20, 4:00, 6:55

CLOSER R
9:30

SPONGEBOB SQUAREPANTS PG
12:45

BLADE: TRINITY R
7:20, 10:05

INCREDIBLES PG
12:20, 3:15

FLIGHT OF THE PHOENIX PG13
1:00, 3:55, 7:20, 10:10

NATIONAL TREASURE PG
12:15, 3:30, 7:15, 10:25

COACH CARTER PG13
SAT ONLY: 7:30 PM SNEAK PREVIEW

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SHOWTIMES FOR 1/7 - 1/13

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<p>AFTER THE SUNSET PG13 [12:20] 2:50, 5:20, 7:50, 10:25</p> <p>BRIDGET JONES: EDGE OF REASON R [11:50] 2:25, 5:05, 7:40, 10:20</p> <p>GARDEN STATE R 2:20, 7:30</p> <p>I HEART HUCKABEES R [11:25] 1:55, 4:25, 7:15, 9:50</p> <p>LADDER 49 PG13 [11:15] 2:05, 4:45, 7:25, 10:10</p> <p>NAPOLEON DYNAMITE PG [11:55] 2:15, 4:40, 7:05, 9:35</p>	<p>RAY PG13 [11:45] 3:15, 6:45, 10:00</p> <p>SHALL WE DANCE PG13 [11:20] 2:00, 4:35, 7:10, 9:45</p> <p>SHARKTALE PG [11:30, 12:15] 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15</p> <p>SKY CAPTAIN AND THE WORLD OF TOMORROW PG [11:35] 4:55, 10:05</p> <p>THE FORGOTTEN PG13 [12:10] 2:35, 5:00, 7:20, 9:40</p> <p>WITHOUT A PADDLE PG13 [12:05] 2:30, 5:10, 7:35, 9:55</p> <p>[] FRI THRU SUN ONLY</p>
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New Music for a New Year

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Phil Hansen
of **fEARnoMUSIC**
performs with Jack Gabel
Jan. 12 at Portland's Interstate
Firehouse Cultural Center.

Jazz pianist **Dan Tepfer** graduated from the Paris Conservatoire in classical piano performance and is pursuing a master's degree in jazz piano performance at the renowned New England Conservatory. Tepfer, who has family here, has studied with such masters as Fred Hersch and Kenny Werner, and played with contemporary stars including Chris Potter and Christian McBride. He's been winning plaudits and prizes around Europe, and on Friday, Jan. 14, his trio plays at the Shedd.

Tepfer is a fan of one of the late, great Steve Lacy, and his originals and covers combine Lacy's exploratory esthetic and a lyricism that will make this show also appeal to fans of Hersch or Brad Mehldau. This is a chance to catch one of tomorrow's jazz stars in an ideal setting.

Since its beginnings, through the heyday of New York's 52nd Street, to today's downtown scene, jazz has always thrived in arenas that permit cross fertilization. The more ideas and influences the better, from after-hours jams to cutting contests. This year, the UO and LCC have combined their jazz workshops into the new **Oregon Jazz Festival**, which debuts at both campuses on Jan. 21-22. The different scales of the two main venues (the UO's Beall Hall and the LCC's Performance Hall) permit more appropriate settings for various combos, and the two schools offer more space for the various workshops involving high school and college jazzers, all of which are free and open to the public. The two evening concerts at LCC feature saxophonist **Dave Pietro** (who's worked with everyone from Ray Charles to Harry Connick to Maynard Ferguson to his

decade-long stint as lead alto man in the Akiyoshi Jazz Orchestra) and trumpeter **Scott Wendholt** (Kenny Garrett, Cyrus Chestnut, Maria Schneider and many more).

The UO also offers two superior classical music concerts. On Thursday, Jan. 13, violinist **Kathryn Lucktenberg** plays an impressive all-20th century music program at Beall Hall, featuring works by her fellow UO faculty member Victor Steinhardt; today's leading composer, John Adams; the gritty grandmaster of American music, Charles Ives; and the Czech composer Irwin Schulhoff, who died in a Nazi concentration camp and whose influences include a diverse range such as Bartok and jazz.

On Thursday, Jan. 20, the UO's Chamber Music Series brings the acclaimed **Philharmonia Quartett Berlin** to play another 20th century masterpiece, Shostakovich's 11th string quartet, along with Brahms's second quartet and one of Mozart's sparkling

quartets from that amazing set dedicated to his friend Joseph Haydn. This one, his 16th, looks forward to Beethoven or even Wagner.

You can hear a brand new string quartet by a fine Oregon composer on Wednesday, Jan. 12, at Portland's Interstate Firehouse Cultural Center when **Jack Gabel** celebrates his birthday with flutist **Tessa Brinckman**, members of the avant garde ensemble **fEARnoMUSIC** and Portland's hottest young string quartet, **Highstrung**, in an evening of chamber and electro-acoustic works choreographed, costumed and lighted by **Agnieszka Laska** and also featuring her dance company.

Another Portland show highly recommended to new music fans happens on Jan. 20 and 21 at the Old Church (11th at Clay), when **Third Angle New Music Ensemble** plays works by Pulitzer Prize-winning com-

poser **George Crumb** (subject of a marvelous tribute at the UO last summer) and his son, UO faculty member **David Crumb**. The show will feature dad's *Four Nocturnes* for violin and piano, and his newest work, *Unto the Hills*, an ambitious setting of Appalachian folk songs for soprano, piano, and four percussionists. The group will also play David's moving *September Elegy* (inspired by the al Qaeda attacks and also heard here last year) for violin and piano, and the world premiere of his "Improvisations on an English Folk Tune."

The **Oregon Mozart Players** kick off the winter classical music season Jan. 8 (at Soreng Theater) and 9 (at Beall Hall) with two of the most stirring and popular works in classical music: Mozart's magnificently moody, intensely dramatic penultimate symphony, number 40, and Hummel's brilliant, motoric *Trumpet Concerto*, featuring acclaimed soloist **Robert Sullivan**. He also stars, along with cor anglais (Frech horn) virtuosa **Cheryl Wefler** and string orchestra, in the sublimely atmospheric incidental music Aaron Copland wrote for Irwin Shaw's play *Quiet City*.

Finally, let me correct an omission from my last column of recommended recordings. Probably because I didn't (and don't) have room to say everything I'd like to about it, I left out my very favorite recording of the year—maybe of the last few decades. Although the music is almost four decades old, the new, finally complete recording of **Brian Wilson**'s gloriously rich *Smile* succeeded in living up to the impossibly high expectations its original prototypes inspired in musical observers from Leonard Bernstein to Paul McCartney, and I can't stop listening to it. When historians look back on 20th century music, they'll cite *Smile*, and Wilson's other masterpiece, *Pet Sounds*, as examples of just how high popular music's ambitions could reach. It should put Wilson in the pantheon along with Gershwin, Schubert, and other composers who triumphantly combined the ambition of art with the power of pop. Whether you did or didn't get the music you wanted for the holidays, I recommend this immortal beauty's good vibrations. **EW**

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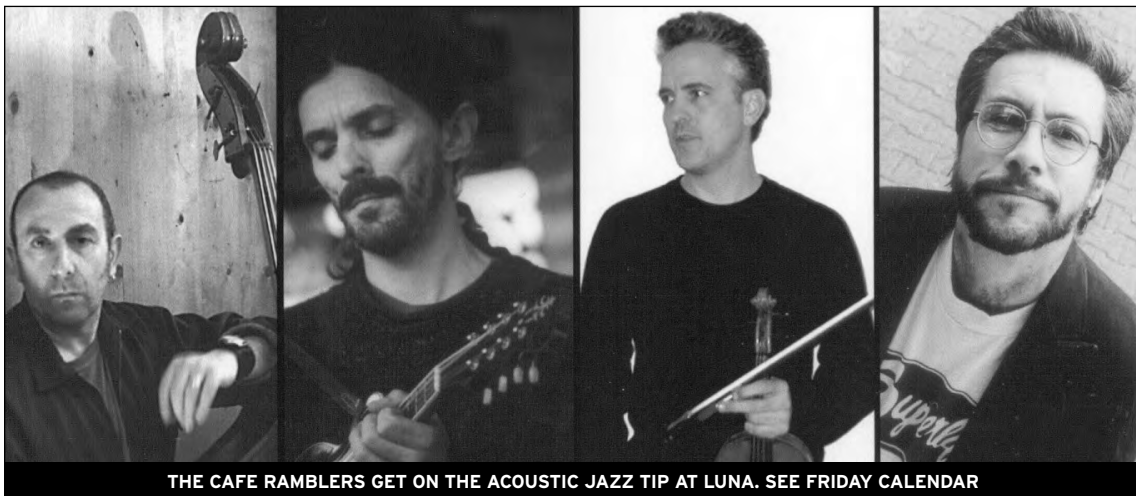
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Mon Jan 10 mix DOWN MONDAYS

Tue Jan 11 default

Wed Jan 12 cheapskate wednesdays

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Fridays & Saturdays--9:00
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Jan. 7: Nancy Ream Quartet
Jan. 8: JC Rico
Jan. 14: Kirsten Chandler Quartet
Jan. 15: The Vipers
with Deb Cleveland
Jan. 21: Mo'fessor
Jan. 22: Side Project
Jan. 28: Skip Jones
Jan. 29: Reeble Jar

Sundays 2, 9, 16, 23, 30 -- 8:00 pm
Mark Alan (\$3 cover)

Monday-Thursday No Cover

Mondays 3, 10, 17, 24, 31 -- 8:00 pm

Funky Monday

Featuring Skip Jones on the Hammond Organ

Tuesdays 4, 11, 18, 25 -- 7:30 pm

Barbara Dzuro Jazz Piano

Wednesdays 5, 12, 19, 26 -- 8:00 pm

Olem Alves & Mike Hanns

Thursdays 6, 13, 20, 27 -- 9:00 pm

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AWOL ONE, FROM THE SHAPESHIFTERS YA KNOW, IS AT JOHN HENRY'S TUESDAY.



FR: Satin Fury, Cap Gun Suicide, Damn Your Eyes--10
SA: DJ Donkeypuncher--10
SU: John Henry's Broadway Revue--10
MO: DJ River
TU: Awol One, Z-Man, Brycon, Thanksgiving Brown, The Phormula--10
WE: DJ Kal El vs DJ Tekneek--10; Hall vs Hip-Hop

THE JUNGLE

23 W. 6TH AVE. • 338-9000
SU: Tsunami Relief Benefit Concert, with Satin Love Orchestra, JC Rico and Zulu Dragon, I'chele and the Circle of Light--5

THE KEG

4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/Jared--9

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones New Orleans piano--6
FR: Gus Russell--5
SA: Gus Russell--5
WE: John Crider--5

LATTITUDE 10

2757 FRIENDLY • 343-3460
SA: Ken Silverman--6; Piano

LUCKY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: 11 Eyes--Future Funk
FR: The Ginger Hustlers, Sunken Grade, The High Holies--Rock
TU: Jazz Night
WE: Doctor Honuri--Indie

LUNA

30 E. BROADWAY • 434-5862
FR: Cafe Ramblers--8:30; Acoustic Jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
FR: Streamliner--Swing, Blues
SA: The Vipers with Deb Cleveland--Blues
WE: Christie and McCallum--Honky-tonk

MONROE STREET CAFE

1193 MONROE ST. • 343-0863
MO: Poetry Open Mic--7
WE: Open Mic--7

THE O BAR

155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Karaoke
TU: DJ Jared--9; Dance

OVERTIME TAVERN

770 S. BERTELSEN • 342-5028
TH: Blues Jam--8

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell--6; Piano
FR: Tim and Tonic--8; Rock and Roll
TU: Patrick and Giri--6; Piano

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR

1360 MOHAWK • 746-0549
SU: DJ Jared--9:30; Karaoke

QUACKER'S

2105 W. 7TH • 485-5925
TU: Karaoke--8:30
WE: Blues Jam--8:30

RAMADA INN

225 COBURG • 342-5181
FR: Johnny Law and the Rebels
SA: Johnny Law and the Rebels

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Cloud Nine Music--9; Rock
FR: Going Away Party for Micah Sykes, with Tom Heini, Yeltsin, Bad Sector--9:30
SA: Flamenco Dance Night--9:30
SU: Min Mae, Vavak, Concept Bravery--9; Rock
MO: The Songwriter Slam--9
TU: Sam Bond's Bluegrass Jam--9

SAMURAI DUCK

980 OAK ST. • 345-6577
FR: Station Wag, Chain of Being--9
SA: Metal Old School--9
SU: Tales From the Crate--10
MO: Industrial night with live fire dancing--9
TU: Artistic Expressions Art Forum--9
WE: DJ Music--9

SAM'S PLACE

825 WILSON ST. • 484-4455
FR: JC Rico--9

STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S VALLEY RIVER INN • 687-0123

FR: Brian Chevalier and His Electric Blues Band
SA: Brian Chevalier and His Electric Blues Band

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE 942-8713
WE: DJ Jared--9; Karaoke

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 554-5320
TH: DJ Smuv--10; Funk, 80s
FR: DJs Smuv & DJ Tekneek--10; Hip hop, R & B

WETLANDS

922 GARFIELD ST. • 345-3606
SA: On The First Day ... They Were Kittens, Under the Stairs, Stacked--9

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: Volunteer Orientation--6:30
SA: Night of the Living Elvis--9
WE: The Thermals, StopSignGo--7:30; Pop Rock

CORVALLIS

BOMBS AWAY CAFE

200 NW. 53RD ST. • 752-9011
TH: Neil Grandstaff and Ray Brassfield--7:30; Improv Jazz

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THUR JAN 13 8 PM SHOW

DEB CLEVELAND BAND
 Erik Muiderman at 7 pm Singer/Songwriter
FRI JAN 14 9:30 PM SHOW
 EUGENE'S OWN SOULFUL RHYTHM & BLUES DIVA

JAKE THE CAT
 Erik Muiderman at 8:30 pm Singer/Songwriter
SAT JAN 15 9 PM SHOW
 FUNK POP

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TUESDAY JAN. 18th

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WEDNESDAY JAN. 19th

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Eugene's Hardest Working DJ

DJ Tekneek spins the nights away.

Hip hop is a Monday through Saturday affair for Kenneth C. Morris III, aka DJ Tekneek. Once 9 pm rolls around, it's time to pack up his record box, his turntable, his mixer, whatever miscellaneous cords he may need throughout the night, and head for the club. Those are his tools, and DJing is his job. This is what "puts food on the table."

This tall, stocky, soft-spoken, 32-year-old performs five nights a week at four different dance floors: Taylor's, Joe's Bar and Grill, John Henry's and Club Tsunami. Over the years, he's held weekly residencies at more than 10 different local nightclubs. But in a college town where students, the staple customers of bars and clubs, leave

every three months, succeeding as a club DJ depends as much on the music you can pull out of your crate of records as it does the time of the year.

In his five years as a DJ, Tekneek has watched clubs and weekly dance nights come and go. "I've been at nights that died out completely," he says. But through it all, he's managed to make a living from it and is recognized as Eugene's most prolific DJ.

That has meant not being too picky about where he plays. He used to spin exclusively at one club. But if attendance was down, so was income. "I had to make the decision that I wasn't going to give up any gig," he says.

The role of the club DJ is to entertain. To

get people dancing, the DJ must select and mix other musicians' music. Tekneek spins a popular style of rap known as urban hip hop. Songs that you may hear on MTV or KDUK, from rappers such as 50 Cent to Jay-Z, help define this style and frequently permeate his four- to five-hour sets. It's what his crowd wants. Although his mix of music is well known, the type of hip hop that Tekneek promotes remains underrepresented in Eugene.

"KDUK only plays about 25 different hip hop songs," Tekneek explains. "I get the same requests for those 25 hip hop songs over and over again." Like all genres of music, thousands of great hip hop songs are out there; they're just not getting major airplay. Urban hip hop encompasses a diverse group of artists, from De La Soul to Slum Village. The genre's name alludes to its popularity in pri-

marily urban markets. In Eugene, many of these rappers are undiscovered. It takes about 120 songs to fill four or five hours with music, and it's the music outside the local mainstream Tekneek seeks out for his sets.

Urban hip hop culture is an underground scene in Eugene. Ironically the indie hip hop genre, made famous by visiting national acts such as the Living Legends and Anticon, gets more hype in town than the popular, national sound of urban hip hop. Phat Trax hosted by DJ L2G (Friday night on KWVA, 88.1 FM), is Eugene's only live urban hip hop DJ mix show. Tekneek says shows like Phat Trax are common in his native New Jersey. "Campus radio has the only live hip hop mix show around," he says.

Tekneek's DJ company, Hardwood Entertainment, uses a stable of five professional DJs who share gigs around town. Through constantly promoting himself and his company, Tekneek has carved his own niche in Eugene. He uses his East Coast roots to learn about new music and new artists, then introduces them to his local following.

With five gigs a week, saturating the market is something he strives to avoid by keeping each of his nights unique and appealing. "You can't let the nights overlap," Tekneek says. "Format is what maintains the individual nights." Finding a unique formula that works is a big reason "Reggae vs. Hip Hop," a showcase of reggae, dancehall and hip hop at John Henry's every Wednesday night, is such a huge success. DJ Kal El and Tekneek started the night years ago at the old John Henry's location. It was so popular fans followed it to the new club.

Despite the fact that Jamaican music is a popular style in major cities, John Henry's is the only place in Eugene you'll find a reggae groove. Crowds of reggae lovers pack the club at the beginning of the night, and don't leave until the final cut is played. Tekneek calls Reggae vs. Hip Hop night the closest thing to a Brooklyn, Queens, or Manhattan style club night.

"It's important to get underrepresented music to people's ears," he explains. "There's always a song out there that's everything you wanted to hear but you didn't know you wanted to hear it." **EW**

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January 12 ★ 8:30pm
EMU Ballroom, UO

Tickets: \$5 (\$3 Students) at the door
Doors open at 7:30pm

Champion guitarist Tony Furtado has performed with Galactic, Alison Kraus, The Everyone Orchestra & String Cheese Incident

O CULTURAL FORUM
UNIVERSITY OF OREGON

Winter Glow

Keeping the love alive

Outside the grimy 18th-floor window, a blustery day, the last of '04, sent thick fogbanks and low clouds scudding across the gritty cityscape of Eugene.

Behind me, I could hear Mole shuffling around the lab, rattling glasses, bottles and bleakers, still singing a Mole-twisted version of "The Twelve Days of Christmas": "... five bagsa bliiing ..."

I sat at my battle-scarred desk, elbows planted, both hands gripping my head, trying to keep the top from coming off — and no, but thank you Emily Dickinson, it wasn't Mole-ish lyrics blowing off my skull cap. Christmas had been beautifully pagan and utterly absurd, a babbling gaggle of feasting friends and family, luscious food, yummy wines, a grand effusion of love and generosity that would've made Jesus smile and Sadducees cringe. Somehow the season always works its magic on me, despite all the inane pietism and insane retailing, despite even the barrage of logic-torturing blather from Bill O'Reilley and other beetleheaded clodpates and closet racists of right-wing Grinchery. Savage warfare, ravaging disease, mendacious politics, rapacious corporations, poisonous pollutants and their servile apologists, all these and more merit a brief gloss in the deep-winter glow of giving abundant love.

Then the news of the Asian tsunami, more than 100,000 swept away in mere minutes, so many of them children. Mind-crushing grief, paralyzing devastation with yet more to come, and all illustrated by the loutish response of Time's Mammal of the Year: "... twelve gourds a-leaking ..." I felt fairly sure that some malevolent mullah had planted an IED (improvised explosive device) near my medulla oblongata. Holding my head seemed like the thing to do.

"Hey, Sleut', we gots lotsa wines, neat ones, f' da readers." Mole, wearing a threadbare elf cap, held up a double-grip of bottles, grinned at me, all crinkly-eyes through his Coke-bottle lenses. I squeezed parietal toward occipital, moaned, went to work.

I've been accused of being phobic about chardonnay: nuh-uh.

I just grew tired of versions that were so oak-soaked that they lost fruit character; marketeers had swamped the shelves with labels from California, Australia, Chile, all tasting about the same — oily, clunky, woody, dull. And I flat couldn't afford the finest of French white Burgundies (chardonnay), the great Montrachets or Chablis. Lately, though, luck let me find little beauties like **Philippe Tranchand 02 Pouilly-Fuissé**; marked down from \$17 to \$10, this dry white is just pretty, with scents of white flowers and flavors of melon-peach fruit and enough acidity to complement white fish and light pastas. In Mole's judgment,

"It's sweet as my little niece."

If that Pouilly is a bargain — and it is — then **Marsanne 02 Cave de Tain l'Hermitage** (\$8) is a steal. From the north end of the Rhone Valley where the great Hermitage reds are made, this white is terrific, bright, fresh with citrus and mineral notes, ready to cuddle up to some crab or mussels; probably near-perfect with fresh raw oysters, oh my.

I'm a confessed fiend for Asian food, all kinds, especially spicy fish dishes with plenty of ginger, lemongrass, garlic. Eggplant, yams, salt-and-pepper green beans —

Bonny Doone Pacific Rim Dry Riesling (\$9), match

that crisp, clean pear/apple/melon fruit with sushi or sauté, be very happy. Oh, and it's a screwtop; owner Randall Graham is one of my favorite people in winebiz, so witty and smart he can turn his fine wines away from cork and just say, "Screw it."

Mole just rolled up on me, saying, "You not gonna ferget Orygun, are ya? 'Member dis?" He thrust toward me **Elk Cove 03 Pinot Gris** (\$14). Oh yeah: pinot gris can be austere, but this one fills the mouth with juicy flavors of ripe pears and melons. Sip it or serve with grub, but do not freeze it (best cool, not cold).

Mole-words: "It's rainin', wind howlin'. Lez get red."

Santa brought **Amity Vineyards 02 Oregon Gamay Noir**, and it was good. Gamay noir is the grape for fine Beaujolais, the serious stuff, soft, ripe, easy-drinking, friendly wine for rich stews and winter soups. Aromas are generous; flavors of black cherries and white pepper play rowdy music on the palate. Amity has the added virtue of being among the most ecology-conscious of Oregon growers, fine folks.

Our pals Kathy and Jeff Larkin moved here from Minnesota couple years ago, tell tales of ice fishing in 40 below, snows flying, eyelashes freezing, frost-bitten vitals, stuff like dat. When I express envy, they show pity, the kind usually reserved for Bushites. I try to explain: I wouldn't go out in that stuff, just wanna watch through an icy window — and open a whup-ass zinfandel, like **Cline 02 Ancient Vines** (\$15), huge wine, deep, dark, brambly, dense with flavors of blackberries, blueberries, pepper, allspice, sandalwood and cedar. This is old-style cowboy zin, will spin your spurs, stoke yer cockles.

"Feel betta?" Mole solicited.

Yeah, I feel better. I know it's a nasty world where terrible stuff happens all the time, usually to sweet people who don't deserve the pain. But I'm begging all of you: Find a way to send help to Southeast Asia. Share what you can spare, just for the love. Make some fellow beings' new year a little brighter; yours, too.

EW



Somehow the season always works its magic on me, despite all the inane pietism and insane retailing, despite even the barrage of logic-torturing blather from Bill O'Reilley and other beetleheaded clodpates and closet racists of right-wing Grinchery.



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28th

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Pete Ballerstedt

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Bulletin Board

Announcements

BREAKING FREE announcing 2 classes. Self-defense Workshop for Women, 3 hour workshop, Sat. Jan. 8th, 1 to 4 pm. Self-defense From the Inside Out, 8 week class, begins Jan. 13th, Thursdays 6 to 9 pm. For fee info and registration call Breaking Free 343-5513.

EVERY SIX MINUTES a pedestrian is injured or killed by an automobile. It's time to take back the streets. carskillcities@hotmail.com

Classes

HYPNOTHERAPY CERTIFICATION through The Art of Life Coaching, Inc. and National Guild of Hypnotists begins 1/25/05. 100 hour course includes 1 year membership National Guild. Free intro and register. 686-8040. See calendar for free demo.

WATERCOLOR CLASSES. Beginners 4 week session, \$80. Beginners on going, \$20/ 3 hours. Begins February. Nancy Bright, 342-8051.

Lost & Found

FOUND DOG, 12/28, Santa Clara area. Long hair female lab mix. 461-3806.

JAY JOHNSTON, Found your your pen at the New Year's Sugar Beets show. 344-0201.

Wanted

MAGIC: THE GATHERING cards desired. If you have cards, but you no longer play, I'll take them. I quit playing 6 years ago, gave my cards to a neighbor boy, but have recently begun playing again. Call 683-3851.

WANTED: CLASSICAL records for music research project. Vinyl in any condition. Clear those dusty records off your shelves and save yourself a trip to Goodwill. Call Jake, 683-2855.

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PREGNANT? CONSIDERING adoption? Full service nationwide adoption agency specializing in matching families with birthmothers. Toll free 24-7, 866-921-0565. One True Gift Adoptions www.onetruegift.com (AAN CAN)

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Help Wanted

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SWEET BASIL, a new high-energy, premier Thai cuisine restaurant, is hiring experienced servers. Knowledge of Asian food a plus. Drop off your resume at the Campus Inn, 390 E. Broadway, Eugene before January 12, 2005.

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WORK FOR a growing company! Wholesale Nursery hiring energetic people for order assembly, planting, office and delivery for the 2005 season. PT in Feb; FT Mar-July. Please MAIL resume to: Log House Plants, 78185 Rat Creek Rd, Cottage Grove, OR 97424.

STABLE CENTRAL Oregon SNF desires a RN Staff Developer who can utilize their knowledge of the LTC environment to educate and promote consistent QA. Successful candidate must possess leadership and organizational skills and be able to work independently. Prior experience as a "Train the Trainer" for CNA Class Instruction a plus. Stable work schedule. Top notch medical benefits and competitive salary. Call Shell or Deb at 1-877-493-7237.

SHEET METAL Installer. Equal Opportunity applications for apprentice Sheet Metal Installer positions are being distributed by the Area III Sheet Metal Apprenticeship Committee. This opening is for Lane County and Douglas County with applications being distributed from January 3, 2005 through January 21, 2005. To Apply: Mail a written request for an application packet to: Committee Administrator, 864 Nantucket Ave., Eugene, OR 97404. State in your request that you want the Sheet Metal application. When returning the application, supply a copy of a high school transcript, or GED certification documenting graduation, including a GPA or GED score. Also supply a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than January 28, 2005.

DISTRIBUTION DRIVER wanted. Eugene Weekly seeks a distribution driver to deliver the Willamette Valley's best paper to a news starved community. Expect applicants to be reliable, punctual, professional, courteous and to have a desire to help us grow. Must possess a clean driving record, current valid insurance and driver's license and a reliable vehicle. Prefer driver to have a truck with canopy or van. To apply, please fax or mail resume and cover letter to: Eugene Weekly Circulation Department 1251 Lincoln St. Eugene, OR 97401 fax: 541-484-4044

DIVERSITY IN JOURNALISM. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 19 to August 14, 2005) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at <http://www.medill.northwestern.edu/aa/> or write for an application: Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

Employment Information

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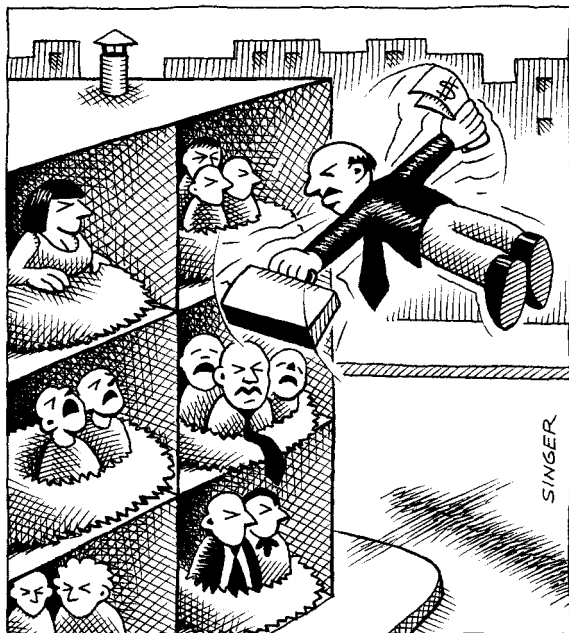
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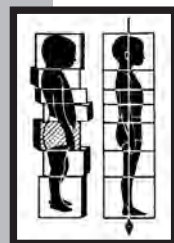
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STUDIO APT. W/D, loft bed, all utilities paid, large yard, covered deck, storage area, no dogs. \$450/mo. + \$450 deposit, 1 year lease. Call 510-351-6476.

Homes for Rent

SEVERAL 2-BDRM houses near river and bike path available mid-January and early February. All have laundry hook-ups and yards. Will consider dog with good references in one of them. No smoking. \$665-\$675/month. 689-1738.

3-BDRM ON great street near river, park, and bike path. Has separate apartment in back with considerate neighbor. Woodstove, dishwasher, central heat, laundry hookups and lots of storage. No dogs, no smoking. Available now, \$875/mo. 689-1738.

CLOSE IN cute 2-bdrm, quiet neighborhood, Springfield. NS, pet?, W/D, view, more amenities. \$675/mo. + utilities. 746-1805.

SELL OR RENT with Eugene Weekly Classifieds. Our readers are 22 percent more likely to be renters and more than 10,000 plan to purchase a home in the coming years. We offer special rates for property management companies, also for real estate brokers who place display ads with Eugene Weekly. Classified ads can also prominently feature your logo, and we can design a display or line advertisement that draws attention to your open properties. Call 484-0519 to learn more.

1290 OLIVE, 3-bdrm, 1-ba. Fireplace, claw-foot tub, new paint inside. Cat OK. \$895/mo. 953-8049.

LARGE ART studio, open ceiling, 200 sq. ft. loft, good light, cement floor, 1/2 ba, shower, stove, fridge. Lovely fenced shared yard, no dogs. Whiteaker, \$500/mo +. 344-2234.

966 NANCY Ave off Harlow Rd, 3-bdrm 1-bath house. \$1,000/mo + dep. No smoking, no pets. Details at shredair.com/rent.html 954-6842.

Rooms for Rent

LAURELWOOD GOLF Course area. Near UO. Room, bath in large house, great yard and view. \$375/mo. Call Steve at 345-6271.

FUN CREATIVE household seeks third housemate to share a beautiful 3-bdrm in Broadway area. Organic kitchen, waste conscious. NS, ND, NP, \$330/mo. + 1/4 utilities. 344-0665.

LARGE ROOM for rent. Private entrance and 1/2 bath, W/D, etc. \$375/mo + 1/3 utils, first, last. No dogs, no cigarettes. 344-0201.

Shared Housing

AVAILABLE FEB or Now! Looking for roommate for 4-bdrm house. Basement room with private ba. Large yard, garden area, W/D. Close to campus. 1926 Moss. \$375/mo + 1/4 utils. Hillary, 686-2676.

SHARE HOME SW Eugene with performer, teacher, healing arts. \$300/mo. Possible whole house \$700/mo. Healthy omnivores or tolerant vegetarians preferred. 302-8143.

LAUREL HILL Larger bdrm of 2-bdrm, 1-ba. NS home, available Jan. 1st. On UO bus line, easy access to LCC. \$350/mo. with internet + half utils. 915-0766.

SHARE 2-BDRM, energetic, thoughtful, creative, waste conscious home. Garden, guest bdrm, private backyard, W/D. NS inside. \$325/mo. 344-0665.

QUIET, DOWNTOWN location, OG garden, fuzzy cats, parks, nice roomies. Cozy slant-ceil ceiling upstairs room, \$275. 302-3081.

FURNISHED ROOM in 3-bdrm house on 3 acres, share with me, 2 dogs, 1 cat. NS, ND. Dep. req. \$350/mo. utils incl. 736-8807.

ROOMMATES WANTED for Whiteaker house. \$275/mo + utils. W/D. NP, NS. Must be responsible. Small yard, nice porch. 485-2474.

ROOMMATE WANTED, clean 2-bdrm house in north Springfield. \$300/mo + mild utils. Cats OK. Call Josiah, 514-0481.

STUDIOUS, CLEAN, quiet 2-bdrm home NP. Close to campus, buses, Amazon Park, lg. yard. \$300/mo. + utils. Lily, 653-0965.

SANTA CLARA neighborhood, share with one other. On bus line, pets?. Application + 1 year rental history required, ND, NS. \$325/mo. + 1/2 utilities. 913-9213.

ROOM AVAIL in dog friendly S Eugene house. Organic garden, some shared groceries. Hardwood. \$350/mo. 541-521-0606.

QUIET, NS to share 2-bdrm duplex apt near river, bike path, park. W/D. Avail now. \$325/mo. + 1/2 utils, \$300 dep. 688-9456.

ROOM FOR RENT. \$325/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NP. 520-6241.

LOVELY, ARTISTIC, vegetarian. By river bike path with yard, fruit trees, fireplace. \$375/mo + utilities. NS, ND. 345-3575.

2533 POTTER, Eugene. \$325/mo, utilities included. \$325 deposit. No smoking, drugs, or pets. Gayle, 521-8290.

ROOMS FOR RENT in an artistic, open minded home. 5-bdrm, 4-ba large historic home on bus line and bike path. \$300/mo. + utilities. Ryan, 729-0169.

jonesin' crossword By Matt Jones

"Party Fouls" - how not to get invited back.

Across

- Czech play where the word "robot" came from
- Muslim rulers
- Merit badge awarders: abbr.
- "This sucks," poshly
- Measure for earlobe piercings
- Monopoly token
- Cashew relative that sounds a little spicy
- Straight from the bottle
- Not so hot
- Scrooge-like types
- Oscar-winning role of the

1980s

- Full of foam
- Googol ending
- Present at birth
- Clever strategy
- Statute read from an ice cream truck in "Fahrenheit 9/11"
- Virgin Islands (former airline)
- Needs a rubdown
- Basil was one
- Like some income tax results or fuel systems
- "You Are ___"

42 Do sound work

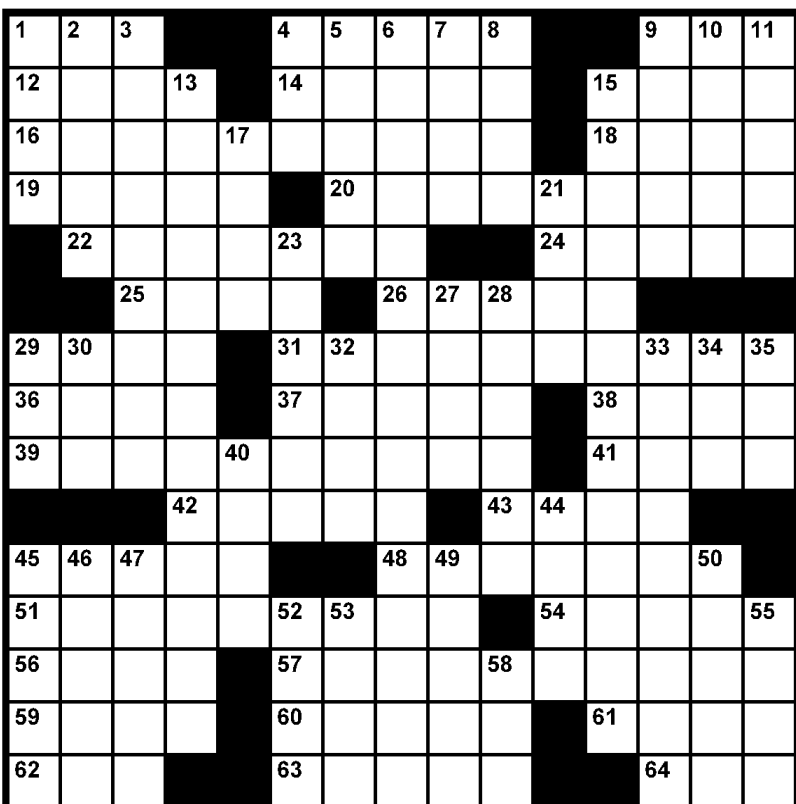
- "Don't forget to ___ condom!"
- Overfed 1983 movie character
- Hank's narrow body part, on "King of the Hill"
- Ornament
- Metal pins
- Un-feisty
- Line from Metallica's "Until It Sleeps"
- "...gold in them ___ hills!"
- Appearances
- Drink in space

- Over 7 on the pH scale: abbr.
- Do a half-___ job
- "Catch my drift?"

Down

- Engrossed
- "___ Gold" (1997 Peter Fonda film)
- Person that "I'm Not," nor were any characters, in a 1996 movie
- Farmer's sci.
- Hanna-Barbera character Wally ___
- Commit a major party foul at the end of the evening
- Got a little older
- Give the sense
- Pass on your genes
- Gets high
- Unable to sit still
- Commit a minor party foul, depending on how much it is
- Commit a party foul that won't lead to another invite
- She plays Carmela
- Golfer Aoki nicknamed "Tower"
- Unfold
- One of Zeus's sons

- It may pop out of a box
- Scorecard stat
- Spike that tried to sue Spike TV
- Nadine Strossner's org.
- Phrase used before a date
- Word yelled to halt a street hockey game
- Uno plus due
- Not virtual
- Port's opposite, on a boat: abbr.
- VW model
- "___ and the Night Visitors"
- "Sooner or Later" U.K. pop trio
- Geneva's river
- Be penitent
- Succotash bean
- Pathologist's suffix
- Death Row Records co-founder Knight
- It's psychedelic



ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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(editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0184

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RED MEAT

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from the secret files of
Max Cannon

My ladyfriend gave me this home picklin' kit for my birthday, so I been busy picklin' all kinds of goodies for three weeks now.



I love lookin' at all them shiny mason jars sittin' up there in a neat row on the top pantry shelf like they was in a museum.



Especially the one with all the green and yellow parakeets in it.



MATURE, RESPONSIBLE roommates to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Paula, 425-418-1342.

SHARE QUIET comfortable house with creative, conscious person. Garden, W/D, NP, NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272.

QUIET, CLEAN. 3 rooms available to share with 4 existing housemates. \$325 to \$350, utilities included, high speed internet, basic cable. Smoking mostly outside, NP, First, last + \$150 security. Call 915-8113, more info at home.comcast.net/~kulkan/wsb/index.html

FORESTED PARADISE. Cottage Grove. Skylight room in quiet, cozy rural home. Looking for someone mature, eco aware. Hot tub, laundry, privacy, garden space. \$230/mo, inclusive. First, last. No tobacco. 10 min to C.G., 30 min to downtown Eugene. 942-2071.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOMMATE WANTED. \$300/mo. Share 4-bdrm house 2 blocks from UO with fireplace, organic gardening space. Call Jenna, 687-1309.

Short-term Rentals

1-BDRM APT. comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.



Dodge

1990 CARAVAN, 3.0. Fresh rebuild on engine. \$750, 606-0801, Dave.

Honda

1989 CIVIC 112k, records, 1 owner, runs excellent, some body damage. \$900 344-3076.

Toyota

1983 PICKUP, with canopy. One owner, NS. Low miles. Runs well, great work, hauling truck. \$1,200 OBO. 870-1720.

1987 CAMRY Sedan, 4-door, 5-Speed, AC, great gas mileage. \$1,800 offer 344-5571.

1983 CELICA GT. Runs great. Elec. sunroof. Mechanic tested. \$700. Phoenix, 729-7529.

Volkswagen

1990 JETTA, Wolfgang series. \$2,150. 688-3537.

1971 POP TOP van. Rebuilt engine, transaxel replaced, both 5000 miles ago. Mechanically great, thoroughly gone over and work done. A dear old friend must sadly sell. \$2,000 call 541-517-2446.

Motorcycles

1977 TRIUMPH 750 Bonneville, very nice. \$3,800 OBO. Also, Triumph repair. 746-0113.

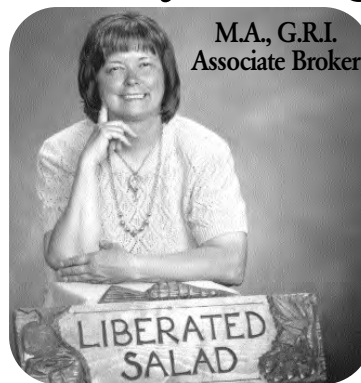
Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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OUCH!
Shorty, I saw you wake up this morning and it melted my heart. Let me be your ouchless Band-Aid. Je t'aime!

HOMEWORK: What is the most important change you plan to accomplish in the coming year? Write to www.freewillastrology.com

www.eugeneweekly.com

GATEWAY MALL DEC. 10

Friday 6pm. Me red curly hair, red vest, black skirt and boots chasing after son. You tall, blue jeans, light blue jacket. I looked up, you smiled. Single? Interested?

BLACK NIGHT, RAIN

Could I but court the poet's heart what dim effort might clumsily art inspire? Comfort, fantasy's smart distance, dull dart and dash, the sort of inner fling no other sings. ☛ 4705

AT THE O BAR

I saw you at Karaoke Tuesday at the O Bar. You: Pretty Girl Singer. Me: Shy. It was an awesome time as always! Next Week? ☛ 4690

MAGIC MAN

Contrary to what is said, I did not retire from doing magic at G. Williker's, I was let go by the new owners. You can see me perform at Diablo's Downtown Lounge.

CROSSROADS

Looking for info about Amy Tarvis. I was at a crossroads. I chose left, she was right. Trying to fix things. ☛ 4680



HIGHER THAN THE SKY

You are the most beautiful person I could have dreamed of. Emily, I love you higher than the sky and deeper than the ocean! Be with me forever!

MISS ULTRA VIOLET

My Sagitarian love, it's been one year and my heart has grown fond of yours. Your face so fresh to my heart each morning. Shall we join hands and go deeper than ever before? First, let's sun, sand and SCUBA. How's Belize sound? Mr. Neon Light.



PHOTO FANATIC

I like photos. Send them all to me. Pictures of yourself, your friends, your party disasters, anything. Fully clothed, nudes, whatever you have, I'll cherish it, and use it in a collage. Send photos and a note describing what's going on. Write Blind Box: "Photography." ☛

HAVE A BABY?

Young couple, 21 and 19, with 6 mo baby, seeks another young couple with baby for Scrabble, board games, and people to enjoy having dinner interrupted. Attachment parenting, kinda hippie. ☛ 4694



GOOD CLEAN FUN

SWM, 19, looking for fun with a woman, no strings attached. Please be clean. ☛ 4748

RATED NC-17

This fit, attractive and single 30ish boy yearns for adult content not suitable for younger viewers. Sensual she devils or exotic couples. Open minds searching for bodies in motion apply. ☛ 4872

POLYAMORY ANYONE?

Seeking those who can teach me the way of intimacy and love. I am Bicurious and open to exploring friendship first and perhaps more. Me: late twenties, medium sized, cute with perpetual smile, sensual. I love to laugh and play. ☛ 4871

SEARCHING FOR 3RD

M and F, 18-25, seek female for fun times to join in our fantasies. ND, DF. Call for more info. ☛ 4869

LOCAL BITCH SEEKS

Submissive men, women to be at my beck and call, do what I say and be my slave. Me: look innocent, but actually very controlling and dominant. You: Submissive. ☛ 4891

MASTER SEEKS SLAVE

Experienced Master in search of slave for LT relationship. UB STD free, 21+, attractive, with a desire to serve your master well or be disciplined. ☛ 4899

FRIENDSHIP, ROMANCE

MWM, 40s ISO a special, attractive, HWP married or single female for discreet relationship, friendship, passion, fun, romance and possible intimacy. I'm genuinely nice, handsome, athletic and STD free, you be also. ☛ 4889

DISCREET, NO STRINGS

MWM looking for women who want to have a side lay when in times of need. Must be discreet and want just a call up love mate. Sex without the strings of being a couple. ☛ 4897

DON'T RESPOND IF

You're not uninhibited. SWM, financially secure, 6', 180 pounds, 40s. Totally open to all options. Would like to meet and discuss completely, raw, uninhibited passion. ☛ 4761

DOG LOVER

Experimental couple and standard poodle seeking humans or dogs of either gender for nights of cuddling. Send pictures. Write Blind Box: "Heavy Petting." ☛

NAUGHTY WOMEN ONLY

You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☛ 4757

KINKY COMMUNITY???

Yes it does exist in Eugene. BDSM parties in an accepting atmosphere. Open to everyone, experienced or not. Call for more details. ☛ 4755

YOUNG HOTTIE

Older SWM looking for no strings attached relationship with younger woman, 24-36. Ideal for OSU coed needing help with school. ☛ 4753

LONG-HAUL TRUCKERS

Mature MWF wants a long-haul trucker(s) who wants a playmate to nibble on. Must be discreet, clean and know how to please a woman orally. Threesome a possibility. ☛ 4751

FEMALE DOM WANTED

Submissive guy looking for dominate female who enjoys her lifestyle. Looks or age not important. Will be loyal, trustworthy, being there for you desires, pleasures and whims. ☛ 4890

WE WANNA WATCH

Aspiring filmmakers seek attractive couples M, F to be filmed while having sex. Role playing is encouraged. See ya. ☛ 4885

HANG IT OUT

SWM late 40s, needs lady for no strings or ties bedroom fun. Trade massages, let's be honest, let it all hang out, fulfill your sexual urges. ND, NS, light drinks. STD free. ☛ 4892

LOOKING FOR COUPLE

40s male sub, seeks possible LTR with Dom M, F couple. STD free, you be too. ☛ 4883

30 YO BOY

I'm a 30 yo WM looking for a couple: M/M or F/M, doesn't matter. Bisexual exploration and pure pleasure. Nothing off limits, you set the limit. ☛ 4698

SUB CURIOUS?

Early 20s, tall, attractive, SWM, looks for a Dom to break him in to the lifestyle. Also bi-curious. Up for anything with woman or couple. ☛ 4695

ONE TIME THING

Young MWC ISO young white male, 18-35. We are clean and STD free, seeking same. Looking for a little fun with a respectful person. ☛ 4693

NEEDS COMMUNITY

Non-exclusive exchanges of honest communication, affection, compassion, trust, intimacy, body heat, skin contact. Other resources: skills and wisdom expressed as good conversation, creative handy work, amateur science, maybe saving the world, with a little help. We all function best with needs fulfilled. ☛ 4687

SEARCH FOR 69

Slim, athletic, clean, 35 year old male in search of the right 69. Looking for slim, clean males, females or both for discreet fun. ☛ 4685

WOW! (FLOOR TALK)

55+, Intense and discreet. Awake smiling. You will love all aspects. Younger man looking for knowledgeable women who longs for soft yet stunning closure. Laugh from the floor longing for more. ☛ 4678



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| <input type="checkbox"/> Men Seeking Women | <input type="checkbox"/> Either/Or | <input type="checkbox"/> Friends |
| <input type="checkbox"/> Women Seeking Women | <input type="checkbox"/> I Saw You | <input type="checkbox"/> Alternatives |

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